



# Practical Creative Connected

PROSPECTUS



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# YOUR SCREEN CAREER STARTS HERE

Our alumni have worked on all of these productions and many more...

STRANGER THINGS

STAR WARS  
THE RISE OF SKYWALKER

ROCKETMAN

Rye Lane

THE FAVOURITE

Disney MARY POPPINS RETURNS

KILLING EVE

Glass Onion  
Knives Out

ALL OF US STRANGERS

Barbie

TED LASSO

GAME OF THRONES

HOUSE OF GUCCI

BLACK PANTHER

BLADE RUNNER 2049

THE CROWN

FLEABAG

TOP GUN MAVERICK

PEAKY BLINDERS

NO TIME TO DIE

AVENGERS AGE OF ULTRON

THE BATMAN

ONCE UPON A TIME IN... HOLLYWOOD

M:I MISSION: IMPOSSIBLE DEAD RECKONING PART ONE

BOHEMIAN RHAPSODY

TRANSATLANTIC

BBC DOCTOR WHO

1917

Harry Potter

SKYFALL

"ASTEROID CITY"

CLASH OF THE TITANS

Shetland

GUARDIANS OF THE GALAXY

INDIANA JONES  
DIAL OF DESTINY

Dreaming Whilst Bl@\*k

THE LORD OF THE RINGS  
THE WAR OF THE ROHIRRIM

THE PHOENICIAN SCHEME

MARVEL STUDIOS  
BLACK WIDOW



**Jonny Persey**  
Director of MetFilm School

**“If your ambition is to succeed in the dynamic world of film, television, or online media, MetFilm School is the place for you.**

We inspire the next generation of creative, passionate, ambitious professionals who want to make their mark on the world.

Our graduates have premiered at Sundance, won BAFTAs, and contributed to some of the most significant film, television, and digital works of recent years.

Their success reflects a training environment that’s both rigorous and rich in creative energy. Here, you’ll sharpen your ideas, find your unique voice, and master your technique within your chosen specialism.

Our campuses are located in cities with thriving filmmaking scenes, allowing us to work closely with top studios, festivals, production companies, and cultural institutions around the world. This extensive network provides unrivalled opportunities for you to engage directly with the industry and expand your professional network.

By joining MetFilm School, you’ll become part of a vibrant community that values originality and artistic integrity, and will offer you a programme that is practical, creative, professionally focused, and connected. I can’t wait to see what you’ll go on to create.”

We’ve designed our courses around these values:



### Inspire

You’ll be surrounded by people who live and breathe film. As working professionals, our lecturers lead by example, showing you how to bring bold ideas to life on screen.



### Practice

When it comes to filmmaking, practical experience is everything. You’ll spend your time exploring techniques, testing ideas, and mastering industry-standard tools.



### Develop

This is your space to experiment and grow. You’ll hone your technical skills, deepen your understanding of cinema, and shape an artistic identity that sets you apart.



### Drive

Success in the screen industries takes commitment and ambition. We’ll help you build the confidence and entrepreneurial mindset to create your own opportunities.



### Excellence

We set the bar high because we believe in your potential. With expert guidance from lecturers, industry partners, and masterclass guests, you’ll stretch your creativity as far as it can go.

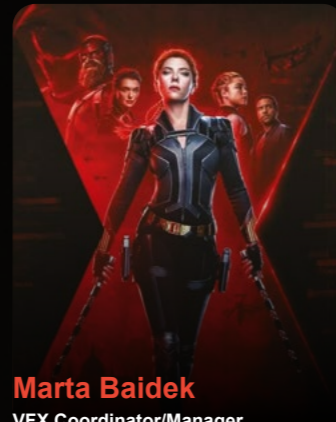
## Where your story begins...

We have a long history of launching students into successful screen industry careers. Our graduates have worked on acclaimed feature films, landmark drama series, thought-provoking documentaries, and more.



**Dan Gage**  
Editor  
MA Filmmaking

- Sex Education (2023)
- The Outlaws (2022)
- Staged (2021-22)



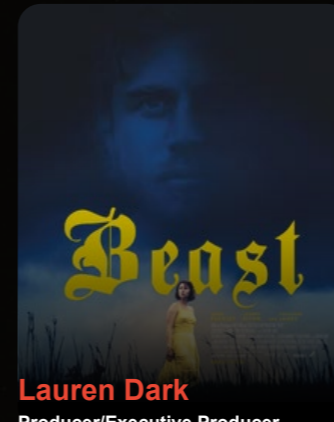
**Marta Baidek**  
VFX Coordinator/Manager  
BA (Hons) Practical Filmmaking

- The Phoenician Scheme (2025)
- Ant-Man and the Wasp: Quantumania (2023)
- Asteroid City (2023)
- Black Widow (2021)



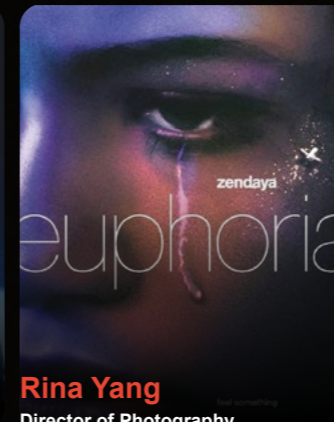
**Guy Trevellyan**  
2<sup>nd</sup> Unit Assistant Director  
MA Producing

- Deadpool & Wolverine (2024)
- Rivals (2024)
- Asteroid City (2023)



**Lauren Dark**  
Producer/Executive Producer  
MA Producing

- Passing (2021)
- Beast (2017) – BAFTA winner for Outstanding Debut



**Rina Yang**  
Director of Photography  
BA (Hons) Practical Filmmaking

- Dua Lipa's 'Training Season' music video (2024)
- Euphoria (2022)
- Taylor Swift's All Too Well: The Short Film (2021)



**Agniia Galdanova**  
Director and Writer  
MA Directing

- Queendom (2023) – Peabody Award-winning, Oscar-shortlisted
- Out of Place (2017)

MetFilm School alumni also thrive within creative agencies and leading media companies:



**Leopold Hughes**

Producer and Director  
BA (Hons) Practical Filmmaking

- Glass Onion (2022)
- Knives Out (2019)
- Star Wars: Episode VIII - The Last Jedi (2017)

*"I had an amazing time at MetFilm School. The job that really started everything came through MetFilm School. I made lots of contacts, which helped me to get work on other short films, and then paid jobs on low budget features. Eventually, I was production coordinating for Endemol and the Olympics!"*



**Ibrahim Nash'at**

Director  
MA Documentary and Factual

**Hollywoodgate (2023)**

Directed, filmed, and co-written by Nash'at, the Oscar-nominated and German Film Award-nominated *Hollywoodgate* offers an unprecedented look inside the Taliban's takeover of Afghanistan following the US and NATO withdrawal in 2021.

*"I came to MetFilm School as a technician; I graduated as a filmmaker. The way I think creatively completely changed."*

# Direct your future

We have over 20 years' experience in screen and film education – and the industry connections to prove it. From leading film studios to camera equipment manufacturers, our network extends far and wide.

Having the right experience and knowing the right people are key to success in the film industry. At MetFilm School, this all starts with our Creative Futures Team, who offer:

- Personalised careers guidance
- Work placements and internships
- Masterclasses with top professionals
- Access to national careers fairs
- Exclusive networking events
- Dedicated alumni support

In the 2024/25 academic year...

**585**

One-to-one tutorials delivered

**140**

Creative opportunities offered

**80**

Jobs secured

**200+**

Work placements facilitated



## Creative Futures Industry Days

Hear from guest speakers like the BBC, Film Hub North, ITV Academy, Medienboard Berlin, and Birmingham Film & TV Market.



We're partnered with the British Film Institute (BFI)

UK students enjoy monthly guest talks and free access to the BFI Player.



Students at our Berlin campus have free access to the MUBI Player.

We work with ITV's hit series *Grace* to offer work opportunities across all departments during filming. This year, 70 placements were offered to our students.

Students took on roles like:

- Electrical Trainee
- Location Marshal
- Production Assistant
- Costume Trainee
- Hair & Make-Up Trainee
- Production Runner
- Lighting Assistant
- Locations Assistant



## A powerful partnership:



MetFilm Production offers 3-4 work placements each year to MetFilm School graduates. These in-house roles offer valuable experience in areas like production, sales, and distribution.

The company has made major theatrical releases and documentaries, including:

- *Last Breath* (2025) – starring Woody Harrelson and Finn Cole
- *The Enfield Poltergeist* (2023) – BAFTA TV-nominated
- *Misha and the Wolves* (2021) – premiered at Sundance



19 grads were involved in  
*The Reason I Jump* (2020)



“As emotionally piercing as it is beautiful to behold.”

Variety

“A work of cinematic alchemy.”

The Hollywood Reporter

“The Reason I Jump will change how you think, and how many films can say that?”

ScreenDaily

## See your name in lights

Every year, student work is submitted to national and international film festivals and competitions. MetFilm School students and graduates have won awards at...



### Stories of Strength

Our students have even gone on to launch their own festivals. Stories of Strength, founded by MetFilm School Brighton graduates, celebrates bold and impactful documentary storytelling. The festival champions real voices and experiences, with a strong focus on underrepresented communities. All profits go to Amnesty International and the British Red Cross.



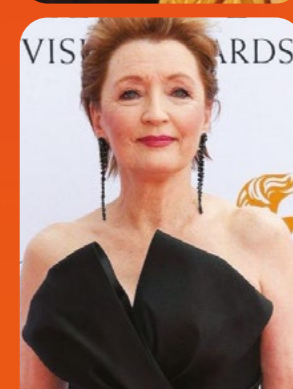
We even sponsor CINECITY's 'New Voices' category, which for the past two years has been won by our own BA (Hons) Filmmaking graduates.

## Lessons from film and TV legends

We're here to show you how far a career in film can take you. That's why we bring in some of the biggest names in the industry for exclusive Q&A sessions and skills workshops. You'll put your questions to professional actors, directors, screenwriters, and studio owners at the very top of their game.

- **Roger Deakins** – Oscar-winning cinematographer (*1917*, *Skyfall*)
- **Bryan Cranston** – Emmy-winning actor (*Breaking Bad*, *Malcolm in the Middle*)
- **Colin Trevorrow** – Director (*Jurassic World: Dominion*)
- **Lesley Manville** – BAFTA-winning actor (*Phantom Thread*, *The Crown*)
- **Jack Thorne** – Screenwriter (*Adolescence*)
- **Daisy Edgar-Jones & Paul Mescal** – Actors (*Normal People*)
- **Tim Roth** – Acclaimed actor and director
- **Franklin Leonard** – Founder of The Black List
- **Amma Asante** – BAFTA-winning director (*Belle*, *The Handmaid's Tale*)
- **Charlie Brooker** – Creator of *Black Mirror*
- **Pawel Pawlikowski** – Oscar-winning director (*Ida*)
- **Adeel Akhtar** – BAFTA-winning actor (*Ali & Ava*)
- **Jonathan Pryce** – Actor (*The Two Popes*, *Game of Thrones*)
- **Peter Czernin** – Producer (*Three Billboards Outside Ebbing, Missouri*)
- **Mike Ladouceur** – Sound designer (*Mission: Impossible – Fallout*)
- **Eben Bolter** – Cinematographer (*The Last of Us*, *Night Teeth*)

You'll also have access to an exclusive library of 200+ masterclass videos that you can watch at any time!



