



**MUSIC.
MASTERED.**

**AT BIMM,
YOU DON'T JUST
STUDY MUSIC,
YOU MASTER IT.**





If you're passionate about music, this is your moment. The music industry is evolving to create more opportunities for new voices and fresh ideas.

When I started out, there weren't degrees in modern music. I learned on the job at Ministry of Sound, EMI, and Universal Music. Over the course of 25 years, I have supported iconic artists from The Who, Blondie, and Brian Eno to Massive Attack and Pink Floyd. Through my work I've been lucky enough to travel the world, helped bring creative ideas to life, and seen first-hand how music connects people in powerful ways.

And now, at BIMM, I get to help the next generation do the same. Your dream might be to stand centre stage, work side of stage, or run the show from behind the scenes. Wherever your path leads, you'll learn from music industry pros and train in authentic industry environments, alongside others who share your passion.

With over **216,000** jobs supported by the UK music industry today, the space is full of possibility. **88%** of our graduates are employed, self-employed or engaged in further study, meaning that we know what it takes to help you get where you want to go.

In 2023, the UK music industry contributed a record-breaking **£7.6 billion** to the economy. Over **19 million** music fans travelled to live events across the country, and recorded music revenues globally grew **7.4%** in the last year. So, whatever area of music you're passionate about, the industry is ready for you.

Start your creative journey with BIMM.
The time to turn your passion into reality is now.

DAVID ROWE
Pro Vice-Chancellor
BIMM Music Institute

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WHERE LEGENDS BEGIN

If you're serious about a career in music, there's no other option.

We've launched more music careers from our live rooms, studios, and lecture halls than anyone else. We know what it takes to turn talent into success – proven time and again by our students' extraordinary accomplishments.

TOGETHER,
BIMM ALUMNI HAVE:

20+ BRIT Award wins and nominations

10+ Grammy Award wins and nominations

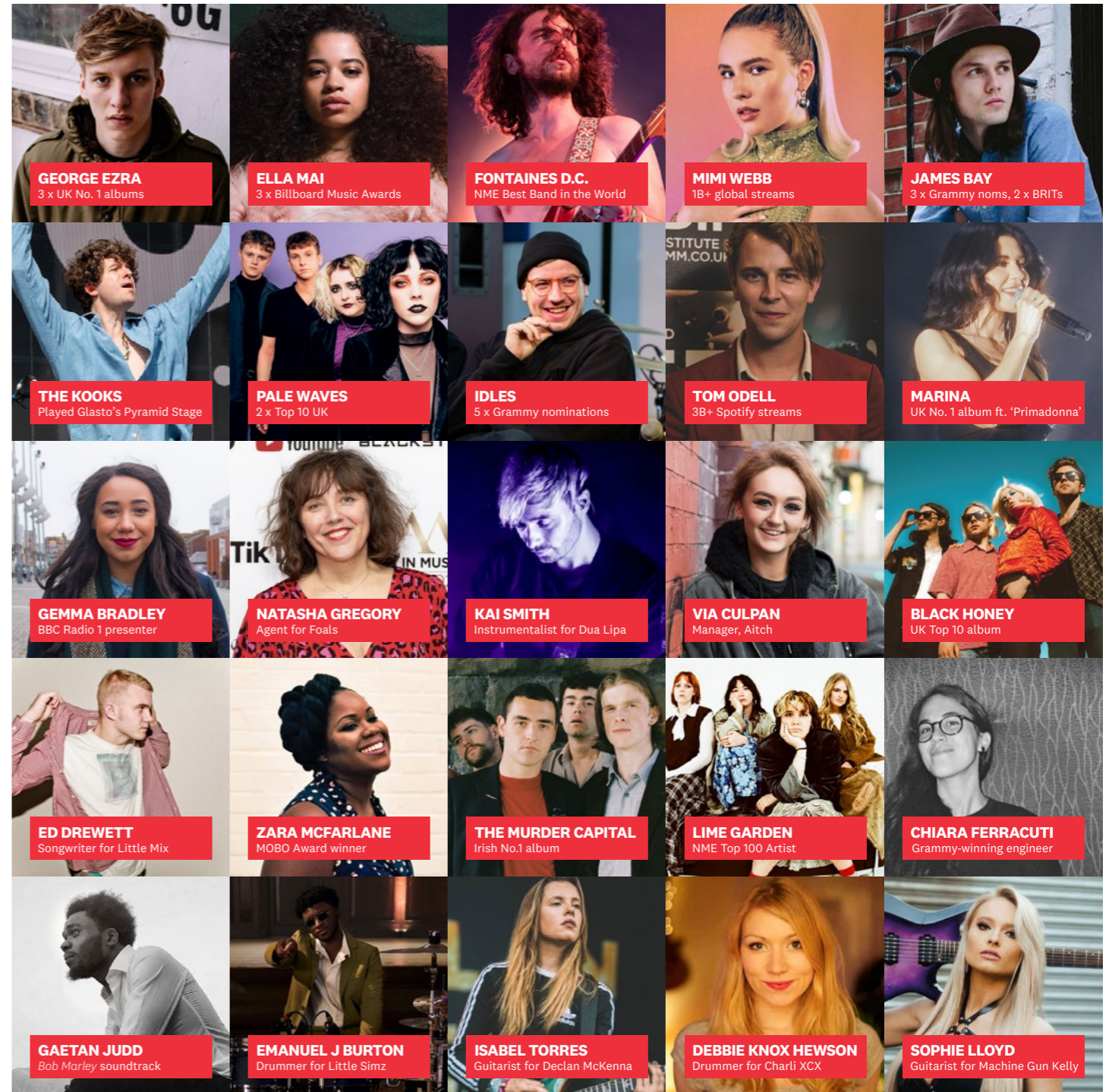
3 BRIT Billion awards (1B streams)

