

**BIMM Music Institute**  
**Dublin**  
**Undergraduate Course Overviews**  
**2025/26 v1.0**

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## Foundation Diploma Professional Musicianship - Course Specification

<b>Full Title of the Course &amp; Award</b>	Foundation Diploma Professional Musicianship
<b>Mode of Attendance</b>	Part Time
<b>Length of course</b>	This course is taught as a one-year course at level 6 (UK level 4).
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Music Institute Dublin
<b>UCAS Code</b>	N/A
<b>Language of Study</b>	English
<b>Final Award</b>	Foundation Diploma Professional Musicianship
<b>FHEQ Level</b>	Level 4 - 60 Credits (UK)
<b>ECTS Level</b>	Level 6 - 30 ECTS Credits (ROI)
<b>Reference Points</b>	QAA Subject Benchmark in Music (2016) FHEQ (2008) QAA Quality Code (2017)
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 Years
<b>Admissions Criteria</b>	The minimum entry requirement is Interview and successful completion of one module at Leaving Cert level (106) or QQI level 5  The primary entry requirement for mature applicants is Interview only.
<b>Date of Course Specification Revisions:</b>	2022

## Course Structure

Foundation Diploma Professional Musicianship consists of the follow modules:

Instrumentalists				Songwriters	
Semester 1	Instrumental Skills		Performance Workshop 1	Songcraft	Song Stylistics
Semester 2	Creative Music Theory		Performance Workshop 2	Live Arrangement & Performance	Creative Music Theory
Code	Year	FHEQ	Instrumentalists	Core/Spine/Option	Credits
DPM411	1/1	4	Instrumental Skills	Core	15
DPM412	1/1	4	Performance Workshop 1	Core	15
DPM413	1/2	4	Performance Workshop 2	Core	15
DPM414	1/2	4	Creative Music Theory	Core	15
<b>Total Credits</b>					<b>(60)</b>
Code	Year	FHEQ	Songwriters	Core/Spine/Option	Credits
DPM415	1/1	4	Songcraft (sw)	Core	15
DPM416	1/1	4	Song Stylistics (sw)	Core	15
DPM414	1/2	4	Creative Music Theory	Core	15
DMP417	1/2	4	Live Arrangement & Performance (sw)	Core	15
<b>Total Credits</b>					<b>(60)</b>

## Workload

	Average Number of Assessments		Average Expected Hours of Student Effort Per Assessment
	Songwriters	Instrumentalists	
Semester 1	2	2	20
Semester 2	2	2	20

	Average Contact Time (Hours Per Student/Year)	Average Self-Directed Study Time (Hours Per Students/ Year)
Year 1 (Level 4)	108	492

All details above are provided for guidance only but are believed to be accurate at the time of writing. Modifications may be made to the course in line with our [Course Approval and Modification Policy](#).

This course is currently part of the subject area undergoing [Periodic Review](#) which may result in some changes to the course, including the number of option modules available. Any

changes resulting from this review will be communicated to students and applicants as soon as possible prior to the start of the 2025/26 Academic Year

## Foundation Diploma Music & Audio Production - Course Specification

<b>Full Title of the Course &amp; Award</b>	Foundation Diploma Music & Audio Production
<b>Mode of Attendance</b>	Part Time
<b>Length of course</b>	This course is taught as a one-year course at level 6 (UK level 4).
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Music Institute Dublin
<b>UCAS Code</b>	N/A
<b>Language of Study</b>	English
<b>Final Award</b>	Foundation Diploma Music & Audio Production
<b>FHEQ Level</b>	Level 4 - 60 Credits (UK)
<b>ECTS Level</b>	Level 6 - 30 ECTS Credits (ROI)
<b>Reference Points</b>	QAA Subject Benchmark in Music (2016) FHEQ (2008) QAA Quality Code (2017)
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 Years
<b>Admissions Criteria</b>	The minimum entry requirement is Interview and successful completion of one module at Leaving Cert level (106) or QQI level 5  The primary entry requirement for mature applicants is Interview only.
<b>Date of Course Specification Revisions:</b>	2022

## Course Structure

<b>Semester 1</b>	<b>Audio Engineering</b>	<b>Audio Essentials</b>
<b>Semester 2</b>	<b>Sound Production</b>	<b>Mixing</b>