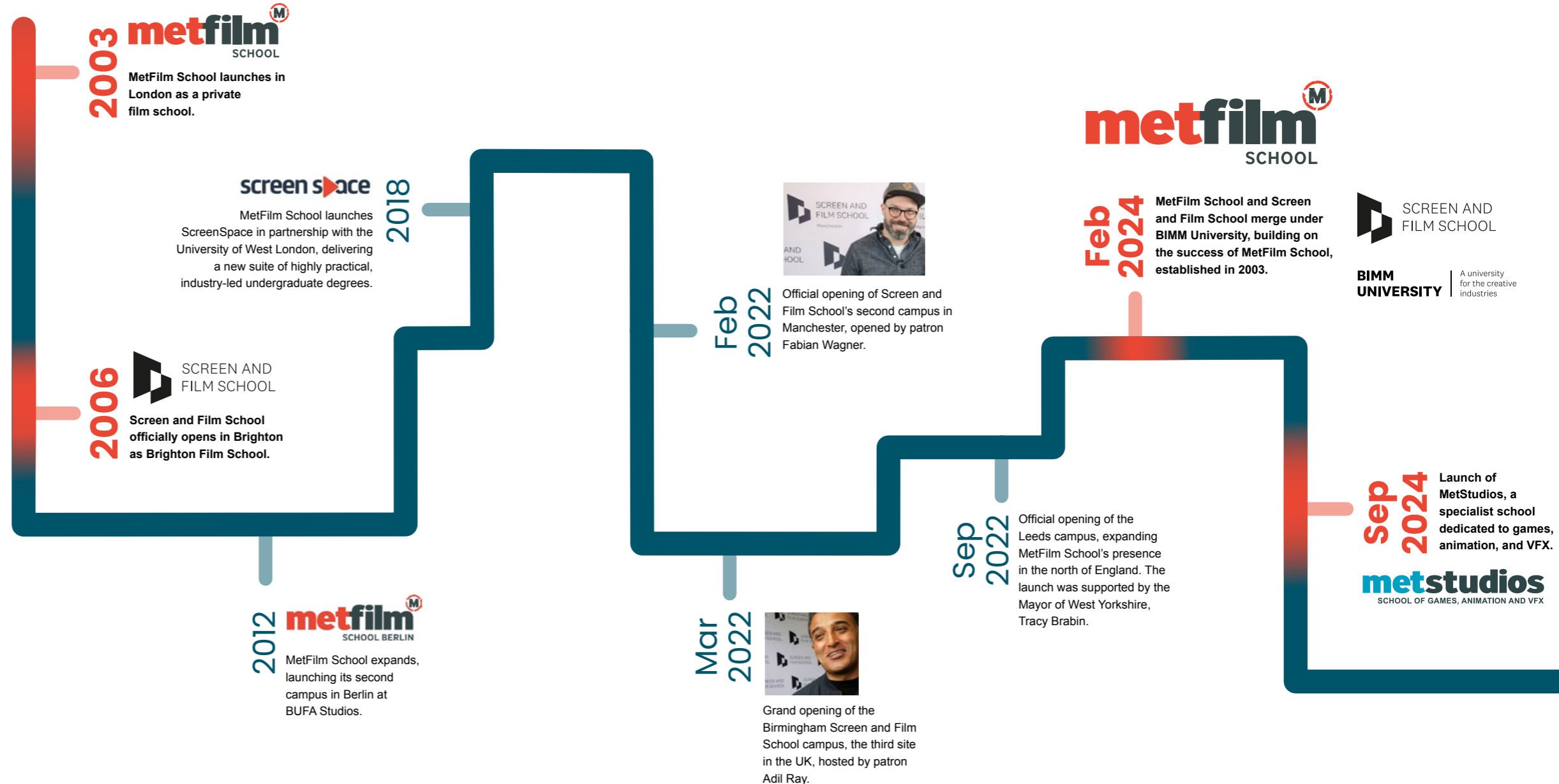
# Our history

In 2024, MetFilm School and Screen and Film School merged to become one institution. This marked the start of an exciting new chapter, uniting decades of expertise, world-class industry connections, and cutting-edge facilities.

For over two decades, MetFilm School and Screen and Film School have shaped the next generation of:

**filmmakers | producers | actors | creative professionals**

This timeline charts the evolution of these two institutions, culminating in their 2024 merger.



# Find your people

At MetFilm School, everyone is here for the same reason: because they love film. On campus, you'll be surrounded by like-minded people – students and staff – who will inspire you throughout your journey. As well as lifelong friends, you'll make valuable connections for your future. Our Student Wellbeing Team will support you every step of the way, ensuring that you have everything you need to thrive.



## Life on campus

Our campuses are strategically located in cities where there are rich traditions of filmmaking. With a wide range of production companies, film festivals, and cinemas on your doorstep, your city really becomes your campus.

We also organise plenty of our own events. From joining a society to attending student film screenings and networking functions, there are endless opportunities for you to meet other creative people. So, get ready to immerse yourself in campus life and make the most of every moment.

### Student-run societies

We have a wide range of student-run societies that you can get involved in, and you can even start your own. Here are some of the societies that ran in 2024/2025:

- Women in Film
- Film in Colour
- DnD Society
- Bouldering Society
- Choir
- Football Club
- Loud and Proud – LGBTQ+ Society

### Student representation

Elected student reps play a key role in making sure your voice is heard. They help shape the student experience and work to create a welcoming, inclusive environment for everyone on campus.



Study in a city where  
film and TV thrive...

Berlin  
Birmingham  
Brighton  
Leeds  
London  
Manchester

# Berlin

Berlin is one of Europe's most exciting creative capitals – a city known for its progressive culture and dynamic arts scene. Today, Berlin is at the heart of Germany's screen industries. It hosts internationally recognised festivals, is home to countless production companies and studios, and serves as a backdrop for major international films and series.



## FILM FESTIVALS

- **Berlinale**  
One of the world's top film festivals. Our students have interned here, gaining hands-on industry experience
- **Berlin Music Video Awards**  
An exciting festival offering opportunities for students to volunteer
- **Transmediale Festival**  
An annual festival for art and digital culture
- **Berlin Art Week**  
A celebration of contemporary art, featuring exhibitions, talks, and networking events



## LEADING VENUES

- **BUFA (Berliner Union Film)**  
A working studio complex with a long tradition of innovation
- **Arsenal Institute for Film and Video Art**  
A venue for experimental and global cinema
- **Kino International & Babylon Berlin**  
Iconic cinemas known for film premieres and cultural programming
- **Filmnetzwerk Berlin**  
A vibrant network supporting emerging film professionals in the city



## A RICH FILM HISTORY



- *The Queen's Gambit*
- *Inglourious Basterds*
- *The Lives of Others*
- *The Bourne Supremacy*
- *Good bye Lenin!*
- *The Hunger Games: Mockingjay Part 2*



## DID YOU KNOW?



Students at our Berlin campus can access on-demand streaming through MUBI, where new films are added every day, alongside a vast catalogue of international cinema to explore.

# Birmingham

Birmingham is the UK's second-largest city, and its screen sector is growing fast. With major broadcasters, creative agencies, and new studio spaces driving growth across the West Midlands, Birmingham is quickly becoming a hub for film and television production.



## FILM FESTIVALS

- **Flatpack Festival**  
A boundary-pushing celebration of film, animation, and experimental media
- **Birmingham Indian Film Festival**  
Part of the UK's largest platform for South Asian cinema
- **CineQ**  
A queer film festival focused on inclusive storytelling and underrepresented voices
- **Screen B14 events**  
Grassroots screenings and filmmaker showcases in diverse styles



## LEADING VENUES

- **Digbeth Loc. Studios**  
A major new production hub in the city's creative quarter, supported by *Peaky Blinders* creator Steven Knight
- **BBC Birmingham at The Mailbox**  
A regional base for radio, news, and scripted content
- **Midlands Arts Centre (MAC)**  
An arts venue renowned for its diverse programme of theatre, visual arts, and film screenings
- **Creative Content Hub (Fazeley Studios)**  
A collaborative workspace for filmmakers and digital artists



## A RICH FILM HISTORY



- *Peaky Blinders*
- *Line of Duty*
- *Citadel*
- *This Town*
- *Ready Player One*
- *Kingsman: The Golden Circle*



## DID YOU KNOW?



We partner with local industry networks like Reel Brum and venues such as The Mockingbird Cinema and Everyman Cinema, where students enjoy membership discounts, screenings, and opportunities to showcase their work on the big screen.

# Brighton

Brighton is known for its inclusive culture and creative atmosphere. In May, the city comes alive with Brighton Festival, Brighton Fringe, and The Great Escape, offering three weeks of cutting-edge performances. In summer, Brighton Pride, the UK's largest LGBTQ+ celebration, transforms the seafront with colour and community.

Brighton has long been a home for creatives and is now an emerging centre for the screen industries. Filmmakers are drawn to its vibrant energy, industry connections and rich cultural scene.



# Leeds

Leeds is one of the UK's fastest-growing creative cities, and it's a key part of the wider 'Yorkshire screen cluster'. The city is home to national broadcasters, such as Channel 4 and ITV, as well as studios like The Leeds Studios and the new Versa Studios. With both rural and urban settings, it also offers incredible visual variety for on-location filming.

Our Leeds campus is based in Prime Studios, home to Daisybeck Studios, Wise Owl Films, and Northern Imposters. Students will therefore be surrounded by industry activity from day one.



## FILM FESTIVALS

- **CINECITY**  
A major film festival showcasing local and international cinema
- **Brighton International Animation Festival (BIAF)**  
Celebrating animated storytelling in all forms
- **Brighton Rocks**  
An indie film festival spotlighting emerging voices
- **Brighton Photo Fringe**  
A photography festival showcasing diverse styles

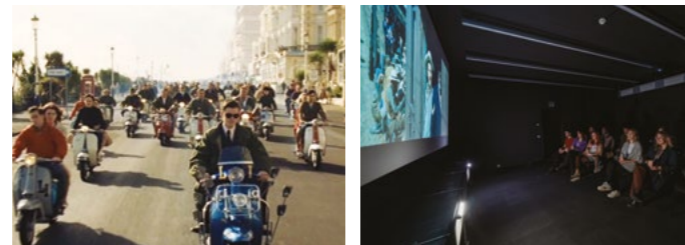


## LEADING VENUES

- **Duke of York's Picturehouse**  
The oldest continually operating cinema in the UK, screening a range of indie, world, and cult films
- **Fabrica**  
A gallery-turned-cinema that specialises in artist films and experimental works
- **Komedia**  
Brighton's beloved independent live entertainment venue, featuring a large and diverse arts programme



## A RICH FILM HISTORY



- **Brighton Rock**
- **Quadrophenia**
- **20,000 Days on Earth**
- **Grace**
- **My Policeman**



## DID YOU KNOW?

Brighton Rocks 2025 showcased over a dozen films created by MetFilm School students, with two winning awards. Our students also worked behind the scenes in various capacities, gaining important industry experience and exposure.