3 Ivor Novellos – plus seven nominations

OUR ALUMNI HAVE STREAMED BILLIONS, SOLD OUT TOURS, AND RESHAPED THE MUSIC INDUSTRY.

We have more graduates working in music than any other music school, including some of the industry's biggest names.

Now, it's your turn.



**WHERE
YOU
GET
YOUR
BREAK**

**Some places talk
about industry access.
We deliver it.**

Our scale gives us the clout to build partnerships across the global music scene. Through connections with leading festivals, venues, studios, tech companies, and magazines, we create standout opportunities for our students.

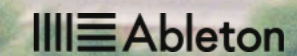
**CONNECT WITH
ORGANISATIONS LIKE:**



SONY MUSIC



UNIVERSAL MUSIC GROUP



HOSPITAL



**TAKE YOUR
TALENT FURTHER.
WORK WITH THE
BIGGEST NAMES
IN MUSIC.**



Each year, our students work and perform at the best festivals, venues, and events across the UK, including:

GLASTONBURY VICTORIOUS
2000TREES TRUCK FESTIVAL
PARKLIFE MOSELEY FOLK
& ARTS FESTIVAL **THE GREAT ESCAPE**
BST HYDE PARK **RADAR FESTIVAL**
ALT ESCAPE **DEER SHED FESTIVAL**
SXSW LONDON **ELDERFLOWER FIELDS**
MANCHESTER PSYCH FEST



WHERE MORE MUSIC CAREERS START

We've been in the game a long time. We know better than anyone how the industry works and how to get your foot in the door.

To succeed in music, you need more than just talent – you need opportunity. That's why we built Creative Futures, the largest dedicated careers service in music education. In 2024/25, we delivered:

1500+

One-to-one tutorials

400+

Work placements

150+

Jobs

GRADUATE FROM BIMM WITH A FUTURE IN THE MUSIC INDUSTRY.

Creative Futures puts you at the heart of the industry, connecting you with the people and places that can launch your career.



CREATIVE
FUTURES



With direct access to organisations across the full music spectrum – from record labels to recording studios – your future in music is wide open.