**Foundation Diploma Music & Audio Production consists of the follow modules:**

Code	Year	FHEQ	Module title	Core/Spine/Option	Credits
MAP411	1/1	4	Audio Engineering	Core	15
MAP412	1/1	4	Audio Essentials	Core	15
MAP413	1/2	4	Sound Production	Core	15
MAP414	1/2	4	Mixing	Core	15
<b>Total</b>					<b>FHEQ (60)</b>
<b>Credits</b>					

## Workload

	<b>Average Number of Assessments</b>	<b>Average Expected Hours of Student Effort Per Assessment</b>
<b>Semester 1</b>	2	20
<b>Semester 2</b>	2	20

	<b>Average Contact Time (Hours Per Year)</b>	<b>Average Self-Directed Study Time (Hours Per Year)</b>
<b>(Level 4)</b>	109	492

All details above are provided for guidance only but are believed to be accurate at the time of writing. Modifications may be made to the course in line with our [Course Approval and Modification Policy](#).

This course is currently part of the subject area undergoing [Periodic Review](#) which may result in some changes to the course, including the number of option modules available. Any changes resulting from this review will be communicated to students and applicants as soon as possible prior to the start of the 2025/26 Academic Year.

## Foundation Diploma Music Business - Course Specification

<b>Full Title of the Course &amp; Award</b>	Foundation Diploma Music Business
<b>Mode of Attendance</b>	Part Time
<b>Length of course</b>	This course is taught as a one-year course at level 6 (UK level 4).
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Music Institute Dublin
<b>UCAS Code</b>	N/A
<b>Language of Study</b>	English
<b>Final Award</b>	Foundation Diploma Music Business
<b>FHEQ Level</b>	Level 4 - 60 Credits (UK)
<b>ECTS Level</b>	Level 6 - 30 ECTS Credits (ROI)
<b>Reference Points</b>	QAA Subject Benchmark in Music (2016) FHEQ (2008) QAA Quality Code (2017)
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 Years
<b>Admissions Criteria</b>	The minimum entry requirement is Interview and successful completion of one module at Leaving Cert level (106) or QQI level 5  The primary entry requirement for mature applicants is Interview only.
<b>Date of Course Specification Revisions:</b>	2022

## Course Structure

<b>Semester 1</b>	<b>Music Business Fundamentals</b>	<b>Live Music Industry</b>
<b>Semester 2</b>	<b>Music Publishing</b>	<b>Recorded Music Industry</b>

## Foundation Diploma Music & Audio Production consists of the follow modules:

Code	Year	FHEQ	Module title	Core/Spine/Option	Credits
DMB411	1/1	4	Live Music Industry	Core	15
DMB412	1/1	4	Music Business Fundamentals	Core	15
DMB413	1/2	4	Music Publishing	Core	15
DMB414	1/2	4	Recorded Music Industry	Core	15
<b>Total Credits</b>					<b>FHEQ (60)</b>

## Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
<b>Sem 1</b>	2	20
<b>Sem 2</b>	2	20

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
<b>(Level 4)</b>	108	492

All details above are provided for guidance only but are believed to be accurate at the time of writing. Modifications may be made to the course in line with our [Course Approval and Modification Policy](#).

This course is currently part of the subject area undergoing [Periodic Review](#) which may result in some changes to the course, including the number of option modules available. Any changes resulting from this review will be communicated to students and applicants as soon as possible prior to the start of the 2024/25 Academic Year.



## BA (Hons) Music Business – Course Specification

<b>Full Title of the Course &amp; Award</b>	BA (Hons) Music Business
<b>Mode of Attendance</b>	Full-Time
<b>Length of course</b>	This course is taught as a three-year course at levels 4, 5 and 6.
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Music Institute Dublin
<b>UCAS Code</b>	N100
<b>Language of Study</b>	English
<b>Final Award</b>	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor’s Degree with Honours
<b>FHEQ Level</b>	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
<b>ECTS Level</b>	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
<b>Reference Points</b>	QAA Subject Benchmark Business and Management (2015) FHEQ (2008) QAA Quality Code (2018)
<b>Minimum Period of Registration</b>	3 years
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	Minimum of 2 A-levels at Grade C or above (64 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