## FILM FESTIVALS

- **Leeds International Film Festival (LIFF)**  
One of the UK's leading film festivals
- **Leeds Young Film Festival**  
Europe's largest family film event
- **INDiS Film Fest**  
A festival for young and emerging filmmakers
- **Leeds Film Night**  
An annual event celebrating independent cinema



## OUR INDUSTRY CONNECTIONS

- **Connected Campus**  
Set up by Screen Yorkshire, it offers students vital industry opportunities, including with professional casting agencies
- **Provision**  
A company that also supplies Emmerdale and ITV. MetFilm School students get a discount at Provision if they want to hire kit externally
- **Film Hub North**  
Students benefit from networking events planned by Film Hub North in collaboration with the BFI



## A RICH FILM HISTORY



- **The Railway Children Return**
- **Downton Abbey**
- **Victoria**
- **The Witcher**
- **All Creatures Great and Small**



## DID YOU KNOW?



Many of our students have been involved in productions from The Unit in Bradford. The Unit offers enrichment workshops, competitions, and activities. Each month, students collaborate on short films for their popular 'Five Minute Film Club'.

# London

London is one of the world's great film capitals – a global centre for storytelling, creativity, and screen production. From Hollywood blockbusters to independent documentaries, the city houses every part of the filmmaking process.

MetFilm London is based at the iconic Ealing Studios, the oldest continuously working film studio in the world, renowned for shows like *Dr Who*, *Monty Python*, *Downton Abbey*, and *The Crown*. Being on a working studio lot means students are fully immersed in the energy of professional film production throughout their time at MetFilm School.



# Manchester

Known for its rich industrial heritage and legendary music scene, Manchester has evolved into a modern cultural powerhouse, with film, TV, and digital media playing a key role in its creative economy. Manchester also boasts a growing network of studios, post-production houses, and production companies – including the BBC and ITV, who operate from MediaCityUK.



## FILM FESTIVALS

- **BFI London Film Festival**  
One of Europe's leading festivals for international cinema
- **Raindance Film Festival**  
Championing independent film and emerging talent
- **London Short Film Festival**  
A major platform for new voices in film
- **SXSW London**  
Celebrating innovation in film, music, tech, and culture through screenings, performances, panels, and industry networking



## LEADING VENUES

- **BFI Southbank**  
The UK's leading venue for film culture, classics, world cinema, and new releases
- **Everyman, Curzon, and Picturehouse Cinemas**  
Popular with indie film audiences and filmmakers alike
- **Film London**  
The city's screen agency, supporting skills, funding, and production
- **Pinewood and Shepperton Studios**  
Major production hubs just outside the city



## A RICH FILM HISTORY



- **Paddington**
- **The King's Speech**
- **28 Days Later**
- **Slow Horses**
- **Bridgerton**
- **Notting Hill**



## DID YOU KNOW?



We sponsored the London Critics' Circle Awards 2024, where MetFilm School Director Jonny Persey presented the Breakthrough Performer of the Year award. Five of our graduates also contributed to films recognised at the event.



## FILM FESTIVALS

- **Manchester Film Festival (MANIFF)**  
An international festival championing independent cinema and hosting annual screenwriting contests and prizes
- **Manchester Animation Festival**  
The UK's largest animation event, drawing global talent
- **UK Green Film Festival**  
The UK's premier festival championing films focused on the environment and sustainability



## LEADING VENUES

- **HOME**  
Manchester's flagship venue for independent film, art and theatre
- **The Lowry**  
A leading cultural centre for screen, stage and exhibitions
- **MediaCityUK**  
Home to the BBC, ITV, Dock10, and dozens more creative companies



## A RICH FILM HISTORY



- **Darkest Hour**
- **Captain America: The First Avenger**
- **Das Boot**
- **It's a Sin**
- **Coronation Street**
- **A Very English Scandal**



## DID YOU KNOW?



At MetFilm School Manchester, we offer students opportunities to gain hands-on experience through our partnerships with Manchester and Bolton International Film Festivals.

## State-of-the-art facilities

At MetFilm School, we believe great storytelling starts with the right tools and environment. Whether you're a cinematographer, production designer, producer, or make-up artist, our facilities are purpose-built to support your creativity and help you produce work you're proud of.

### Professional workspaces

Our campuses bring all key film departments under one roof – just like a real production house. This layout fosters collaboration and gives you hands-on experience in a controlled, professional environment where you can learn on-set protocols and etiquette.



ALEXA® SONY



Avid ARRI®

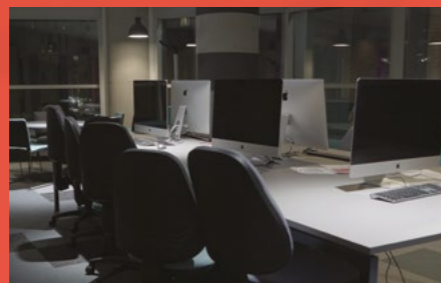


amaran®  
by Aputure™

Blackmagicdesign

To bring your projects to life, you'll have access to:

- Studios with customisable sets and green screens
- Screening rooms featuring high-quality projectors
- Editing suites equipped with industry-standard software
- Kit rooms with top-of-the-line camera, lighting, and grip equipment
- Multipurpose spaces for workshops, masterclasses, and student shoots
- Common areas, including cafés and social lounges



# Student wellbeing

Starting university is an exciting time, but it can also bring challenges. At MetFilm School, we make sure that you won't face them alone.

From enrolment right the way through to graduation, our dedicated Student Wellbeing Team is here to support you. Whatever you're struggling with, they'll provide expert advice and practical help to keep you on track.

## On-site wellbeing and learning support

No matter which campus you attend, you'll have access to on-site wellbeing and learning support advisors who can support you throughout your studies.

## One-to-one sessions

We provide a safe and confidential space where you can explore your personal development and access support. From booked sessions to informal drop-ins, you'll always find help when you need it. We can even refer you to our in-house or partner counselling services.

## Student Wellbeing Strategy

Our Wellbeing Strategy outlines our priorities and actions in fostering a supportive, inclusive environment where every student has the opportunity to thrive.

## Support for international students

Are you joining us from abroad? Our International Team is here to answer your questions before you arrive, and a Student Ambassador can even meet you at the airport to help you settle in.

## Learning support

We provide personalised support for neurodiverse students and those with disabilities. Support includes:

- Pre-arrival information and advice
- Individual Support Plans (ISPs) with reasonable adjustments
- Exam access arrangements
- Guidance on Disabled Students' Allowance (UK only)
- Screening for dyslexia/SpLD and advice on ADHD/Autism diagnostic pathways
- Ongoing liaison with your academic team

## Wellbeing events

Our Wellbeing Teams run a wide range of events and campaigns throughout the year – from therapy dog visits and quiz nights to wellbeing pop-ups – to help students connect and feel supported.

## Togetherall

All MetFilm School students have free access to Togetherall, a 24/7 online mental health support platform that's completely anonymous and monitored by professionals to ensure a safe space for all.

# Access and participation

## Commitment to access and participation

We're dedicated to fostering equality of opportunity. Our Access and Participation Plan supports underrepresented students and removes barriers to success.

## Financial support

Bursaries may be available for:

- Students from low-income households
- Care-experienced / care leavers
- Estranged students
- Global majority students
- Disabled students
- Mature students

## Student representation

Elected student reps advocate for your interests and help build inclusive communities on each campus.



# Courses

Whether you're just starting your film journey, moving from another industry, or looking to specialise, we have a course to suit your goals.

## Undergraduate courses

These dynamic and comprehensive programmes cover all aspects of the screen industries and are delivered at our campuses across the UK and in Berlin. Our **two-year accelerated** courses are only available in London and allow you to gain a full BA (Hons) degree in just two years.

## Postgraduate courses

We offer specialist **one-year, full-time** MA courses across a wide range of filmmaking disciplines, delivered in Berlin, Leeds, and London. For those interested in the broader film and creative industries, we offer courses in Birmingham, Brighton, and Manchester – which you can complete in **one year (full-time)** or **two years (part-time)**.



# How we teach

MetFilm School doesn't just connect you with the film industry – we're part of it. Our courses are designed and led by film and TV professionals who have mastered their craft and built a career out of it. Whatever you choose to study, you'll graduate with a versatile skill set that spans technique, artistry, and entrepreneurship – so you're ready to take on anything the industry throws at you.



Many of our courses are endorsed by ScreenSkills.

Find out more here:



## What makes our teaching unique:

### Hands-on

You'll benefit from industry-aligned workshops, production meetings, writers' rooms, technical training, and simulated professional environments. From day one, you'll be working on live productions and developing key technical, creative, and logistical skills.

### Collaborative

Filmmaking is a team effort, and our courses reflect that. You'll work in production house-style setups, collaborating across roles and disciplines. As well as honing communication skills, this helps you build your professional network.

### Industry-focused

We prepare you to pitch yourself and your ideas with confidence. Regular input from industry guests, live briefs, and partner projects ensures your work stays current, professional, and aligned with the demands of today's film and screen sectors.

### Sustainable

ALBERT training is available to anyone keen to explore the environmental impact of their work. You'll learn sustainable film practices and use tools like the ALBERT Carbon Calculator to measure and lower the carbon footprint of your productions.

We asked some of our lecturers: what's the **one thing** you hope every student takes away from your course?