2024/25 highlights:

FESTIVAL ROLES

Over 150 backstage and front-of-house roles at **The Great Escape**, plus opportunities at **Glastonbury**, **Victorious**, and **BST Hyde Park**.

WORK PLACEMENTS

Hands-on experience with leading organisations, including **NQ Records**.

AUDIO INNOVATION SESSIONS

Exploring the future of music production with AI pioneers such as **DAACI**, **Roex**, and **Voiceswap**.

SHOWCASES AND PERFORMANCES

Industry showcase at **The Great Escape**, plus student sets with **BBC Introducing** and at major venues across the UK.

MAJOR MUSIC EVENTS

Crew and support roles at the **MOBO Awards**, concerts at the **Royal Albert Hall**, and **Black Sabbath's** Back to the Beginning.

NETWORKING OPPORTUNITIES

Building connections at the **SXSW London Roadshow** and **Creative Futures** in-house events.

WHERE YOU LEARN FROM THE MASTERS

Andrew McKinney performing with Pulp
Photograph: Steve Price

Our lecturers have toured the world and helped build the industry. They've been to the top, and they'll help you get there too.

ANDY REA FOUNDER OF 2000TREES FESTIVAL
ANDREW MCKINNEY BASSIST FOR PULP **LIZ MASON** PERFORMED WITH DEMI LOVATO, LIONEL RICHIE, AND RITA ORA **KOJO OSEI** COLLABORATED WITH GOLDIE AND CHASE & STATUS **TOM FROST** CO-FOUNDED CRACK MAGAZINE **JIM COLES** RENOWNED DJ AND PRODUCER AKA OM UNIT **HEIDI BERRY** SUPPORTED EVERYTHING BUT THE GIRL AND PRIMAL SCREAM **ALICE JAMES** HEAD OF PRODUCTION AT AEG PRESENTS UK **JO KENDALL** MUSIC JOURNALIST FOR KERRANG!, Q ONLINE, AND CLASSIC ROCK **TOM HARRISON** COMPOSED MUSIC FOR SATURDAY NIGHT LIVE AND WWE: RAW **FELIX DOBSON** AKA SARAHSSON PERFORMED AT BBC PROMS 2025 **MARCO MIGLIARI** ENGINEER FOR NEW ORDER, GENESIS, AND VAN MORRISON

TREES
2000TREES FESTIVAL - UPCOTE FARM

AEG
PRESENTS

CRACK

KERRANG!

SNL

RAW

PROG

IT'S TIME TO MEET YOUR HEROES.

At our masterclasses, we bring in guests others simply can't. Think legendary artists, top producers, major label execs, festival founders, and more.

They're driving the industry forwards.
Ready to join them?



FIND YOUR PEOPLE

We've made our home in cities that are buzzing with opportunities for aspiring artists, producers, and industry pros – so you'll be surrounded by passionate, creative people who love music, and who will inspire you every day.





LIFE ON CAMPUS

GET INVOLVED

Beyond your timetabled hours, there are plenty of opportunities to immerse yourself in campus life. From a fun-filled Freshers Week to regular student gigs, charity events, and professional networking opportunities, you'll never run out of things to do – and people to meet. Elected student reps play a key role in making sure your voice is heard. They help shape the student experience and work to create a welcoming, inclusive environment for everyone on campus.

COLLABORATE AND CREATE

Collaboration is at the heart of the BIMM experience. It's not just built into our courses – it's integral to our culture. You'll hone your craft and find your artistic voice alongside like-minded people who inspire and support you. With five campuses in the UK, plus two more in Berlin and Dublin, we offer access to a vibrant network of creatives across Europe.

STUDENT ASSOCIATIONS

Always dreamed of starting your own record label? Go for it. Or if music journalism is more your thing, get in touch with our Student Media Team or contribute to our fantastic student-run podcast, 'Tastemakers'. You can also join societies that have nothing to do with music. From quiz nights to five-a-side football, there's so many to choose from – and you could even start your own.