	<b>For overseas students: IELTS 6.0 with a minimum of 5.5 to be achieved in each band or equivalent English language qualification.</b>
<b>Date of Original Course Approval:</b>	2019/20
<b>Date of Course Specification Revisions:</b>	August 2024

## Course Structure

Year 1								
Semester 1	The Creative Industries	Artist Management	The Music Business	The Live Music Industry				
Semester 2	The Creative Industries & You	Releasing Music	Music Publishing	Marketing & Branding				
Year 2					Available Options			
Semester 1	Defining Your Practice in Context	Business & Entrepreneurship	<i>Digital Music**</i>	Option Module	Record Label Management	Touring and Live Events	Creative Video Production	
Semester 2	Exploring Practice Through Collaboration	<i>Financing Innovation*</i>	<i>Music Business in Context*</i>	Option Module	Rights Management and Synchronisation	The Business & Culture of Electronic Music	Working in the Creative Industries	
Year 3					Available Options			
Semester 1	Final Project	Audience Experience & Motivation	<i>Music Futures*</i>	Option Module	*Creative Industry Economics	<i>Digital Design*</i>	Diversity in the Creative Industries	
Semester 2		<i>Business Ethics &amp; Music Law**</i>	<i>Employability Toolkit*</i>	Option Module	Creative Website Design	Psychology of Music		

*\*Proposed module change (name change / enhancement or new module) \*\*Proposed change from optional module to core module*

Apart from the Final Project module (30 credits), all modules are worth 15 credits. Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in year 2 and year 3.

The option modules advertised as available for BIMM University courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college (Please refer to our [Terms and Conditions](#) for further detail).

This course recently underwent [Periodic Review](#) which may result in some changes to the course, including the number of option modules available. Any changes resulting from this review will be communicated to students and applicants as soon as possible prior to the start of the 2025/26 Academic Year.

## Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	25
Year 1: Semester 2	4	14
Year 2: Semester 1	4	20
Year 2: Semester 2	4	17
Year 3: Semester 1	4	27
Year 3: Semester 2	4	32

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	244	956
Year 2 (Level 5)	248	952
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen. Modifications may be made to the course in line with our [Course Approval and Modification Policy](#).

## Additional Information

### Timetables

Timetables are made available during enrolment. While every effort is made to make the timetables as student friendly as possible classes could be timetabled any time between 9am – 6pm, on Fridays, Classes may also be at different BIMM buildings depending on lecturer and resource availability.

On average, part-time students will have 4.5 class contact hours per week.

### Year Structure

Years at BIMM University are divided into two 15-week semesters of which 12 weeks are dedicated to teaching. The academic year usually starts late September/early October and runs until May. For further information see [here](#).

### Assessments:

#### Practical Assessments

Practical assessments ask you to demonstrate a practical skill under exam conditions. These practical skills could include things such as your ability to play your instrument, your ability to perform in an ensemble setting or your ability to produce a recording or operate hardware/software. The skill being tested will depend on the module and course being taken.

#### Written assessments

Many students will be familiar with this type of assessment. Written assessments at BIMM University are often used for theory and listening modules and are sat under exam conditions. For more details on exam conditions please refer to the [Academic Regulations](#).

#### Practical coursework

Practical coursework often asks you to demonstrate a practical skill but, unlike practical assessments, you work on the assessment piece in self-directed study time and hand in the final assessment for marking. Examples of this type of assessment include writing a song or mixing a recording.

#### Multimedia coursework/ Portfolio Assessments

Multimedia coursework contains a mixture of elements some written and some practical. An example of this type of assessment is creating a 3-page newspaper layout containing text and visual elements. On some courses, you may have to do portfolio assessments which you compile a mixture of audio/visual and written elements together. This is usually done using online portfolio software.

#### Written coursework

Written course work is used in all BIMM University courses and can take several forms:

- Research essays – in these assessments you will be expected to conduct research into the chosen topic. This could include secondary research (reading) or primary research (conducting original research such as focus groups/questionnaires etc.). You will then be required to write an essay based on this research, putting forward clear and concise arguments.
- Reflective essays – in these assessments you are required to reflect on your professional practice or development activities and identify areas for improvement.

These essays do require you to engage in adequate research which will depend on what the subject of the reflective essay is.

- **Case Study** – these assessments require you to research and write about a specific entity or section of the industry related to your course. For example, a case study of a record Label would require you to look at how the company works, what has made them successful etc.

