

Audition Guidelines

BMus (Hons) Popular Music Performance (Vocals)
& Songwriting

What to expect

Auditions last one hour and are 1-1 with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

What to prepare ahead of the day

- You must prepare two songs to perform that you feel comfortable performing. One song must be a cover of your choosing and the other an original song written by yourself. The songs should be of contrasting styles e.g. pop, jazz, blues, soul, punk, rock. A verse and a chorus will be enough and you can either perform to a backing track or accompany yourself. We will have a keyboard available on the day but please bring any other instrument you wish to use with you.
- If you are performing to a backing track, please ensure you bring this with you, or that it is available through a web browser, such as YouTube.
- Please prepare to work through some technical exercises during the audition such as:
 - Major/minor scales
 - Intervals within one octave
 - Ability to harmonize
- We also require you to bring a demo/example of your Songwriting work with you on the day. You can bring it with you on a suitable device or send it to submissions@bimm.ac.uk ahead of your audition. Your demo:
 - Does not have to be mastered.
 - Should have at least two tracks on the demo creating the whole song.
 - Should be different to the song you will perform live in the audition
 - Can be a home demo created in a D.A.W
 - Can be a live demo arranged and recorded in a studio
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

If you have any questions about what to prepare please email
submissions@bimm.ac.uk