UNMISSABLE EVENTS

- > Industry masterclasses
- > BIMM Live student gigs
- > End-of-term showcases
- > Songwriting camps
- > Careers hubs

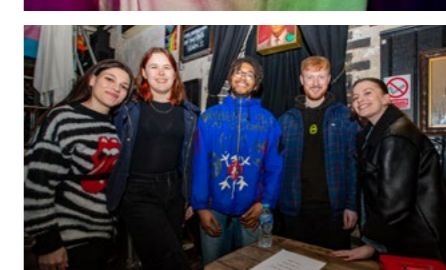
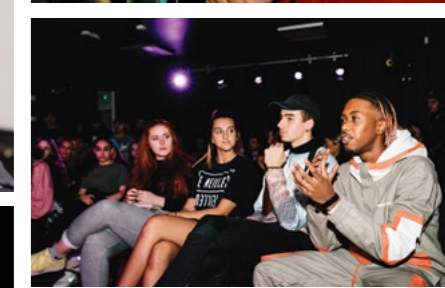
BIMM EXTRA

Sharpen your skills and explore new interests with an extracurricular course. Options include:

- > Pro Tools/Logic for Beginners
- > Social Media Marketing
- > International Music Business

This time is yours, and how you spend it is up to you. Whether your calendar is full to the brim with band practices and songwriting sessions or peppered with nights out at local music venues, you're in control of your experience.

Make music, make memories, and make every second count.



OUR CITIES

At BIMM your city will become your campus. From day one, you'll be immersed in the local music scene.

You'll benefit from site visits to important cultural spaces, internships with industry-leading firms, and collaborations with top professionals. We'll even bring these businesses to you for exclusive masterclasses and networking events.

Beyond music, our cities are hubs of creativity, rich in culture and packed with artistic people. You'll have plenty of time to explore your area: find the coolest cafés, the edgiest galleries, and the most entertaining local festivals.



BIRMINGHAM

This vibrant city in the West Midlands boasts a lively city centre, world-famous art galleries, and great nightlife. Home to TV productions like *Peaky Blinders* and *Line of Duty*, plus festivals like MADE, Fierce, and Birmingham Jazz & Blues Festival, it attracts plenty of students – in fact, it’s the largest centre for higher education in the country outside London.

When it comes to music, Birmingham has given rise to iconic bands like Black Sabbath, ELO, and UB40, as well as more recent acts like Jorja Smith, Laura Mvula, and The Streets. Live music venues showcase everything from grime to electronic, indie to heavy metal – and beyond.



CREATIVITY IN DIGBETH

Our campus is located in Digbeth, a creative district south of the city centre. Known for its artsy, bohemian vibe, Digbeth is brimming with independent shops, trendy galleries, and unconventional bars and events spaces.

AS A STUDENT, YOU CAN:

Perform live or gain experience in artist liaison, stage management, and more at Moseley Folk & Arts Festival and Mostly Jazz Funk & Soul Festival.

Benefit from our connections with leading venues and organisations such as the O2 Institute, the Night Owl, and Symphony Hall.

Collaborate on projects like ‘Bands of BIMM’, where your live performance is professionally filmed by MetFilm School students.

ON CAMPUS, YOU’LL FIND:

High-tech recording studios
Our main studio boasts professional microphones, DAW software, and 5.1 surround sound. Studio 2 and Studio 3 feature mix suites with live rooms.

Fully equipped workspaces
Book out a wide range of equipment, from cameras to synthesizers. Non-performance courses have dedicated classrooms and workspaces.

Versatile study areas
Including a reception performance area, a quiet workroom, and a student society hub/meeting space – perfect for collaborative and individual work.

DID YOU KNOW?



In 2024, students and staff at BIMM Birmingham got the opportunity to work on a track for the six-part BBC series *This Town*. The song was written by graduate band SANTÙ, who also perform it in the show.

