
APPLICANTS' GUIDE TO APPLYING THROUGH UCAS

This is your guide to applying through UCAS for any undergraduate course that is awarded by BIMM University at BIMM Music Institute, Performers College, MetFilm School, or MetStudios.

To apply for one of our undergraduate courses, you will need to submit an application through UCAS (www.ucas.com). Register in the UCAS Hub to start your application.

If you need further guidance, check out the helpful guides on the UCAS Hub.

WHAT TO INCLUDE IN YOUR UCAS APPLICATION:

Academic qualifications

Make sure you list all your academic achievements, along with those still in progress or for which you're awaiting results.

If you are a mature applicant (19+) who does not meet the academic entry criteria, we can consider you for Recognition of Prior Practice (RPP). Guidelines will be provided if this route is available to you.

Personal statement

Your application must include a personal statement. You can find guides on writing a personal statement on the [UCAS website](#). Please note that your statement can contain a maximum of 4,000 characters. Be sure to use paragraphs, as they make your statement easier to read.

Top tip - write your personal statement in a Word document and then copy and paste it into your UCAS application.

Reference

You will need to supply a reference with your application. Ideally, this will be a tutor/teacher at your school/college. If you are no longer in education and are working, please provide a reference from your employer.

HOW MUCH DOES IT COST?

There is an application fee of £28.50 for submitting a UCAS application, payable directly to UCAS. This will allow you to add up to five course choices on your application, and will give you access to additional services that UCAS has to offer, such as Extra, Clearing and Clearing Plus.

UCAS is removing the application fee for students in receipt of free school meals. Please visit the UCAS website for more information.

Offer of a place

If your application is successful, you will be made one of two offers:

- A **conditional offer** means that further information is required to meet the entry criteria for the course, such as exam results/certificates or a successful audition/interview/portfolio submission.
- An **unconditional offer** means that you have met the entry criteria for the course and do not need to supply any additional information.

UK applicants must apply via UCAS for all our undergraduate courses. Please submit your application as soon as possible, so that we can process your offer without delay.

You can view the details and conditions of your offer on your [UCAS Hub](#), where you will also need to confirm your acceptance of your place. You will also be able to see if your application is unsuccessful.

If you need help

Should you require assistance with completing a UCAS application, please contact the relevant Admissions Team:

BIMM Music Institute and Performers College:

Phone: 0044 (0) 1273 840 346

Email: admissions@bimm.ac.uk

MetFilm School and MetStudios:

Phone: 020 8280 9119

Email: admissions@metfilm.ac.uk

UCAS APPLICATION DEADLINES

The equal consideration deadline is 29 January 2025 at 18:00 GMT.

Applications received by this date will be prioritised. Applications received after this date will be considered once all equal consideration deadline applicants have been reviewed. We will accept late applications until 30 June 2025 at 18:00 GMT.

BIMM UNIVERSITY COURSES & UCAS CODES

Music - BIMM Music Institute

Institution Code: B39 **Campus codes:** Brighton: N Bristol: L Manchester: R London: A Birmingham: J

COURSE NAME	CODE	DURATION	CAMPUS
BA (Hons) Music Business	N100	3 years	All campuses
BA (Hons) Event Management	N200	3 years	All campuses
BA (Hons) Music Marketing, Media & Communication	W376	3 years	All campuses
BMus (Hons) Popular Music Performance <i>Guitar, Bass, Drums, Vocals & Keyboard</i>	W316	3 years	All campuses
BMus (Hons) Songwriting	3C45	3 years	All campuses
BA (Hons) Music & Sound Production	W374	3 years	All campuses
BA (Hons) Electronic Music Production	W383	3 years	All campuses
BMus (Hons) Popular Music Performance & Songwriting	3C48	3 years	All campuses
BA (Hons) Popular Music Performance & Music Production	W382	3 years	All campuses
BA (Hons) Popular Music Performance & Music Business	W300	3 years	All campuses
BA (Hons) Popular Music Performance & Event Management	W100	3 years	All campuses
BA (Hons) in Music Business and Event Management	N300	3 years	All campuses
BA (Hons) Songwriting & Music Production	3C49	3 years	All campuses
BA (Hons) Songwriting & Music Business	3C47	3 years	All campuses
BA (Hons) Music Production & Music Business	W370	3 years	All campuses
Cert HE Music Popular Music Performance	W320	1 year	London
Cert HE Songwriting	W321	1 year	London
Cert HE Music Production	W322	1 year	London

Performing Arts - Performers College

Institution Code: B39 **Campus codes:** Essex: P Birmingham: C Brighton: D Manchester: M

COURSE NAME	CODE	DURATION	CAMPUS
BA (Hons) Performing Arts	W400	3 years	Brighton, Manchester
BA (Hons) Performing Arts Top-Up	W401	1 year	Brighton, Manchester
BA (Hons) Musical Theatre and Dance	W500	3 years	Essex, Birmingham
BA (Hons) Acting for Stage, Screen and Digital Media	W700	3 years	Essex, Birmingham

Film - MetFilm School

Institution Code: B39 **Campus codes:** Birmingham: 3 Brighton: 5 Leeds: 2 London: 1 Manchester: 4

COURSE NAME	CODE	DURATION	CAMPUS
BA (Hons) Filmmaking	W600	3 years	Birmingham, Brighton, Manchester
BA (Hons) Filmmaking (Top-up)	W610	1 year	Birmingham, Brighton, Manchester
BA (Hons) Film Business & Production	N400	3 years	Brighton, Manchester
BA (Hons) Hair & Make Up for Screen and Film	W452	3 years	Brighton
BA (Hons) Production Design for Screen and Film	W492	3 years	Brighton
BA (Hons) Acting for Screen	W4P3	3 years	Leeds
BA (Hons) Content, Media and Film Production	P3W6	3 years	Leeds, London
BA (Hons) Digital Film Practice – Post Production	BDPP	3 years	Leeds, London, Manchester
BA (Hons) Digital Film Practice – Sound	BDSP	3 years	London
BA (Hons) Digital Film Practice- Visual Production	BDVP	3 years	London
BA (Hons) Digital Film Practice – Visual Effects	BDVF	3 years	Leeds, London, Manchester
BA (Hons) Film and Screen Business	W3N2	3 years	London
Cert HE Screen and Film	C100	1 year	Brighton

Creative Technology - MetStudios

Institution Code: B39 **Campus codes:** Brighton: E Bristol: F Leeds: G London: I Manchester: K

COURSE NAME	CODE	DURATION	CAMPUS
BA (Hons) Games Design and Development	G100	3 years	All campuses
BA (Hons) Games Art and Technology	G200	3 years	All campuses
BA(Hons) Animation	A100	3 years	Brighton, Bristol, Leeds, London
Cert HE Creative Technologies – Game Design and Development	G110	1 year	Brighton
Cert HE Creative Technologies – Game Art and Technology	G210	1 year	Brighton