



PERFORMERS
COLLEGE

MA
Professional Performance
(Musical Theatre)



AUDITION GUIDELINES

Congratulations on being offered an audition at Performers College! You may be feeling a mixture of excitement and nerves, but please don't worry – we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

Our audition panel will assess your potential and suitability for the course, as well as your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

Please read the following guidelines carefully.

WHAT TO EXPECT ON THE DAY

The audition is comprised of two parts:

- Practical sessions
- Q&A and interview

PART ONE: PRACTICAL SESSIONS

The day begins at **9am**, when you will be welcomed by our student ambassadors and receive a brief introductory talk from our workshop leaders. Parents/guardians will be offered a tour of the campus, and there will be an opportunity to ask any questions at the end of the day.

Before the morning sessions start, you will take part in either a group vocal warm-up or a group physical warm-up. Sessions commence at **10am** and the schedule for the day is as follows:

09.00 - 09.45	Welcome talk and warm-up
10.00 - 11.15	Session 1
11.30 - 12.45	Session 2
12.45 - 13.15	Lunch (<i>Please bring lunch & plenty of drinks with you</i>)
13.15 - 14.30	Session 3
14.45 - 16.00	Session 4
16.00 - 18.00	Student Ambassador Q&A and Interviews

The order of your sessions will be emailed to you prior to the audition day. Workshops include Dance Tech, Dance Performance, Singing, and Acting.

PART TWO: Q&A AND INTERVIEW

After part one, there will be a short break and an opportunity for a Q&A session with our student ambassadors. After the panel has completed their assessment, you may be recalled for an individual interview with a member of the course leadership team.

Part two of the audition day may continue until approximately **6pm**. If you have travel arranged and need to leave earlier, please inform one of our student ambassadors, and we will try to accommodate an earlier interview slot.

SESSION INFORMATION

DANCE TECH

This class provides the audition panel with an opportunity to assess your current technical understanding and ability in two fundamental genres: ballet and jazz. It is a technical fusion class, combining both ballet and jazz techniques, designed to help you feel confident and comfortable, no matter your previous level of experience.

The session will begin with three short technical centre exercises in ballet, followed by a technical jazz section focusing on elements such as kicks, leaps, and turns. These exercises will allow you to demonstrate how you move across the floor, alongside your musicality and dynamic quality.

The audition panel will be looking for:

- Presentation and response
- Technical ability
- Execution (flexibility, dynamic application, stylistic understanding)
- Training potential

You can expect high-quality instruction from our team of highly experienced lecturers, specialising in dance and musical theatre. The session is structured to ensure that you feel supported while delivering a confident audition.

Suggested attire

For this session, we suggest that you wear suitable attire that is form fitting and shows your lines well. For example:

- Leotard/sports bra/T-shirt/vest
- Tights – black/flesh tone/ballet tights
- Leggings/shorts
- Ballet shoes – for classical technique (If you don't own ballet shoes, please wear jazz shoes/foot thongs)
- Jazz shoes/foot thongs/bare feet – for jazz technique

DANCE PERFORMANCE

This session will allow you to showcase your individual strengths and overall performance quality. It will include a structured, choreographed routine taught by a Commercial Dance lecturer, plus an opportunity for you to perform a short prepared piece in your chosen style.

The choreographed routine is designed to be achievable yet challenging. It is current, industry-relevant, and incorporates both technical and stylistic elements, allowing participants of all levels to excel and perform with confidence. At the end of the choreography, there will be time for improvised or freestyle movement, giving you a chance to further explore and express your individuality.

The audition panel will assess:

- Response
- Stylistic quality, execution, and musicality

- Performance quality and artistry
- Training potential

Prepared piece of choreography and performance

We would like to emphasise that this part of the audition is optional.

If you choose to participate, we encourage you to prepare a solo piece of choreography, no longer than 1 minute. This is an opportunity to showcase your personal style and abilities in your preferred dance genre. You will be required to submit your chosen track before the audition day.

The audition panel will be looking for:

- Delivery of choreography
- Stylistic quality/execution/musicality
- Performance quality/artistry
- Training potential

Suggested attire

For the Dance Performance session, we encourage you to wear clothing that not only makes you feel comfortable but also expresses your personality. Your chosen attire should be suitable for both the choreographed routine and your prepared performance piece. Joggers, unitards, shorts, leggings, tights and leotards, and loose fitting tops are all permitted. You are also welcome to bring any additional items such as shoes, hats, or props into the room at the start of the session to prepare for the individual showcases.

SINGING

For the singing component of the audition, you will be required to prepare two contrasting songs from the musical theatre repertoire. A 2-minute cut is ideal, and songs must not be any longer than 3 mins. Prior singing coaching is not a requirement, and this will be taken into account when assessing your suitability for the course.

It is preferred that you bring sheet music for your chosen piece, as you'll be accompanied by one of our pianists. Please ensure sheet music is in the correct key and cut for the pianist appropriately. If you prefer to use an alternative form of accompaniment such as a backing track, kindly inform us ahead of time.

Please choose songs that allow you to act through them. Songs should not be from a classical repertoire (this includes opera). We suggest selecting pieces that you feel confident performing, are comfortably within your current range, and showcase your vocal and acting abilities.

ACTING

You will be asked to perform either (or both) of the following:

- A contemporary monologue from a published play written post 2000.
- A second contrasting monologue of your choice from any era, genre, or source.

Monologues should be around 2 minutes in length, and where possible involve a character close to your own age. Monologues should not be sections of film or TV scripts.

For the contemporary monologue, we are looking for character-driven, text-based pieces that allow you to show your ability to convey a sense of believability. We therefore advise you to avoid absurdist or surrealist pieces. Likewise, we would suggest avoiding non-human characters that might require excessive demonstration.

You may be directed during your monologue session.

Your attire for the singing and acting auditions is your own choice, and you are welcome to change out of your dancewear for these sessions.

NEXT STEPS

Once your audition is complete, we aim to notify you of the outcome within two weeks

We are very much looking forward to meeting you on the day and wish you the best of luck with your audition. If you have any questions or concerns in the meantime, please don't hesitate to contact us at admissions@bimm.ac.uk.