BRIGHTON

Brighton is known for its inclusive culture, creative atmosphere, and beautiful pebbled beach. Brighton Festival and Brighton Fringe provide endless opportunities for musicians, comedians, performers, and other creatives to showcase their talents. With venues of all shapes and sizes, this seaside city is fantastic for platforming emerging artists.

It’s a place where music-related businesses thrive. Across the city, you’ll find an abundance of recording studios, publishing houses, vinyl shops, events management companies, record labels, and more.



BRIGHTON’S BIGGEST STARS

Major artists that made their start in Brighton include Bonobo, Rag’n’Bone Man, Maisie Peters, Royal Blood, and Rizzle Kicks – not to mention BIMM alumni such as James Bay, The Kooks, and Black Honey.

AS A STUDENT, YOU CAN:

Rehearse and record in Brighton Electric, a studio used by The Cure and Declan McKenna.

Gain work experience at The Great Escape Festival, for which BIMM is the official education partner.

Perform at one of our renowned BIMM Live gigs at Concorde 2.

ON CAMPUS, YOU’LL FIND:

Live performance spaces
Our professional live performance room is equipped with cutting-edge sound and lighting technology.

The latest software
Our Mac labs are installed with programmes like Logic, Ableton, and Pro Tools, ensuring that you have the best tools at your fingertips.

Top-tier recording studios
Including a dedicated DJ room and professional in-house recording studio.

DID YOU KNOW?



BIMM Brighton students run their own record label, Pool Valley Records. The label has been running for seven years and has recently expanded to include Venerate, a sub-label for dance music.



Going to BIMM has opened up a lot of opportunities for me to step into. Music is the one thing that feels comfortable for me.



JARED

BIMM Birmingham

BRISTOL

Famed for its beautiful, evocative street art and rich maritime history, Bristol is full of character and energy. You'd expect nothing less from the home of Banksy. It has a fantastic range of arts festivals, from music events such as Love Saves the Day and FORWARDS to cultural celebrations like St Pauls Carnival and Bristol Balloon Fiesta.

Bristol's eclectic musical landscape – encompassing drum & bass, trip hop, and punk – has been shaped by acts like Roni Size, Massive Attack, Portishead, Bananarama, IDLES, and former BIMM Bristol student George Ezra.



MAJOR MUSIC FESTIVALS

If you love live music and have an eclectic taste, Bristol is the place to be. You can attend electronic music festivals in the heart of the city, such as Machina Bristonica and En Masse, as well as indie festivals a bit further out, such as Boardmasters and Green Man.

AS A STUDENT, YOU CAN:

Perform or manage stages at nearby festivals like Glastonbury and 2000trees, both of which are just an hour from Bristol.

Make the most of our links with businesses like Saffron Records and Crack Magazine.

Take part in BIMM Live gigs at Trinity Centre, The Fleece, SWX, and Thekla.

ON CAMPUS, YOU'LL FIND:

State-of-the-art studios
Each of the three recording studios is equipped with a wide range of microphones, instruments and backline.

Professional performance spaces
300-capacity performance venue, kitted out with equipment from Marshall, Orange, Ampeg, Laney, DW, and Kurzweil.

Specialist instrument rooms
Dedicated spaces to practise guitar, bass, vocals, and drums.

DID YOU KNOW?



BIMM Bristol has a strong relationship with Saffron, a charity that supports women and non-binary people working in the music technology industry.

LONDON

From West End plays to flower markets, there's so much to do and see in England's capital city. Music-lovers will be blown away by the range of iconic venues, including The Roundhouse, Alexandra Palace, The Royal Albert Hall, The O2 Arena, and Drumsheds. In the summer, London comes alive with festivals like BST, All Points East, Wireless, and Camden Rocks.

When it comes to artists who hail from London – or who got their big break there – the list is endless. From rock legends like The Rolling Stones and The Clash to rappers such as Stormzy and Little Simz, the city's influence on UK music is unmatched.



