Audition Guidelines

BMus (Hons) Popular Music Performance (Keys)
& Songwriting

What to expect

Auditions last one hour and are 1-1 on Zoom with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

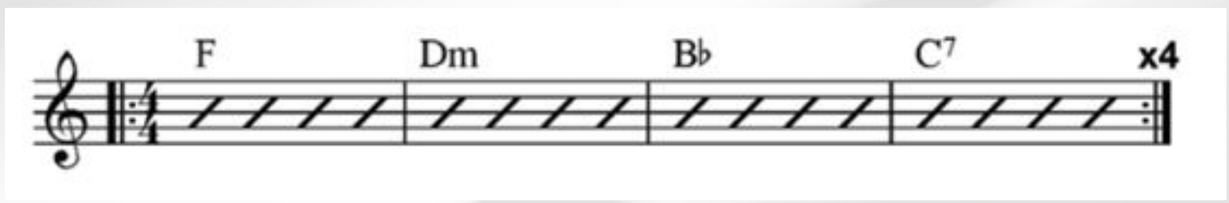
What to prepare ahead of the day

- Please prepare a song to perform on keys that you feel comfortable with that lasts around 3 minutes. It can be an original or cover and you can perform solo or to a backing track. If you wish to perform with a backing track, please ensure you have this prepared and set up in advance of your audition.

- Please prepare approximately 16 bars of two contrasting styles to play at any preferred tempo. Examples include, rock, blues, punk, soul, metal, reggae etc.

- Your assessor will work through some technical exercises with you such as:

    - Major and minor scales
    - Major, minor, major 7th, minor 7th, dominant 7th chords
    - Create a keyboard part for the following chord sequence, varying the part with each repeat (using different chord voicing and/or melodic lines)



- Please prepare an original song to perform. You can accompany yourself with a live instrument or a backing track. If you are using a backing track, please ensure you were involved in the production process.

- Please prepare a recorded Songwriting Demo. Your demo:

    - Does not have to be mastered.
    - Should have at least two tracks on the demo
    - Should be different to the song you will perform live in the audition
    - Can be a home demo created in a D.A.W
    - Can be a live demo recorded and arranged in a studio

- Please email the link to your demo e.g. soundcloud, youtube, spotify, googledrive, onedrive etc to submissions@bimm.ac.uk ahead of your audition. Please note, we cannot accept email attachments or download files. Please send your demo in by the deadline outlined in your email confirmation

- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

If you have any questions about what to prepare please email submissions@bimm.ac.uk

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