*"I think it's about coming away with the skills, confidence, and sense of your own voice to go out into the world and tell stories."*

**David Lemon**  
MA Screenwriting



*"I hope students leave with the confidence to pursue the roles they want as well as an understanding of the value of effective teamwork. Practical skills can be learned 'easily' but it's punctuality, respect, and effort that open doors in the industry."*

**Chiara Fulgoni**  
BA (Hons) Content, Media and Film Production



*"I hope that they graduate technically adept at post production – whether for scripted, factual, or commercial content – and always focused on serving the narrative as effectively as possible."*

**Alex Lopera**  
MA Post Production



*"I hope each student will take away the leadership skills to confidently produce world-class content across film, television, and digital."*

**Diva Rodriguez**  
BA (Hons) Film Business and Production



*"The courage to challenge their audiences by being honest, bold, and unafraid to take creative risks in how they tell their stories."*

**Jide Tom Akinleminu**  
MA Documentary and Factual



*"I hope that every student comes away from the course with the ability to articulate why they like (or dislike!) a film, and to be able to apply this to their own creative process."*

**Baldwin Li**  
BA (Hons) Filmmaking

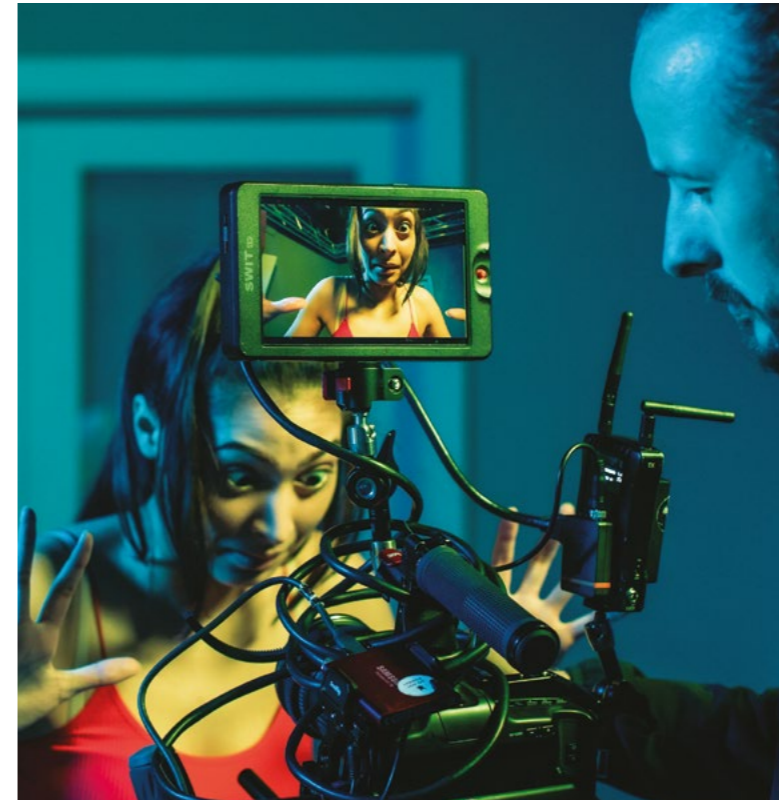


## BA (Hons) Acting for Screen

Refine your screen acting technique, learning how to own every frame with confidence and skill.

This intensive course is designed for aspiring screen actors who are ready to take their craft to the next level. Rooted in Sanford Meisner's renowned approach to "living truthfully under imaginary circumstances," the course focuses on performing for the camera, from dramatic roles to commercial and digital formats.

Your training will span multiple media environments, including film, television, streaming platforms, and live broadcasts. Through practical, project-based learning and regular on-camera work, you'll develop the creative flexibility, technical fluency, and professional resilience needed to thrive in real industry settings.



## BA (Hons) Screen Acting

2-YEAR ACCELERATED COURSE

Dream of acting on screen? This hands-on degree gives you the skills and experience to bring your talent to life on camera.

If you're aiming to work across film, TV, and digital platforms, this course offers essential training. Developed alongside established industry pros, the degree goes far beyond performance training, offering a deep understanding of the entire screen production process, from script breakdown to post-production.

You'll act regularly on camera, develop your voice and movement, and gain valuable insight into casting, direction, and on-set collaboration. By graduation, you'll have built a strong showreel, industry portfolio, and the professional awareness to pursue opportunities across formats and platforms.

**Want to get a full BA degree in just two years?**  
This accelerated course allows you to do just that. Only available in London, it gives you the chance to study intensively over three trimesters each year.

### Why choose this course?

- **Specialist training** – develop your craft for film, TV, and digital media
- **Professional preparation** – build an actor's toolkit and get ready to launch your career
- **Creative adaptability** – perform across a variety of formats, from cinematic drama to commercial content

### On the course, you'll cover:

- Screen acting fundamentals and camera awareness
- Character development and performance for drama
- Self-shooting and working in multi-camera environments
- Collaborative projects with filmmakers and content creators
- Creative entrepreneurship and professional development

### Develop your skills further...

- Train in studio environments with professional filming equipment
- Work on drama productions, showreels, and performance-led projects
- Learn from lecturers with acting and directing experience
- Gain insight into casting, audition technique, and on-set protocols
- Prepare for industry entry with a focused final-year showcase

Study in: Leeds  
3 years, full-time  
UCAS code: W4P3



For modules, fees,  
and entry requirements visit  
[metfilmschool.ac.uk/courses](http://metfilmschool.ac.uk/courses)

### Why choose this course?

- **Specialise early** – build your repertoire of screen-acting techniques from day one
- **Industry experience** – work on camera across genres, formats, and industry-standard productions
- **Careers guidance** – graduate with a professional showreel, portfolio, and industry insight

### On the course, you'll cover:

- Screen acting foundations and on-camera technique
- Voice, movement, and performance
- Character development and text analysis
- Screen combat, performance capture, and genre acting
- Casting preparation and audition technique
- Showreel production and graduation showcase

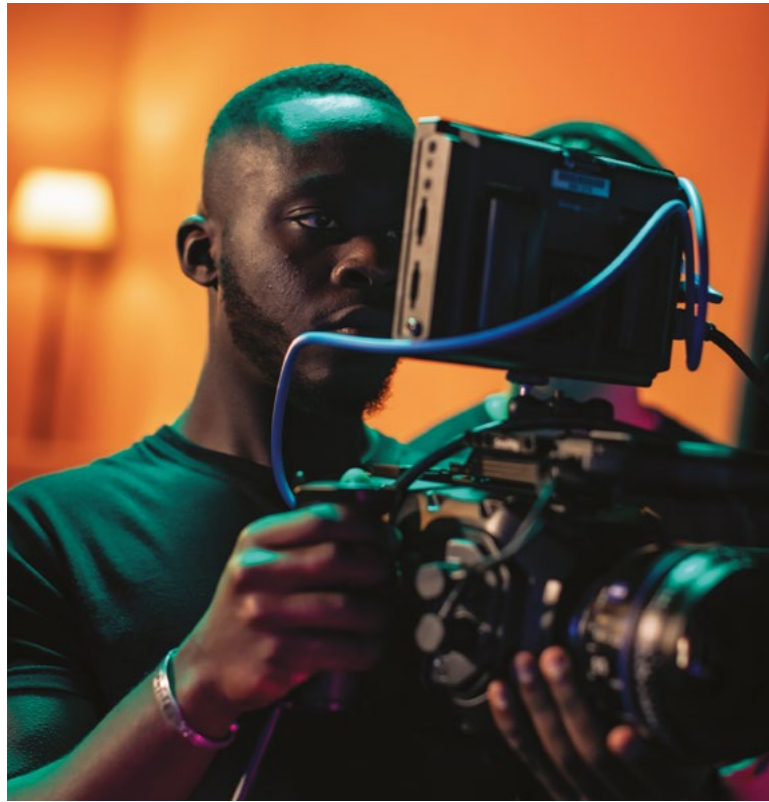
### Develop your skills further...

- Train in professional studio environments using industry-standard equipment
- Learn from working actors, filmmakers, and industry experts
- Gain insight into the full production pipeline and the actor's role within it
- Collaborate with directors, producers, and cinematographers on real projects
- Build an industry-ready portfolio that reflects your talent and versatility

Study in: London  
2 years, full-time  
Apply direct



For modules, fees,  
and entry requirements visit  
[metfilmschool.ac.uk/courses](http://metfilmschool.ac.uk/courses)



## BA (Hons) Filmmaking

Take your projects from script to screen with precision, ambition, and creativity.

This course places you inside a collaborative community where you'll discover exciting new technology, and practical experience is built into every step of your journey. You'll learn from working professionals and industry insiders, gaining the technical, creative, and logistical skills that modern filmmakers need.

From HD digital to classic 35mm film, you'll shoot your own projects using professional equipment from the very best brands in the industry. By the time you graduate, you'll have a professional showreel, a stand-out portfolio, and the skills and confidence to thrive in the modern screen industries.

### Why choose this course?

- **Intensive training** – develop your craft through a curriculum designed by working filmmakers
- **Career-focused** – graduate with a showreel and portfolio designed to impress
- **Professional-grade equipment** – gain hands-on experience with all the latest tech

### On the course, you'll cover:

- Directing, cinematography, and screen storytelling
- Post production, editing techniques, and sound design
- Narrative, documentary, music video, and experimental genres
- Portfolio building and how to showcase your creative voice and vision
- Casting, rehearsals, location planning, and equipment operation

### Develop your skills further...

- Work on live briefs and benefit from high-quality industry placements and workshops
- Practise with cutting-edge Canon 6D, RED Raven, Panavision, and Arriflex cameras
- Produce a final-year graduate film – a calling card of your capabilities as a professional filmmaker
- Build your network and connect with creatives, collaborators, and potential employers
- Graduate with the creative toolkit to build a sustainable, exciting career in film and media

**Study in:** Berlin, Birmingham, Brighton, London, Manchester  
**3 years, full-time**  
**UCAS code:** W600



For modules, fees, and entry requirements visit [metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

## Anna Piggot-Reeves

BA (Hons)  
Filmmaking

*“When you’re making a film, the film almost becomes your child. Being able to see it on a screen is a bit life-changing – and that might sound quite exaggerated, but when you finally see the result, it’s just crazy.”*



## BA (Hons) Practical Filmmaking

2-YEAR ACCELERATED COURSE

**Step behind the camera and start telling your story. From lighting to editing, this course helps you master the tools and techniques of modern film production.**

Designed for aspiring filmmakers, this course equips you with the skills to work confidently in film, TV, and digital content creation. You'll work on professional-grade productions from day one, collaborating with writers, directors, editors, and cinematographers to bring your ideas to life.

With modules shaped by industry demands, you'll learn by doing: from screenwriting and visual storytelling to short film production and commercial content creation. Along the way, you'll build a diverse portfolio and forge meaningful creative partnerships with future collaborators.

**Want to get a full BA degree in just two years?**

This accelerated course allows you to do just that. Only available in London, it gives you the chance to study intensively over three trimesters each year.

### Why choose this course?

- **Industry-focused training** – develop career-focused skills for film, TV, and streaming platforms
- **Collaborative learning** – work on productions with fellow creatives across disciplines
- **Flexible study paths** – choose modules that reflect the aspects of filmmaking you're most passionate about

### On the course, you'll cover:

- Story development, screenwriting, and film language
- Visual storytelling and production design
- Directing, producing, and production management
- Documentary and commercial content creation
- Genre filmmaking and world cinema
- Career development, professional practice, and final project delivery

### Develop your skills further...

- Create short films, series, and promotional content in studio and on-location environments
- Build a professional showreel and develop your creative portfolio
- Work with lecturers who are active industry professionals
- Network with actors, cinematographers, editors, and producers

**Study in: London**  
**2 years, full-time**  
**Apply direct**



**For modules, fees, and entry requirements visit**  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

*“One of my favourite things about MetFilm School is the stimulating environment. I’ve had the chance to meet incredibly talented creatives. The main things I’ve learnt about entering the film industry is the importance of knowing other people and building your creative portfolio.”*

*Getting to know actors, cinematographers, and editors has allowed me to build a network of people that I trust and that I can work with on various projects. One of the main reasons why I chose MetFilm School is the fact that I’m constantly involved in film productions as part of my degree.”*

## Luca Pappalardo

**BA (Hons)**  
Practical Filmmaking



*“As soon as I visited MetFilm School at an Open Day, I knew that it was the place for me. Not only were the students and staff welcoming and friendly, but they had so much experience and knowledge about the industry that I knew I had a lot to learn. I have had so many opportunities in my first two years – I even got a job at West London Film Studios last summer.*”

*The ‘Entertain Me’ module was definitely my favourite so far, as it was really creative. Working with a real crew on a real set has been a dream of mine for so long, and finally experiencing this was amazing.”*

## Lydia Wilson

**BA (Hons)**  
Content, Media and Film Production



## BA (Hons) Content, Media and Film Production

**Make content that stands out and stories that stick. Learn to produce for film, TV, streaming, and social media.**

Step into the world of contemporary screen production. Created for aspiring filmmakers, digital creators, and content producers, this course blends creative storytelling with industry strategy, preparing you to craft impactful screen content and get it seen by the right audiences.