OPPORTUNITIES EVERYWHERE

For music students, London offers direct access to the industry, with major players like Universal, Warner, Spotify, and Abbey Road Studios. It's also home to BBC Radio 1, NME, Boiler Room, and countless independent labels and studios.

AS A STUDENT, YOU CAN:

Benefit from our relationships with top venues like Indigo at The O2, Earth, and Clapham Grand.

Take part in site visits to important cultural spaces such as Somerset House.

Attend songwriting and producing camps with Armada Music, Sony Music Publishing, and Abbey Road.

ON CAMPUS, YOU'LL FIND:

Facilities in Fulham
Live performance rooms, recording studios, and post-production suites designed to foster creativity and professional growth.

All the equipment you need
Instruments from leading manufacturers like Fender and Yamaha, plus loads of Macs fitted with cutting-edge software.

Dynamic spaces
Our facilities cater to students from many different fields, fostering interdisciplinary collaboration and innovation.

DID YOU KNOW?



THE MUSICIANS' COMPANY

Each year, The Musicians' Company attends our end-of-year showcases and presents awards to outstanding third-year students. The prizes are handed out at BIMM's graduation ceremony.

MANCHESTER

Dynamic, progressive, and passionate, Manchester is an incredible place to be a student, especially in the creative arts. It is a UNESCO City of Literature, thanks to its abundance of libraries, arts and culture festivals, and world-renowned writers. Notable music festivals include Psych Fest, Parklife, Manchester Jazz Festival, and RADAR.

Of course, the birthplace of The Smiths, Oasis, The Stone Roses, and Joy Division could never be anything but brilliant for live music – and more recent acts like Aitch, Blossoms, and BIMM alumni Pale Waves prove the city’s dedication to championing emerging artists.



CONNECT WITH INDUSTRY

Students also benefit from music conferences like Unconvention and MIME, which provide opportunities for networking and hearing from music professionals at the top of their game.

AS A STUDENT, YOU CAN:

Record in professional spaces like 80Hz Studios and Blueprint Studios.

Perform at key venues like Band on the Wall and Deaf Institute.

Collaborate with Performers College students on initiatives like the Choir & Quartet Sessions, where your music is accompanied by a choir and string quartet.

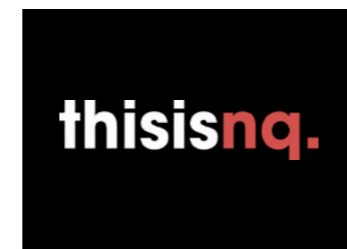
ON CAMPUS, YOU’LL FIND:

Magnificent performance rooms
Large performance rooms equipped with advanced PA, lighting, and stage equipment.

Cutting-edge recording studios
Three onsite recording studios, including a flagship studio with premium equipment from SSL-AWS, Neve, and API.

Exceptional resources
Mac suites loaded with industry-standard software.

DID YOU KNOW?



BIMM Manchester partner with record label NQ (who work with Aitch and WhyTek), giving students access to work placements and exclusive masterclasses.



Before I came to BIMM, I was a bit of a bedroom DJ for two years. I wanted to start DJing but didn’t know how to break into the scene. Now, I’m much more confident. Uni has definitely helped with that. It’s given me so much more of a purpose.



LIV

BIMM Bristol





STUDENT WELLBEING

Starting university is an exciting time, but it can also bring challenges. At BIMM, we make sure that you won't face them alone.

From enrolment right the way through to graduation, our dedicated Student Wellbeing Team is here to support you. Whatever you're struggling with, they'll provide expert advice and practical help to keep you on track.

ON-SITE ADVISORS

Benefit from on-site wellbeing and learning support advisors who can support you throughout your studies.

ONE-TO-ONE SESSIONS

From booked sessions to informal drop-ins, you'll always find help when you need it.

LEARNING SUPPORT

We provide personalised support for neurodiverse students and those with disabilities. Support includes:

- > Pre-arrival information and advice
- > