



**BIMM Pro**

INDUSTRY POWERED ONLINE COURSES

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# REDEFINING ONLINE MUSIC EDUCATION

ONLINE SHORT COURSE IN VOCAL PRODUCTION

# Online Short Course in Vocal Production

**BIMM Pro's Online Short Course in Vocal Production will provide you with all the tools and training you need to bring your tracks to life. You'll discover the secrets of the trade and gain invaluable insights from an industry expert.**

## GET READY TO DIVE IN AND...

- Learn professional vocal recording techniques.
- Explore mixing and processing techniques to enhance vocal clarity and impact.
- Acquire the skills you need to creatively arrange, edit and mix vocals.
- Deepen your understanding of acoustics to improve your recordings.



## Meet your instructor

**Warren Huart is a multi-platinum producer, renowned for his work with Aerosmith, Korn, The Fray and James Blunt.**

Warren's YouTube channel, 'Produce Like a Pro', has nearly a million subscribers, and his recent publication, *Home Studio Recording – The Complete Guide*, is already cited as the definite work on the subject. With a stellar record in the industry, Warren is perfectly poised to share the techniques that have shaped chart-topping hits.

## What to expect

**The course will be delivered over eight weeks. It will include an induction block, three two-week learning blocks and a final assessment.**

The learning blocks consist of the following:

- Working through engaging learning content that provides you with all of the information you need to hone skills.
- Seeing Warren in action via pre-recorded video content, where he is working with vocalists to record and mix their materials.
- Hearing from industry experts, who will share their own key tips for working within different music genres.
- Engaging with interactive activities that help you to test your knowledge and showcase your key skills.

- Interacting with other participants and tutors in the forums, posting your tracks for feedback and taking part in discussions about vocal production.
- Producing your own vocal tracks or working on mixes using our multi-tracks, and receiving feedback from BIMM tutors.
- Exploring the useful links and resources provided, which will allow you to delve into each topic in your own time.

Each of the three learning blocks culminates in a two-hour webinar with Warren. The final two weeks will focus on your own production project, and you will receive personalised feedback from BIMM University tutors, all of whom are experienced music producers in their own right.

## YOUR LEARNING BLOCKS

| <b>Induction &amp; Learning Block 1: Recording Great Vocals</b><br><br><b>17–28 June 2024</b>  | <b>Learning Block 2: Editing, Tuning and Mixing Techniques</b><br><br><b>1–12 July 2024</b>   | <b>Learning Block 3: Mixing and Creative Processing</b><br><br><b>15–26 July 2024</b>   | <b>Assessment and feedback</b><br><br><b>29 July - 9 August 2024</b>  |
|--|---|---|---|
| <b>Self-paced learning, including bespoke video content from Warren and key industry experts; interactive activities designed to test your skills; plus instructor-guided discussion forums and supplementary resources.</b>   |   |   |   |
| <p>After completing the induction, you will learn about recording equipment, the role of the vocalist, and the studio environment. Topics include:</p> <p><b>Vocalists:</b> Warm-ups and understanding vocalists</p> <p><b>Equipment:</b> Microphones and techniques, headphones, recording</p> <p><b>Environment:</b> Studios, room acoustics, proximity effect, the singer's environment</p> | <p>You will learn how to comp, edit and tune vocals, and you will discover powerful mixing techniques that will allow you to make the best choices for your productions. Topics include:</p> <p><b>Analysing performances</b><br/> <b>Comping vocals</b><br/> <b>Editing</b><br/> <b>Tuning</b><br/> <b>Mixing</b><br/> <b>Compression</b><br/> <b>De-essing and saturation</b></p> | <p>You will learn how to enhance vocal production using effects, as well as how to place vocal layers into a mix. Topics include:</p> <p><b>Reverb</b><br/> <b>Delay</b><br/> <b>Modulation</b><br/> <b>Selecting the effect</b><br/> <b>Mixing vocal layers</b><br/> <b>Finalising the mix</b><br/> <b>Adding vocal effects</b><br/> <b>Industry expert examples</b></p> | <p>You will create a mix and reflect on your editing process. You will be given the choice to work on a selection of provided multitracks or record your own.</p> |
| <b>Synchronous Sessions (Times to be announced)</b>  |   |   |   |
| <b>Live 2-hour webinar</b> with Warren Huart   | <b>Live 2-hour webinar</b> with Warren Huart  | <b>Live 2-hour webinar</b> with Warren Huart  | <b>1:1 Online live feedback</b> session with a professional   |

## What you will be doing

### SELF-PACED LEARNING

Watch Warren work with various types of vocalists to create a great performance and observe his mixing and editing process.

Download those recordings and have a go yourself, applying the techniques demonstrated to create your own mixed audio files.

Engage with interactive e-learning activities, including 360 virtual tours, which will allow you to test your knowledge and showcase your key skills.

### INTERACT WITH PEERS AND TUTORS

Access discussion forums for each course topic to discuss the course content and your own mixing technique with other participants and BIMM University tutors .

Use the general discussion forum to ask questions and get support whenever you need it.

