



PERFORMERS
COLLEGE

MA
Professional Performance
(Dance)



AUDITION GUIDELINES

On having been offered an audition at Performers College, we know you must be feeling a mixture of excitement and nerves but please don't worry, we are here to help! We are dedicated to offering you the best possible experience, enabling you to feel comfortable, confident and able to give your best performance in all areas.

The audition panel is focused on applicant potential and suitability for the course, as well as current ability. We are also looking for a passion for learning and ambition for a career in the performing arts industry.

Please read carefully the following guidelines.

The audition is comprised of two parts:

- Digital Submission
- Company Class and Interview

DIGITAL SUBMISSION

Your audition video should include the following sections:

INTRODUCTION

In a brief spoken introduction to camera, please include:

- Your full name
- Where you have previously studied and a summary of your experience so far
- Why you are interested in studying MA Dance at Performers College
- Your career aspirations

PRACTICAL COMPONENTS

DANCE TECH

Please watch the [video tutorial](#) and film the technical exercises.

The panel will assess:

- Presentation & Response
- Technical Ability
- Execution (Flexibility/Dynamic Application/Stylistic Understanding)
- Training Potential

DANCE PERFORMANCE

Please film the following:

- Prepared Piece of Choreography and Performance

You are encouraged to prepare a solo piece of choreography (or an improvised piece) in your chosen genre of dance, lasting no longer than 1 minute and 30 seconds. This is a great opportunity for you to showcase your individual talent, skill set, and confidence in your preferred dance style.

The panel will assess:

- Delivery of Choreography
- Stylistic Quality/Execution/Musicality
- Performance Quality/Artistry
- Training Potential

OPTIONAL ADDITIONAL SKILLS

If you would like to showcase additional skills in singing or acting, please record the following:

SINGING

- ONE musical theatre or pop song, performed with either a pianist or a backing track. Choose a song that suits your vocal range, and you are comfortable performing. The song should not exceed 3 minutes in length. Prior singing coaching is not a requirement.

ACTING

- ONE contemporary monologue that is age-appropriate and approximately 1 minute 30 seconds in duration. Your chosen monologue should not be from a film, musical, or Shakespeare play. Previous acting coaching is not a requirement.

Please note, the additional skills section is optional. To support the development of portfolio skills, there are singing and acting classes as part of the MA Professional Performance (Dance), but this is not an entry requirement. Additional skills submissions will be viewed as an enhancement to your application, but applicants who do not submit additional skills will be equally considered for entry.

How to submit your video:

- Audition videos must be submitted via YouTube.
- Create a playlist titled with your full name and date of birth, e.g. JohnSmith010191.
- Ensure all videos are set to 'unlisted' in sharing settings so that the playlist can be shared.
- If you're unsure how to upload to YouTube, there are many tutorials available online.
- Send your YouTube link to submissions@bimm.ac.uk.

NEXT STEPS

After you have completed your audition, we aim to email your audition outcome within two weeks.

We very much look forward to meeting you on the day and wish you every success with your audition!

You should now have all the information you need to complete your self-tape audition, however, if you do have any questions, please email admissions@bimm.ac.uk