From viral social videos to cinematic short films, branded campaigns to purpose-driven documentaries, you'll gain practical experience producing a wide range of content. You'll develop in-demand skills in directing, editing, producing, storytelling, and content strategy – empowering you to become a versatile creative professional ready for the modern media landscape.

### Why choose this course?

- **Cross-platform creativity** – explore filmmaking, branded content, and social storytelling
- **Industry-led learning** – respond to live briefs from major media brands
- **Future-focused skills** – gain practical expertise in production, strategy, and distribution

### On the course, you'll cover:

- Narrative storytelling for the screen
- Branded and commercial content creation
- Social impact filmmaking and audience engagement
- Cross-platform and digital-first content strategy
- Final-year graduation project tailored to your goals

### Develop your skills further...

- Collaborate with major industry partners on real briefs
- Build a diverse portfolio spanning film, TV, social media, and commercial formats
- Learn from experienced lecturers with industry backgrounds
- Work on set and in studio from your first year
- Gain insight into ethical, political, and commercial aspects of modern content production

**Study in:** Birmingham, Leeds, London

**3 years, full-time**

**UCAS code:** P3W6



**For modules, fees, and entry requirements visit**  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

*“The moment I stepped into the Ealing Studios campus and saw students actually building sets, directing, and experimenting, I knew it was the right place.”*

## Braulio Chimbembe

BA (Hons)  
Film and Screen Business



## BA (Hons) Digital Film Practice

**Create with purpose, produce with confidence, and specialise your craft with one of four pathways.**

Created for aspiring editors, sound designers, VFX artists, and virtual production specialists, this course blends foundational filmmaking skills with technical specialisation. Expert lecturers encourage you to approach film, TV, and digital projects with confidence and creativity.

You'll learn the full production pipeline – including storytelling, on-set production, and post production workflows – before choosing one of four specialist pathways. Whether your passion lies in editing, immersive sound, cutting-edge VFX, or next-gen virtual production, you'll graduate ready to take your place in the industry.

### Why choose this course?

- **Distinct pathways** – choose to focus on Post Production, Sound, Visual Effects, or Virtual Production
- **Industry relevance** – build skills aligned to some of the most in-demand screen roles
- **Production-ready** – develop a technical and creative portfolio tailored to your specialism

### On the course, you'll cover:

- Narrative storytelling and screen production foundations
- Technical and creative workflows across the full production pipeline
- Specialist tools and software used in the industry
- Real production scenarios to simulate professional environments
- Final-year graduation project focused on your chosen specialism

### Develop your skills further...

- Train in industry-standard studios with access to professional equipment
- Collaborate across disciplines with filmmakers, producers, and content creators
- Work on-set and in post from your first year
- Learn from lecturers with extensive industry backgrounds
- Build a portfolio that reflects your technical talent and creative voice

**Study in: London**  
**3 years, full-time**  
**UCAS codes: BDPP (Post), BDSP (Sound), BDVF (VFX), BDVP (Virtual)**



**For modules, fees, and entry requirements visit**  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)



## BA (Hons) Film Business and Production

**Lead from behind the scenes. Learn how to finance, produce, and deliver standout content.**

Passionate about storytelling but drawn to the business side of film and media? This is your path into the heart of the screen industries – where ideas become reality through smart planning, strategic thinking, and strong creative leadership.

This course is designed around innovation, giving you the knowledge, skills, and experience to manage and lead creative projects from concept to screen. Among many other things, you'll find out about financing and rights management, production workflows, legal structures, marketing, and global distribution.

*"I just think it's such a special job to do. You create some incredibly iconic places if you're lucky. To be able to be a part of that, even in a small way, is just so interesting and cool and unique."*

## Annie Shaw

**BA (Hons)**  
Production Design for Screen & Film

### Why choose this course?

- **Hands-on experience** – learn about producing, pitching, budgeting, and more
- **End-to-end training** – study the full lifecycle of a screen project, from development to distribution
- **Industry access** – gain insight through mentors, masterclasses, and placement opportunities

### On the course, you'll cover:

- Production management and workflows
- Financing and funding strategies
- Legal and accounting frameworks
- Intellectual property and rights management
- Marketing strategies and audience engagement
- Business planning, showreel development, and career prep

### Develop your skills further...

- Access workshops led by working professionals
- Undertake placements with production companies, agencies, and streaming platforms
- Learn directly from industry insiders, gaining valuable behind-the-scenes insights
- Build meaningful professional connections to support your career
- Develop the knowledge and confidence to thrive in the competitive screen industries

**Study in:** Brighton, London, Manchester  
**3 years, full-time**  
**UCAS code:** N400



**For modules, fees, and entry requirements visit**  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

*“In terms of hair and make-up, what excites me the most is working with my hands. I absolutely adore creating scalps, moulding them, and seeing everything come together. The process is incredibly fulfilling – from sculpting and casting to applying the silicone to the model. The sense of completion at the end is immensely satisfying.”*

## Kay Gibson

BA (Hons)

Hair and Make-Up for Screen & Film



## BA (Hons) Hair and Make-Up for Screen & Film

**Turn your passion for hair and make-up into your future. Develop the skills you need to thrive on any set.**

This practice-based undergraduate course is designed for aspiring hair and make-up artists who want to work in film, television, and digital media. From period styling and prosthetics to SFX and wig-making, you'll explore the full spectrum of screen artistry through practical training and on-set experience.

Taught in a working studio environment, you'll collaborate with directors, cinematographers, and actors on live projects – developing the creative vision, technical skill, and professional mindset needed for a successful career in the industry.

### Why choose this course?

- **Purpose-built facilities** – make use of dedicated hair and make-up workshops at our Brighton campus
- **Real industry experience** – work on set with professional crews and creative collaborators
- **Specialist skill-building** – develop a wide-ranging toolkit from naturalistic looks to high-concept fantasy

### On the course, you'll cover:

- Hair and make-up fundamentals for screen
- Special Effects (SFX) and prosthetic application
- Period styling and wig-making
- Collaboration, continuity, and on-set protocols
- Creative project work and portfolio development

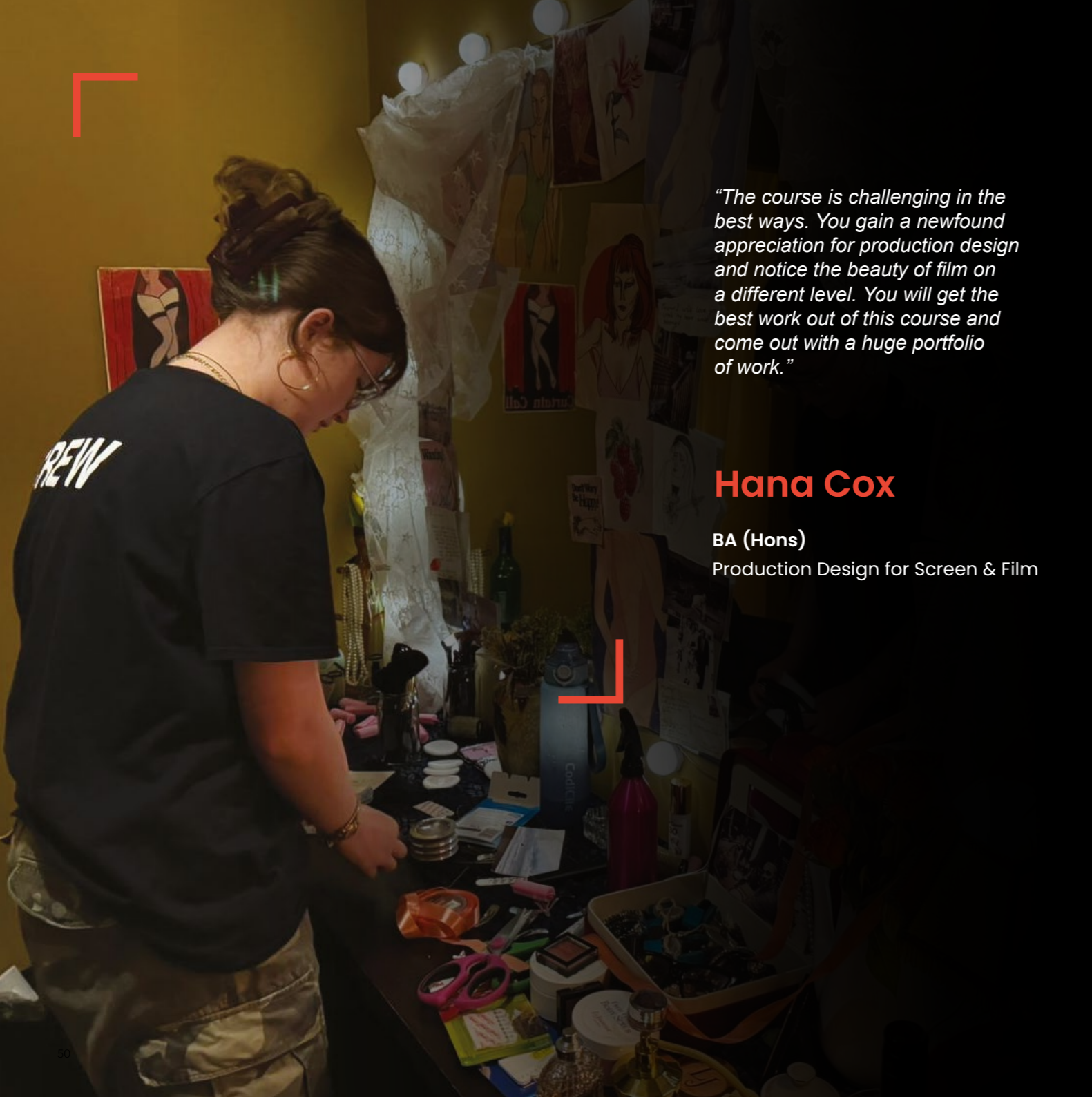
### Develop your skills further...

