# Audition Guidelines

BA (Hons) Popular Music Performance (Drums)
& Event Management

## What to expect

Auditions last one hour and are 1-1 with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

## What to prepare ahead of the day

- Please prepare a song to perform that you feel comfortable with that lasts around 3 minutes. It can be an original or cover. Performance to a backing track is preferred. Please ensure you bring this with you, or that it is available through a web browser, such as YouTube. The backing track must be a “drum-less” version but may include a click track. We will provide you with a drum kit and breakables to use in your audition.

- Please prepare approximately 16 bars of two contrasting styles to play at any preferred tempo. Examples include, rock, blues, punk, soul, metal, reggae etc.

- Your assessor will ask you to demonstrate the following exercises:

    - Single stroke roll (16th notes/semiquavers) - 100-160 bpm
    - Double stroke roll (16th notes/semiquavers) - 100-140 bpm
    - Paradiddle (16th notes/semiquavers) - 100-140 bpm
    - Straight pop groove with metronome at 100bpm OR shuffle groove with metronome at 80bpm

- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

- Please prepare to answer questions about your experience, aspirations and interests within Event Management. You may be asked what events and/or entrepreneurs relevant to the music industry inspire you? Your assessor will also explore with you what you hope to gain from your studies and discuss your career goals.

If you have any questions about what to prepare please email submissions@bimm.ac.uk

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