In some cases, an assessment may combine two or more of these types of written work.

### **Presentations**

In these assessments, you will be asked to make a planned presentation to an assessor or panel of assessors. Some presentation assignments ask you to reflect on your practice on the course while others are more academically focused and require you to engage in rigorous research.

### **Learning and Teaching**

#### **Teaching**

BIMM University encourages its staff to employ a wide range of learning and teaching techniques. We provide training for new staff and many of our lecturers are qualified teachers as well as industry professionals.

Most lessons will be in classes of 10-25 students however this will depend on the number of students that apply for a course and the resources that are available.

There are some larger lectures for bigger modules which are shared across multiple courses. These classes are delivered in a more traditional university lecture style to large groups of students.

For more detail on the learning and teaching methods BIMM University employs please see our [Higher Education Strategy](#).

#### **Self-directed study**

All courses at BIMM University have self-directed study hours associated with them. During this time, you are expected to be engaging in appropriate learning activities for your course. This could include practicing your instrument, conducting research, writing assignments and preparing for upcoming classes.

#### **Formative Assessment**

BIMM University has a number of mechanisms for formative assessment which allow you to gain feedback before the final exam or coursework deadline.

Many modules have formative assignments built into them. In some cases, these are ungraded and are there purely so you can improve your final submission.

In-class activities are also used as an opportunity to provide feedback to students. During lessons, there are often opportunities to receive feedback from peers as well as the lecturers and some lessons are heavily focused toward providing students who perform or present their work with feedback to help them improve.

Students can also take advantage of BIMM's tutorial system to gain additional feedback. The tutorial system allows you to book 1 to 1 sessions with lecturers. You can use these sessions to gain specific feedback on any aspect of your work.

### Staff

BIMM University is proud of its long history of employing music industry professionals to teach at all our campuses. We believe that through this practice we provide the best opportunities to our students to learn from lecturers who understand their goals and have the knowledge and experience necessary to help make them a reality.

More information can be found regarding our lecturers on our [Staff page](#).

Unfortunately, the University cannot guarantee which lecturer will be teaching on individual modules as this will depend on lecturer availability and when classes are timetabled.

Sometimes lecturers are granted leave to engage in industry activities such as going on tour, conducting research or other professional development activities. This is vital to ensure that our lecturers can give students the most current information, and share recent experiences, regarding a music industry that is constantly evolving and expanding into new areas.

Whenever a lecturer goes on leave, whether it is due to industry activities or unavoidable factors such as illness or maternity leave, BIMM University endeavours to ensure that lessons are covered by an industry professional with relevant experience in the subject. Through this practice, we aim to provide high quality learning opportunities throughout your course of study at BIMM University.

### Language

All qualifications at BIMM University are taught and assessed in English.

### Costs

#### Tuition Fees

Accurate tuition fees information can be found on our finance pages: [Fees & Finance](#)

Payment can be paid via debit/credit card at [www.bimm.co.uk/pay](http://www.bimm.co.uk/pay) or via bank transfer.

Any queries related to finance can be directed towards [dublin@bimm.ie](mailto:dublin@bimm.ie).

#### Additional Costs

Students who are thinking of applying to BIMM University should read the [Essential Equipment](#) guide which outlines what is required to successfully study at BIMM University.

Most BIMM campuses provide a limited number of rehearsal rooms, and free access to rehearsal facilities in local venues, unfortunately these can become fully booked at peak times and, at some campuses, are not available outside BIMM opening hours. Depending on when you want to rehearse and the frequency with which you want to rehearse you may need to pay for private rehearsal space.

#### Accommodation and Living Costs

Information about accommodation and living cost at BIMM Dublin can be found on our [accommodation guide](#).

#### Disabled access

BIMM Music Institute Dublin is accessible to disabled students. There is a lift in the Francis St building ensuring access to the first floor, and a wheelchair accessible back entrance to the Coombe building. The outdoor area in the Coombe building is not accessible for

wheelchairs, but the common rooms are accessible, there are accessible bathrooms available in both buildings. There is a fire refuge point on the first floor of the Francis St building in case of emergencies, linking to the emergency exit. There is an Emergency Evacuation Chair on Francis Street 1<sup>st</sup> floor beside the Refuge point at the top of the stairs.