- Train in industry-standard studio environments with professional tools and materials
- Take part in live projects with companies and professionals from the field
- Learn from lecturers with real industry experience in film, TV, and theatre
- Build a rich, screen-ready portfolio that showcases your creativity and craft
- Prepare to enter the industry with technical confidence and versatility

Study in: Brighton  
3 years, full-time  
UCAS code: W452



For modules, fees,  
and entry requirements visit  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)



*“The course is challenging in the best ways. You gain a newfound appreciation for production design and notice the beauty of film on a different level. You will get the best work out of this course and come out with a huge portfolio of work.”*

## Hana Cox

**BA (Hons)**  
Production Design for Screen & Film



## BA (Hons) Production Design for Screen & Film

**Design the sets and spaces that captivate audiences. Train for a career in the art department with industry-level production projects.**

This course is tailored for aspiring production designers, art directors, and screen creatives. From concept sketch to on-set build, you'll explore the full production design process, learning how to design, draft, model, and collaborate with industry professionals in a dynamic studio environment.

Taught by working industry practitioners, the course mirrors real production pipelines. You'll work across departments on live projects with actors, filmmakers, and screen artists, developing a strong, multidisciplinary portfolio that demonstrates your versatility.

### Why choose this course?

- **Dedicated design training** – focus your attention on production design for film, TV, and screen
- **Practical experience** – work on live productions and build real sets, props, and models
- **Industry environment** – learn alongside filmmakers and screen professionals in a studio setting

### On the course, you'll cover:

- Production design fundamentals and storytelling through space
- Art direction, technical drawing, and visual communication
- Modelmaking, prop creation, and digital visualisation
- Set design for studio and location shoots
- Design for costume, hair, and make-up integration
- VFX awareness and digital workflow
- Collaboration on short film productions

### Develop your skills further...

- Train in industry-standard studios with professional tools and software
- Explore concept development through drawing, 3D modelling, and set construction
- Learn from experts with experience in production design
- Collaborate on creative projects with fellow filmmakers and screen specialists
- Build a multidisciplinary portfolio that showcases your design talent and versatility

**Study in: Brighton**  
**3 years, full-time**  
**UCAS code: W492**



**For modules, fees, and entry requirements visit**  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)



## BA (Hons) Filmmaking (Top-Up)

Take your next step. Turn your existing skills into a full degree and unlock new opportunities in film, media, and beyond.

Already hold a Level 5 qualification in filmmaking or a related subject? This course offers a one-year route to achieving a full undergraduate degree, preparing you for postgraduate study or advanced entry into the screen industries.

Get ready to level up your skills. Whether you want to specialise, build your portfolio, or refine your voice as a filmmaker, you'll gain the practical experience, critical insight, and professional toolkit needed to stand out.



## CertHE Screen and Film

Explore filmmaking from every angle, polish your technical craft, and build a standout portfolio that demonstrates your creativity.

This project-led course offers practical experience in the full filmmaking process, from initial concept to post production. You'll explore areas like directing, cinematography, editing, and production design, becoming a confident team player with plenty of on-set experience.

During the course, you'll collaborate on exciting projects, develop your technical and creative skills, and learn how to navigate the world of screen and film. Whether you're based in Berlin or Brighton, you'll study in a city renowned for its rich cinematic culture, vibrant creative community, and career-shaping opportunities.

### Why choose this course?

- **Expert guidance** – learn from industry-active lecturers, mentors, and working professionals
- **Career-ready portfolio** – graduate with a diverse body of work that showcases your skills
- **Professional facilities** – access high-end filmmaking equipment and studio production spaces

### On the course, you'll cover:

- Working across disciplines in team-based environments that reflect real industry practice.
- How to work with professional-grade cameras, lighting setups, and post-production software.
- Building a portfolio that showcases your skills and supports your personal creative goals.
- Preparation for postgraduate study. Graduate with a full BA (Hons) qualification, ready to pursue further study in filmmaking, screenwriting, or media.

### Who is this course for?

- You've completed a Level 5 qualification in film, media, or a related area
- You're ready to deepen your craft and earn a full BA (Hons) degree
- You want to build a standout portfolio and grow your professional network
- You're aiming to progress into postgraduate study or launch your creative career

Study in: Berlin, Birmingham, Brighton, Manchester  
1 year, full-time  
UCAS code: W610



For modules, fees, and entry requirements visit [metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

### Why choose this course?

- **Industry-led teaching** – gain insight from experienced professionals in real production environments
- **Portfolio development** – create a diverse body of work that showcases your skills and specialisms
- **Start your career** – collaborate with peers and connect with industry professionals, opening doors to internships and future career opportunities in filmmaking

### On the course, you'll cover:

- Fundamentals of screen storytelling and visual language
- Technical training in camera, sound, editing, and production design
- Film theory and contemporary global cinema
- Project-based learning through collaborative short film productions
- Logistical planning, production roles, and creative collaboration
- Ethical, cultural, and critical perspectives in filmmaking

### Develop your skills further...

- Gain experience in multiple filmmaking roles to discover your creative direction
- Learn in fully equipped studio environments with professional film equipment
- Build your understanding of global industry trends, workflows, and creative standards
- Engage with Berlin or Brighton's film scenes through events, festivals, and networking
- Graduate prepared for further study or entry-level roles in film and TV

Study in: Berlin, Brighton  
1 year, full-time  
UCAS code: C100



For modules, fees, and entry requirements visit [metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

MA

## Cinematography

**Study in:** Berlin, Leeds, London

**1 year, full-time**

**Apply direct**

Prepare for life as a cinematographer and develop a distinctive style that sets you apart.

Step behind the camera and get ready to hone your technique, stretch your creativity, and work confidently in professional settings. With our intensive practical training, you'll have everything you need to create bold, cinematic work and progress your career as a visual storyteller.

### Why choose this course?

- **Practical learning** – develop your camera and lighting skills through workshops, masterclasses, and live projects
- **Technical expertise** – master grading, processing, and visual design to craft powerful cinematic imagery
- **Industry-focused** – work on real productions and build a standout professional portfolio that gives you an edge in your field

### You'll graduate with:

- A strong portfolio and network to support your career progression
- Advanced skills in cinematography and entrepreneurship
- Expertise in grading, processing, and shooting in diverse environments
- Hands-on experience from live productions and specialist workshops
- The technical expertise and adaptability to succeed as a cinematographer



For modules, fees,  
and entry requirements visit  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

MA

## Directing

**Study in:** Berlin, Leeds, London

**1 year, full-time**

**Apply direct**

Become a creative, versatile director who knows the rules of filmmaking – and how to break them.

Explore the art of directing as you refine your storytelling voice and grow into a skilled, confident, and collaborative leader. From working closely with actors to steering ambitious productions, this course empowers you to deliver impactful work across film, television, and digital platforms.

### Why choose this course?

- **Leadership skills** – direct for client briefs, work with fellow creatives, and drive projects forwards with authority
- **Hands-on training** – build your directing craft through workshops, masterclasses, and productions
- **Career preparation** – produce an impressive portfolio, including commissioned projects, to showcase your directorial vision

### You'll graduate with:

- A polished portfolio and professional contacts to launch your directing career
- Experience in developing projects for diverse audiences and platforms
- Expertise in guiding actors and crews to deliver compelling on-screen performances
- A clear understanding of the director's role in the contemporary film and TV scene
- The ability to lead productions and adapt across genres and formats



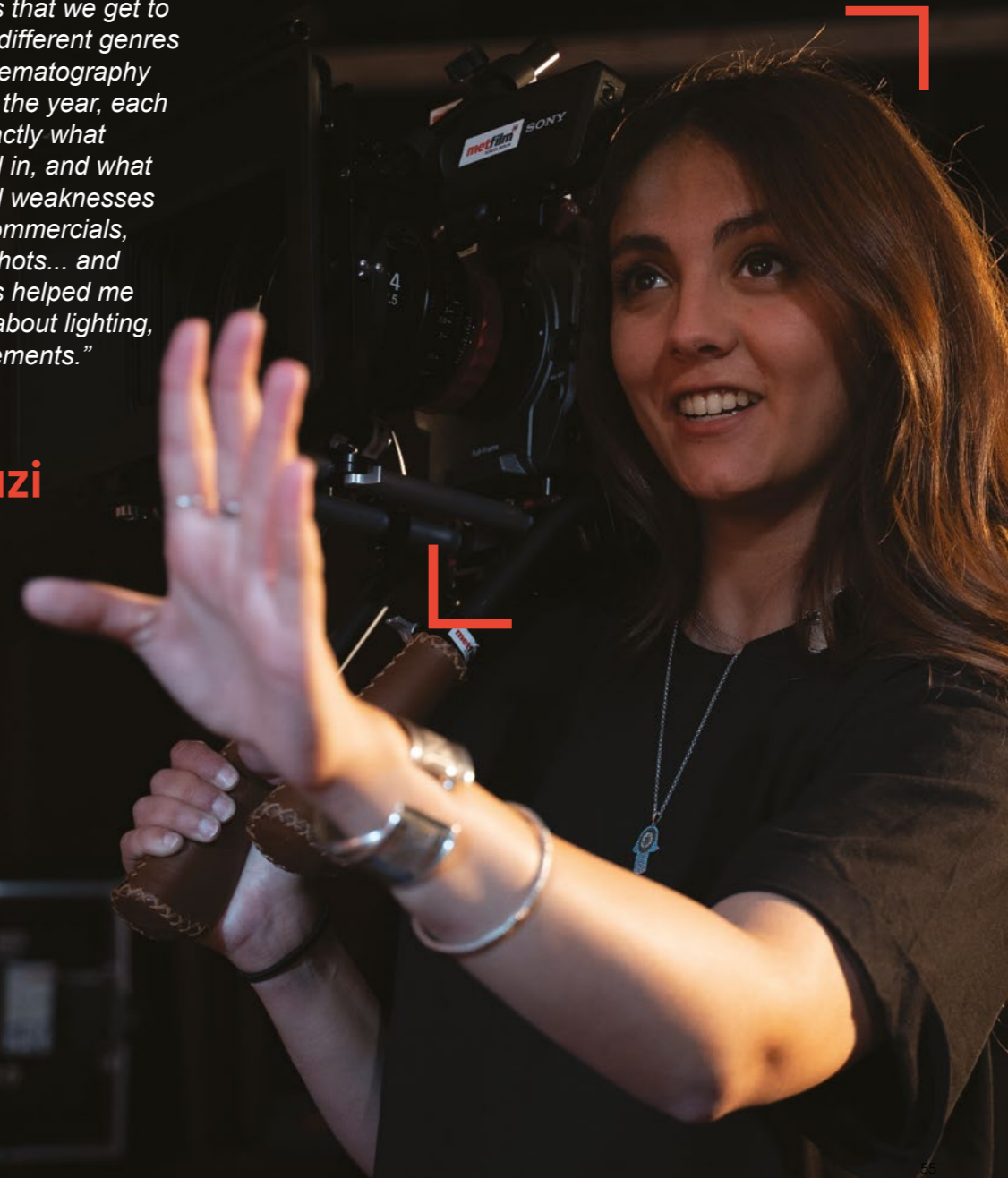
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*“The best part of the MA Cinematography is that we get to discover so many different genres and aspects of cinematography that, by the end of the year, each student knows exactly what they are interested in, and what their strengths and weaknesses are. We've shot commercials, narratives, stock shots... and every exercise has helped me understand more about lighting, framing, and movements.”*

## Kenza Tazi

MA

Cinematography



MA

# Documentary and Factual

**Study in:** Berlin  
**1 year, full-time**  
**Apply direct**

Capture truth, challenge perspectives, and craft screen content that inspires real change.

