



APPLICANT PACK

Welcome to MetFilm School! This guide will help you get ready for your Applicant Day, outlining what to expect and how to make the most of your experience. We'll also provide tips on creating and presenting your portfolio.

The Applicant Day is your chance to explore our studios, get your hands on our state-of-the-art equipment, attend interactive workshops, and receive valuable feedback on your portfolio from an industry professional. Most importantly, this day will help you find out about the course you are most interested in.

WHAT TO EXPECT ON THE DAY

Workshops

Our workshops give you the opportunity to check out the wide range of high-quality equipment and software we use at MetFilm School. You'll be able to explore our facilities, post-production suites, and screening rooms, and work with industry-standard software from brands like Adobe, Maya, ProTools, and Unreal Engine.

Workshops may include:

- Non-linear editing
- Color grading
- Foley
- ADR
- 3D modeling

Portfolio Review

Your portfolio may include elements such as showreels, short films, scripts, audio work – and/or any creative work, concepts, posters or ideas – that showcase your skills and your passion for filmmaking. For your Portfolio Review, you'll have 15 minutes to share and discuss your work with a member of our Academic Team, so please present a small segment of your best work. Work can be displayed on a website or USB stick, or you could bring a physical copy in a folder.

A short showreel of your college or personal projects would be fantastic. It doesn't need to be longer than a few minutes—or even fully polished! We just want to see your talent and enthusiasm. You can also demonstrate your creativity through photography or written work. The key is to be bold, to experiment, and to express what truly excites you.

Don't worry if you don't have much experience—we're not expecting you to be an expert. Here are a few tips to help you feel ready for a relaxed and engaging conversation:

Warm welcome

- You'll be greeted by a member of our Academic Team. We aim to create a relaxed and friendly atmosphere, so just take a deep breath and be yourself!

Portfolio example for discussion

- Talk us through your portfolio example, which could be a video, sound or sample of creative or technical work you have created.

Preparation

- Personal journey: Reflect on what sparked your interest in digital film practice. What experiences or inspirations led you to apply for this course?
- Enthusiasm for learning: Tell us about your eagerness to develop your skills and knowledge in this exciting field.

Share your passion

- Express your interest: Talk about what excites you about digital film practice. Whether it's storytelling through visual media, exploring new technologies, or the filmmaking process, let your enthusiasm shine.
- Discuss your influences: Mention any filmmakers, films or styles that inspire you. Sharing your interests can illustrate your passion and vision.

Creativity and ideas

- Showcase your concepts: Think about any personal projects, school assignments, or short films you've created. Be ready to discuss your creative ideas and how you envision bringing them to life.
- Future goals: Consider what you hope to learn and achieve during your time on the course, including specific skills you wish to develop.

Engagement with the course

- Research the curriculum: Familiarise yourself with what the course offers. Think about how the curriculum aligns with your aspirations and the areas you are most excited to explore.
- Ask questions: Prepare thoughtful questions about the course, faculty, or available resources. This demonstrates your genuine interest and curiosity.

Collaboration and growth

- Team experience: If you've worked on group projects, discuss those experiences. Highlight your willingness to learn from others and contribute positively to a team environment. Not everyone is comfortable with teamwork, so on the course we'll give you plenty of opportunities to learn how to collaborate.
- Willingness to learn: Emphasise your openness to feedback and your desire to grow as a filmmaker.

Authenticity is key

- Be yourself: Authenticity resonates. Let your personality and passion for digital filmmaking come through in your responses.
- Relax and enjoy: Approach this interview as a conversation about your excitement for the craft. Enjoy sharing your vision and ideas.

Final tips:

- Stay calm: Take deep breaths and maintain a positive mindset throughout the interview.
- Listen actively: Engage with the interviewers' questions and comments to foster a dynamic conversation.
- Have fun: Remember, this is an opportunity to express your creativity and enthusiasm for digital film practice.

We will send over a full schedule of the Applicant Day in advance, so keep an eye on your emails.

Next steps

Once you've attended an Applicant Day and completed your Portfolio Review, our Admissions Team will be in touch with the outcome.

If you receive an offer, you will need to apply via UCAS (or directly via our website, if you're an international applicant) if you have not already done so. Then, you can formally accept your offer.

We can't wait to meet you! If you have any questions about the Applicant Day or your application, please email us at admissions@metfilm.ac.uk.