



SCREEN AND  
FILM SCHOOL

BA (Hons) Production Design



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# AUDITION GUIDELINES

## **BA (Hons) Production Design**

Welcome to Screen & Film School; below is a guide so you know what to expect and how to make the most of your Applicant Day, as well as tips on how to put together and present your portfolio.

Applicant days are a great opportunity to explore our studios, get your hands on state of the art equipment and facilities, attend workshops and of course sit down with an industry professional, get feedback on your portfolio and find the right course for you.

# What to expect on the day

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### **WORKSHOPS**

You will participate in practical workshops held in our purpose-built production design studio – this is the main teaching space on our Production Design BA. The workshops will be run by our Production Design team, including our specialist lecturers and technician. This gives you the chance to get to know our staff, ask questions, and undertake a short, fun, practical project supported by our team.

Typical workshops on Applicant Days include:

- Set designing
- Model making
- Working to scale

### **PORTFOLIO REVIEW**

During the Applicant Day you will have a portfolio review. This is an informal chat with one of our academic team during which you will share your portfolio of work. This gives you the chance to talk about your work and ideas. During your portfolio review, you will have 15 minutes to share and discuss your work – so please present a small segment of your best work. You can show your work in a physical portfolio and/or sketchbooks, a USB stick, or online via a website or drive.

Your portfolio could include any of the following: drawing/painting/sketches; images of work (models, textiles, props, costume, 3D design work); photographs; digital design work (graphics, digital drawing); evidence of creative problem solving (ideas, rough sketches); film work; research and written work. We're not looking for professional level work we just want to see your ideas and creativity.

We would like you to show us your strengths and your passion for film, design and visual storytelling. The key is to not be afraid to experiment and to try to communicate what you are truly passionate about.

## **THE NEXT STEPS**

Once you have attended an Applicant Day and presented your Portfolio you will receive a course offer from our Admissions team.

You will need to apply via UCAS.co.uk if you have not already done so, here you will be able to formally accept your offer.

We cannot wait to meet you on the day, if you have any questions about your Applicant Day or Application, please do email us on **[admissions@bimm.ac.uk](mailto:admissions@bimm.ac.uk)**