Electronic Music Production Interview Guidelines

What to expect

Interviews last one hour and are 1-1 with a BIMM assessor either in person at a BIMM campus or online on Zoom. If you opted for a Zoom interview, you will receive your joining link on the day of your interview. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

What to prepare ahead of the day

- Please prepare two demos that are around 3 minutes long. The demos must have been programmed and mixed by yourself and any recorded elements managed by you (studio collabs are permitted). Please note, we do not expect your demos to have live recorded performances within them. Your demos can be entirely computer based. Your demos will be marked on:

  - Ability to explain your work
  - Quality of sound selection and design
  - Quality of mix and arrangement
  - Quality of recorded material (if applicable)
  - Quality of sequenced material

- Please come prepared with a track that you find inspiring. Be prepared to discuss the production techniques that you find interesting. The track can be a song, audio from a film, game or TV and should not be an original/your own work.

- If your audition booking is in person, you can bring your demos with you on the day on a USB or mobile device. If your audition booking is online via zoom, please email links to your demos (e.g. soundcloud, youtube, spotify etc) to submissions@bimm.ac.uk ahead of your interview.

If you have any questions about what to prepare please email submissions@bimm.ac.uk

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