

MA Courses

INTERVIEW GUIDE

Welcome to MetFilm School! This guide will help you get ready for your interview, outlining what to expect and how to prepare. We'll also provide tips on creating and presenting your portfolio.

Interviews usually take place online. You will receive an email with your joining link on the day of your interview.

You will be asked some questions about yourself and you will have the opportunity to ask any questions you may have about the course.

PORTFOLIO

We encourage you to submit a portfolio in advance of the interview.

We understand that every applicant's background and experience will be different, and you won't be penalised if your submission looks different from others. We're interested in seeing your creativity, curiosity, and passion for filmmaking and storytelling; not just the depth of your experience.

Your portfolio may include, for example, a showreel, short film, photography, spoken word recording, script, film analysis and/or short stories, write-ups of theatre pieces, ideas or posters. We are interested in material of which you are proud. If you have material relevant to your chosen discipline, you should include this within your portfolio.

It doesn't need to be longer than a few minutes or a few pages - or even fully polished! Give us something that expresses what truly excites you.

There will only be limited time to review and discuss your work, so please present a small segment of your best work.

Submitting Your Portfolio

You can send your portfolio (or a link to it) to submissions@bimm.ac.uk ahead of your interview. If you have any questions about what to prepare, please email submissions@bimm.ac.uk.

INTERVIEW

We want your interview to be a relaxed and engaging conversation, so just take a deep breath, and be yourself! Here's a bit of information to help you feel prepared:

Your Interviewer

- You will be interviewed by a member of our academic team. We want to make sure this is the right course for you and that you are equipped to succeed.

Share your passion

- **Express your interest:** Talk about what excites you about film and screen production. If you are applying to a specialist course, you should include relevant references as well. Whether it's storytelling through video, creating engaging content, or exploring different media formats, let your enthusiasm shine.

- **Discuss your influences:** Mention any film, TV series, filmmakers or screen talent that inspire you. Sharing your interests can illustrate your passion and vision.

Portfolio Discussion

- If you have submitted a portfolio, we would like you to walk us through some aspects of it. Tell us why you brought along this sample of work and share what makes it special to you.

Collaboration and growth

- Team experience: If you've worked on group projects in school or community settings, discuss those experiences. Highlight your willingness to learn from others and contribute positively to a team environment.
- Willingness to learn: Emphasise your openness to feedback and your desire to grow as a filmmaker, creative, technician or professional.

Engagement with the course

- Research the curriculum: Familiarise yourself with what the course offers. Think about how the curriculum aligns with your aspirations and which areas you're most excited to explore.
- Ask questions: Prepare thoughtful questions about the course, faculty or available resources. This demonstrates your genuine interest and curiosity.

Authenticity is key

- Be yourself: Authenticity resonates. Let your personality and passion for film and screen production come through in your responses.
- Relax and enjoy: Approach this interview as a conversation about your excitement for film and screen. Enjoy sharing your vision and ideas.

Creativity and ideas

- Future goals: Consider what you hope to learn and achieve during your time on the course, including specific skills you wish to develop.

Final tips:

- Stay calm: Take deep breaths and approach the interview with a positive mindset.
- Listen actively: Engage with the questions and comments from the interviewers, as this creates a dynamic conversation.
- Have fun: Remember, the interview is all about sharing your passion and excitement for filmmaking. Enjoy the process!

NEXT STEPS

Our Admissions Team will be in touch with the outcome. If you receive an offer, they will explain what you need to do next.

We can't wait to meet you! If you have any questions about the interview or your application, please email us at admissions@metfilm.ac.uk.