Learn to develop ideas, research stories, and manage productions with conviction. This course combines practical training in camera, sound, and editing with a strong focus on industry knowledge – giving you the tools to deliver meaningful projects and grow your career.

### Why choose this course?

- **Industry insight** – explore commissioning, financing, and distribution while working to live client briefs
- **Broad skill set** – gain hands-on experience in directing, producing, camera, sound, and editing
- **Train for your future** – create a portfolio of impactful projects to showcase your talent to broadcasters and producers

### You'll graduate with:

- Experience working on commissioned projects and responding to professional briefs
- A diverse portfolio with supporting pitch materials
- The ability to produce stories for a range of audiences and platforms
- A strong understanding of ethical, inclusive, and socially responsible filmmaking practices
- The versatility to succeed as a director or producer in today's screen industries



For modules, fees,  
and entry requirements visit  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

MA

# Post Production

**Study in:** London  
**1 year, full-time**  
**Apply direct**

Craft powerful stories in the edit suite and develop your career as a post-production specialist.

This course will teach you key skills in editing, colour grading, sound design, and workflow management. By working across platforms and collaborating with producers, directors, and cinematographers, you'll be perfectly prepared for senior roles in the world of post production.

### Why choose this course?

- **Technical mastery** – train with leading software and learn workflows for editing, grading, and sound design
- **Collaborative practice** – work with creative teams to deliver projects for external clients and build your professional network
- **Find your path** – graduate with a diverse portfolio, industry insights, and a solid career plan

### You'll graduate with:

- A polished showreel showcasing a range of post-production projects
- High-level technical skills across picture, sound, and colour
- Real experience delivering edits for external clients and creative teams
- A deep understanding of post-production's role in shaping powerful screen stories
- The confidence to take on senior roles in post-production environments



For modules, fees,  
and entry requirements visit  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

MA

# Producing

**Study in:** Berlin, London  
**1 year, full-time**  
**Apply direct**

Drive the future of screen storytelling. Build the creative, financial, and leadership skills to produce content that moves people and makes an impact.

This course develops your understanding of creative development, production management, and screen business strategy. From pitching and financing to overseeing delivery, you'll learn how to succeed as a creative entrepreneur and confident leader in film, television, and digital content production.

### Why choose this course?

- **Producer-focused** – master key skills like budgeting, scheduling, and creative oversight
- **Industry-connected** – collaborate with directors, writers, and cinematographers while building your professional network
- **Proactive approach** – develop a strong portfolio and business understanding to take your projects from development to market

### You'll graduate with:

- A portfolio and professional network to advance your producing career
- Expertise in development, financing, production management, and marketing
- Experience leading projects for external clients and creative teams
- A deep understanding of industry structures, trends, and inclusive working practices
- The confidence to operate as a producer across film, television, and emerging platforms



For modules, fees,  
and entry requirements visit  
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MA

# Screen Acting

**Study in:** Berlin, London  
**1 year, full-time**  
**Apply direct**

Get ready to hone your craft, embrace new technologies, and step confidently into advanced screen performance.

Designed for experienced actors, this course combines advanced acting techniques with crucial insights into today's screen industries. You'll become proficient in delivering compelling performances across traditional and emerging platforms, while building a strong portfolio to support your next career move.

### Why choose this course?

- **Technical innovation** – explore new technologies and performance spaces and discover how to use them to your advantage
- **Intensive training** – hone your craft through plenty of filmed projects, workshops, and masterclasses
- **Business acumen** – develop your entrepreneurial skills to navigate a competitive industry

### You'll graduate with:

- A professional showreel to support your progression as a screen actor
- Screen acting skills for traditional and technology-enhanced productions
- Experience collaborating across disciplines and performing for diverse audiences
- Knowledge of industry expectations, from casting to career sustainability
- The tools to succeed in a demanding and evolving creative landscape



For modules, fees,  
and entry requirements visit  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

MA

## Screenwriting

**Study in:** Berlin, Leeds, London

**1 year, full-time**

**Apply direct**

Tell stories that connect with audiences, refine your artistic voice, and launch your screenwriting career.

On this course, you'll develop competency in screen storytelling, script development, and collaboration. From writing short form and feature-length scripts to pitching ideas and working in writers' rooms, you'll have all the right experience to progress your career in film and TV.

### Why choose this course?

- **Advanced storytelling** – master the art of screenwriting for film, television, and digital platforms
- **Industry engagement** – pitch ideas, workshop scripts with actors, and gain feedback from producers and screenwriting professionals
- **Boosts employability** – build a portfolio that showcases your versatility across formats and genres

### You'll graduate with:

- A strong understanding of professional practices and the role of the writer in productions
- A portfolio including a feature script, pilot screenplay, pitches, and digital content
- Expertise in story development, pitching, and working in writers' rooms
- Practical experience collaborating with industry professionals and creative teams
- The skills, network, and confidence to advance your career as a screenwriter



For modules, fees,  
and entry requirements visit  
[metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

MA

## Film and Television Production

START IN APRIL

**Study in:** London

**1 year, full-time**

**Apply direct**

Advance your production career and develop a versatile skill set that allows you to thrive across film, television, and digital platforms.

This intensive programme is designed for production professionals ready to take the next step. Through collaborative projects, technical training, and direct industry engagement, you'll refine your craft, broaden your skillset, and develop the confidence to lead ambitious productions across multiple platforms.

### Why choose this course?

- **Multi-disciplinary** – strengthen your creative and technical expertise across key production roles
- **100% relevant** – engage with important socio-political topics like diversity, sustainability, and inclusivity
- **Drive your career** – build your experience and position yourself for success in screen production

### You'll graduate with:

- A portfolio showcasing projects across film, TV, and digital platforms
- Advanced production skills and the ability to lead creative teams with confidence
- Experience working to client briefs and delivering projects to professional standards
- An understanding of industry trends in contemporary production
- The tools to progress your career in senior creative, technical, or production roles



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*"My experience at MetFilm School can only be described as 'extraordinary'. Despite working in film for the last four to five years, I always felt I lacked something, as most of my knowledge was self-taught.*

*Since joining MetFilm School, I've learnt the intricacies of filmmaking, and I understand my art from a fresh perspective."*

## Navaldeep Singh

MA

Film and Television Production

MA

## Screen & Film Production

**Study in:** Birmingham, Brighton, Manchester  
**1 year, full-time or 2 years, part-time**  
**Apply direct**

Bring bold stories to life on screen and start building your production career. Prepare to lead ambitious projects in film and television.

With this flexible course, you'll focus on your own specialism while perfecting your broader filmmaking skills. With access to cutting-edge facilities, mentorship from industry professionals, and collaborative projects, you'll be ready to progress in a competitive industry.

### Why choose this course?

- **Find your niche** – specialise in areas like directing, cinematography, screenwriting, or production
- **Industry immersion** – collaborate with mentors and peers on projects that reflect professional practice
- **Launch your career** – build a distinctive portfolio that will allow you to step confidently into advanced roles

### You'll graduate with:

- A portfolio that showcases your specialism and storytelling vision
- Versatile skills across directing, producing, and technical production
- Experience managing projects from concept to delivery alongside industry mentors
- A clear understanding of the business, creative, and collaborative demands of screen production
- The confidence to lead productions and advance your career in film and television



For modules, fees, and entry requirements visit [metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

MA

## Business for the Creative Industries

**Study in:** Berlin, Birmingham, Brighton, London, Manchester  
**1 year, full-time or 2 years, part-time**  
**Apply direct**

Drive change in the creative industries. Build the business and leadership skills to launch ventures and lead teams across film, music, gaming, and more.

This flexible postgraduate programme blends academic rigour with practical experience, preparing you for senior roles in a variety of fields. Whether you're a creative professional seeking business acumen or a business graduate entering the arts, you'll develop the strategic, financial, and leadership skills to get where you want to be.

### Why choose this course?

- **Tailored to you** – focus on the sectors that match your passions and goals
- **Contact with industry** – benefit from mentorship, placements, and networking opportunities
- **Career-oriented** – develop the entrepreneurial and leadership skills to move into senior roles or start your own business

### You'll graduate with:

- Practical experience from industry placements and collaborative projects
- A strong network of contacts across the UK and Europe
- A professional portfolio showcasing your expertise in creative business strategy
- Advanced skills in marketing, finance, project management, and sustainability
- The confidence to lead, innovate, and grow in the global creative sector



For modules, fees, and entry requirements visit [metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)

MA

## Learning & Teaching in the Creative Industries

**Study in:** Brighton  
**1 year, full-time or 2 years, part-time**  
**Apply direct**

Inspire the next generation of creative talent. Gain advanced teaching expertise to progress your career in creative arts education.

Whether you're at the start of your teaching journey or looking to enrich your practice, this flexible programme equips you with the tools to lead in diverse learning environments. Through expert tuition, placements, and practical research, you'll have the confidence and skills to shape education in the creative industries.

### Why choose this course?

- **Tailored pathways** – choose between Initial Teacher Education or Experienced Educator routes to match your career stage
- **Practical focus** – apply contemporary teaching strategies through placements, workshops, and industry engagement
- **Career development** – graduate ready to advance in your creative teaching career

### You'll graduate with:

- Professional experience from placements and collaborative projects
- Advanced teaching skills tailored to creative disciplines
- Expertise in curriculum design, assessment, and supporting diverse learners
- A deeper understanding of educational innovation, leadership, and inclusivity
- The qualifications to progress your career in creative arts education



For modules, fees, and entry requirements visit [metfilmschool.ac.uk/courses](https://metfilmschool.ac.uk/courses)



## Short courses

We offer a wide range of short courses across all areas of the screen industries, from directing and acting to specialist technical skills. Programmes run from two days to 20 weeks, with full-time and part-time options to suit your schedule.

