

# Audition Guidelines

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BA (Hons) Popular Music Performance (Vocals)  
& Event Management

## What to expect

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Auditions last one hour and are 1-1 with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

## What to prepare ahead of the day

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- Please prepare two songs to perform that you feel comfortable performing. The songs must be contrasting styles e.g. pop, jazz, blues, soul, punk, rock. A verse and a chorus will be enough and you can either perform to a backing track or accompany yourself.
- If you are performing to a backing track, please ensure you bring this with you, or that it is available through a web browser, such as YouTube.
- Please prepare to work through some technical exercises during the audition such as:
  - Major/minor scales
  - Intervals within one octave
  - Ability to harmonize
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course
- Please prepare to answer questions about your experience, aspirations and interests within Event Management. You may be asked what events and/or entrepreneurs relevant to the music industry inspire you? Your assessor will also explore with you what you hope to gain from your studies and discuss your career goals.

If you have any questions about what to prepare please email [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk)



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