### LIVE SESSIONS

Participate in three live webinars where Warren will answer your questions and provide solutions to challenges that you have faced when capturing and working with audio.

### CREATE YOUR MIX AND RECEIVE FEEDBACK FROM PROFESSIONALS

Apply your knowledge to the creation of your own mix, which will form the basis of your final assessment.

Have a one-to-one feedback call with a BIMM University tutor to receive feedback on your final assessment. All BIMM University tutors are industry professionals who are currently working in music production.

### COMPLETION AND PROGRESSION

On completion of the course, you will:

- Be awarded a BIMM University verified certificate of completion.
- Have completed your first step towards the BIMM University ProCert in Music Production.

# What you need

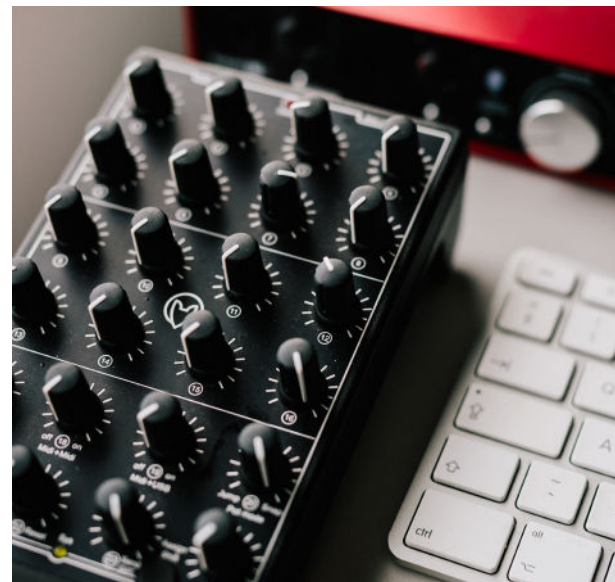
## COURSE REQUIREMENTS (PRE-ENTRY)

This course has been created for a diverse audience. Whilst no specific qualifications are required to register, we would ask that participants meet all of the following criteria to get the most out of the course:

Basic computer literacy: familiarity with using web browsers, navigating websites, and interacting with online content.

Fundamental audio knowledge: a basic understanding of audio terminology and concepts such as reverb, delay, and panning.

Fundamental DAW knowledge: you should possess a foundational understanding of basic Digital Audio Workstation (DAW) functions. This includes familiarity with a DAW interface, managing tracks, applying basic effects, and understanding common basic editing tools such as cutting and moving clips.



## TECHNOLOGY REQUIREMENTS

This course is not designed as a mobile-first experience. We advise participants to use headphones, speakers, or a computer or laptop with DAW software to listen to detailed audio.

Participants will ideally have access to a microphone, interface and DAW and have the ability to record their own vocals or work with a vocalist. However, we will be providing multitrack recordings to work with if required.

### Essential kit:

- Computer/laptop capable of running a DAW
- Headphones or speakers
- DAW

### Resources that will help you get the best out of the course:

- Recording microphone, condenser/dynamic
- Audio interface
- XLR cable
- Studio monitors
- A vocalist

## TECHNOLOGY REQUIREMENTS TO ACCESS MATERIALS

To access the online materials and activities, you will need a computer or laptop with internet connection. This is recommended because the materials have not been designed for mobile devices. Pages will be viewable and not downloadable, so a reasonable internet connection is required to access the course and ensure all content loads properly.

You also will need a current version of a compatible browser. Chrome is recommended for compatibility with our online learning activities, but you could also use Firefox, Edge or Safari. If you have issues accessing content, try using Chrome. Participants will need devices with sound playback capabilities, as the course involves audio components.

The course will also be taught using the education portal Canvas.

## TECHNOLOGY TO ACCESS LIVE SESSIONS

A live webinar will be held at the end of each learning block. The precise times and dates will be published at the start of the course.

**The webinars will be held via Microsoft Teams.**

You will need a computer and good internet connection.



# Let's get started

Are you ready to register? Secure your spot by completing this registration form.

**SIGN UP**

|                                      |  |
|--------------------------------------|--|
| <b>Type</b>                          | Assessed short course  |
| <b>Formats</b>                       | Online short course, live webinars, one-to-one feedback (online) |
| <b>Certification type</b>            | Non-credit bearing; BIMM University certificate of completion    |
| <b>Duration</b>                      | 8 Weeks  |
| <b>Start Date</b>                    | 17 June 2024   |
| <b>End Date</b>                      | 9 August 2024  |
| <b>Weekly study time (estimated)</b> | 6 to 10 hours  |
| <b>Language</b>                      | English  |
| <b>Price</b>                         | £499   |
| <b>Registration deadline</b>         | 10 June 2024 [23:00 PM BST]                                      |
| <b>Payment deadline</b>              | 12 June 2024 [23:00 PM BST]                                      |

If you have any other further questions about the course please get in touch with us by contacting at [bimmpro@bimm.ac.uk](mailto:bimmpro@bimm.ac.uk)