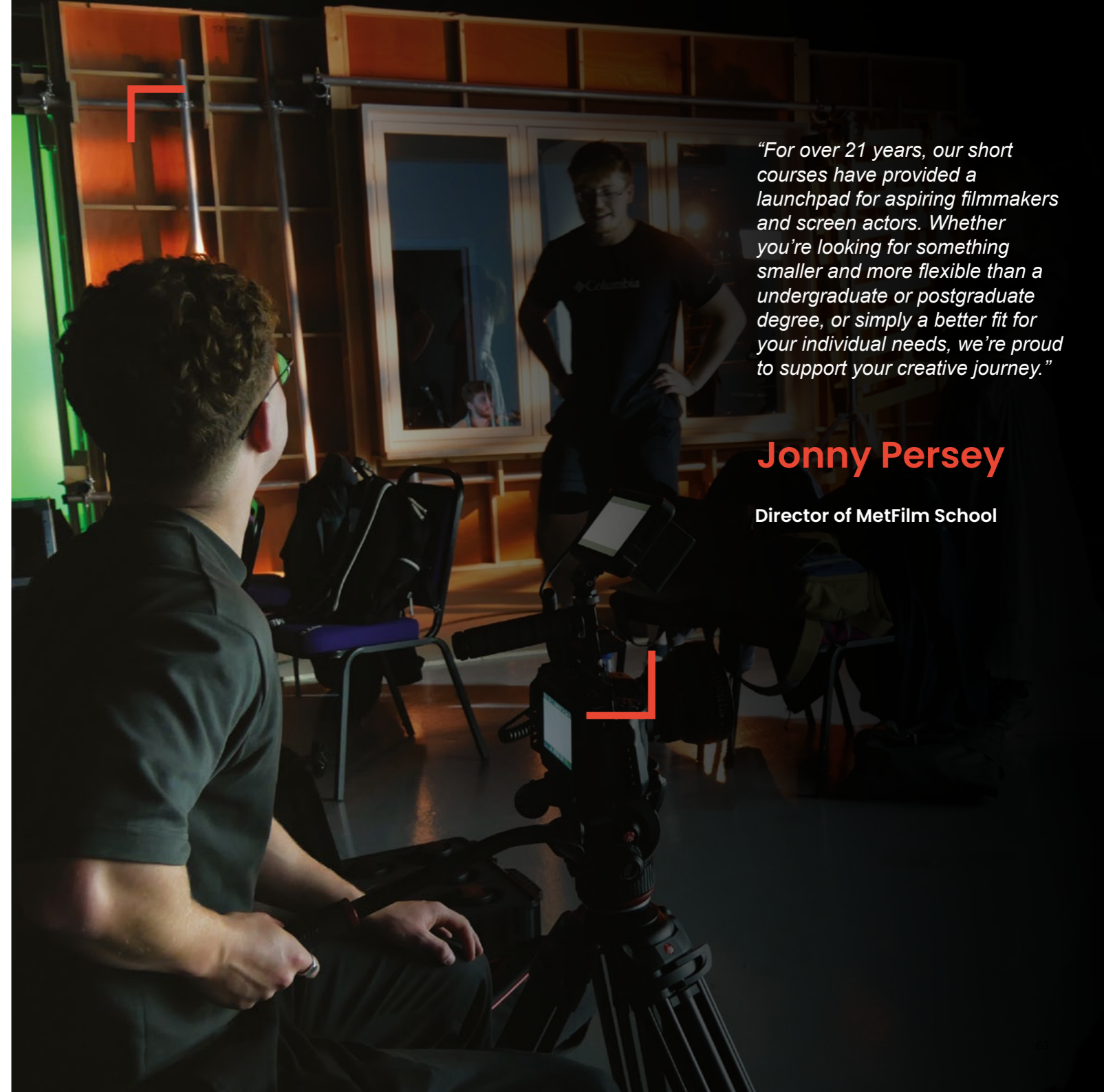
Our courses welcome everyone – from beginners exploring filmmaking for the first time to experienced creatives looking to refine their skills. With flexible durations and practical teaching, these courses are designed to fit around your life while giving you specialist, industry-relevant expertise.

Most short courses have no formal entry requirements. However, for our acting courses, we may ask you to submit a CV and showreel to demonstrate your experience.

By studying at one of our campuses in the UK or in Berlin, you'll get the chance to develop your craft in a vibrant city and immerse yourself in the world of filmmaking.



See our website for more information about our short courses:



*“For over 21 years, our short courses have provided a launchpad for aspiring filmmakers and screen actors. Whether you’re looking for something smaller and more flexible than a undergraduate or postgraduate degree, or simply a better fit for your individual needs, we’re proud to support your creative journey.”*

**Jonny Persey**

**Director of MetFilm School**

## Where creativity meets academic excellence

BIMM University is one of the UK's leading creative arts institutions, offering degrees in music, performing arts, film, and creative technology. With over 8,000 students across nine campuses in the UK, Ireland, and Germany, it combines academic rigour with industry-focused training to prepare students for successful creative careers.

All MetFilm School qualifications are awarded by BIMM University, which gained Taught Degree Awarding Powers in 2019 and full university title in 2022. It is one of only a few specialist institutions to have achieved this distinction. Courses are academically robust, widely recognised, and shaped to meet the demands of today's creative industries.

BIMM University comprises four acclaimed schools: BIMM Music Institute, Performers College, MetFilm School, and MetStudios. This structure enables students to collaborate across disciplines – from actors working with filmmakers to musicians scoring original productions or animators partnering with composers.

Taught by expert lecturers with real industry experience and supported by strong academic governance, our courses combine creative development with practical application. As part of the BIMM University community, you'll be immersed in a collaborative environment that helps you build the skills, networks, and confidence to thrive in your chosen field.



# How to apply

Applying to MetFilm School is the first step towards an extraordinary future in screen and film. We've designed our application process to be as straightforward as possible, and our dedicated Admissions Team is here to guide you every step of the way. Whether you're preparing for your interview, gathering your documents, or simply have questions about which course is right for you, we're here to help.



# A step-by-step guide (UK campuses only\*)



## STEP 1 Start your application

If you're a domestic student applying for an undergraduate course, you should apply through UCAS.

If you're an international student (and we're the only university you're applying to), or you're applying for an accelerated or master's course, you can apply directly through the MetFilm School website.

Once we've reviewed your application, our Admissions Team will be in touch to arrange an online interview or portfolio review.

You'll then receive a confirmation email with the date and time, plus information on what to prepare. You may be able to submit a portfolio remotely instead, depending on which course you've applied for.

## STEP 2 Book your interview



## STEP 3 Attend your interview

Interviews are conducted by our MetFilm School assessors. This is your time to show us what you can do, and you'll receive important feedback on how to develop your skills.

Visit our website for details on the interview format for your chosen course. Interviews and portfolio reviews are conducted via Teams.

If you applied via UCAS, you'll see your offer in your UCAS Hub. Direct applicants will see their offer in the applicant portal.

If your offer is conditional, please review the conditions – once they've been fulfilled, your offer will change to unconditional.

## STEP 4 View your offer



## STEP 5 Accept your offer

UCAS applicants must accept their offer via the UCAS Hub, while direct applicants should sign in to the applicant portal and follow the instructions to confirm.

A deposit may be required – see your offer pack for details. If you need help at any point, our Admissions Team will be happy to answer your questions.

\*If you're applying to study in Berlin, please see our website for more information.



## Why not find out more about MetFilm School at one of our Open Days?

- Take a tour of the campus and its facilities
- Hear from current students and lecturers
- Learn more about our industry-leading courses
- Discover how we'll help you forge a career in film

These on-campus events allow you to experience our exciting atmosphere first-hand. Take this opportunity to ask questions about our courses or campus life generally.

As well as in-person Open Days, we host a variety of virtual events. At our Open Evenings, you'll discover more about a particular course or aspect of MetFilm School. We also have plenty of online talks and Student Takeovers that will guide you through the different stages of applying.

**To book your place at an Open Day or another event please visit:**  
<https://www.metfilmschool.ac.uk/events/>

# International applicants

At MetFilm School, we're proud to welcome students from all over the world – it's a big part of what makes our creative community so vibrant.

International applicants can apply directly or via UCAS (if applying to multiple UK universities). You'll find a step-by-step guide on our website, and if you need further guidance, contact our International Admissions Team at: [international@bimm.ac.uk](mailto:international@bimm.ac.uk).

If you're in your final year at school or college, you can start the application process before completing your qualification.



## Success at the PIEoneer Awards

The PIEoneer Awards is an annual event that celebrates innovation and achievement across the global education industry. Award categories range from Digital Innovation of the Year to Language Educator of the Year. In 2022, Gabriella Blumberg (MA Directing) won the prize for **International Alumni of the Year**.

When we asked her what this meant, Gabriella shared: "It is with great pride that I am selected for International Alumni of the Year, especially at a film school that both encouraged my creative vision while studying and continues to stay interested in my career".



## Fees and finance

We offer discounts and flexible payment plans for international students. For more details, head to the Fees & Finance page on our website.

## Online interview and portfolio reviews

We understand that it may not be possible for you to visit us in person before you start your course. That's why we give you the opportunity to complete your interview or portfolio review online.

## Entry criteria

You'll need to meet the academic entry criteria for the course you're applying for, which can be found on our website. When you make your application, you can submit evidence of your qualifications. Alternatively, you can submit them at a later date.

## English language requirements

If English is not your first language, you may need to provide proof of English proficiency. We accept a wide range of qualifications and approved English language tests (see our website for details).

# Fees and finance

**Your tuition fees will depend on whether you're a UK or international student, and whether you're studying full time or part time. Our Finance and Admissions Teams can provide expert advice on student loans, payment plans, and bursaries, so make sure you get in touch if you need help.**

## Student loans

If you're a UK student, eligibility for a student loan will depend on factors such as your course, campus, and residency status. The loan is paid directly to the university on your behalf. Find out more on the Student Finance England website: <https://www.gov.uk/apply-online-for-student-finance>.

For courses starting in the 2026/27 academic year, information on course fees and available scholarships can be found on the Fees and Finance page on our website.

## Fair Access Fund (UK campuses only)

Open to all UK nationals, the Fair Access Fund supports students who face financial hardship or belong to a group that is underrepresented in higher education. The fund can help with:

- Tuition fees and living costs
- Course materials (e.g. software, books)
- Engagement support, including counselling or help to access the Disabled Students Allowance (DSA)

# Accommodation

Getting your student accommodation right is the first step in one of the most exciting periods of your life.

Our useful accommodation guides, which can be found on our website, help you find the right home. You'll learn more about your chosen campus location, the different types of lettings available, and how to manage your finances.

MetFilm School partners with Amber, a leading student accommodation provider, who service all our locations. This ensures that our students have access to top-tier accommodation in their area.

No matter which campus you attend, we'll make your housing search as stress-free as possible so that you can settle in and start your MetFilm School experience comfortably.





## Contact us

If you've got any questions about the application process, entry requirements, or life at Metfilm School, our team will be happy to help.

### MetFilm School

Web: [metfilmschool.ac.uk](http://metfilmschool.ac.uk)


Email: [enquiries@metfilmschool.ac.uk](mailto:enquiries@metfilmschool.ac.uk)

Tel (UK): +44 (0) 3442 646 666

Tel (EU): +49 30 31199186

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### Disclaimer

This prospectus was printed in September 2025. It contains information on MetFilm School courses for students wanting to start their higher education journey in 2026.

We've made every effort to ensure that the information provided is accurate and correct at the time of printing. However, the information contained in this prospectus is subject to change without notice.

Please note that courses and course content are regularly reviewed and may be subject to change. Courses themselves are subject to availability.

**metfilm**<sup>M</sup>  
SCHOOL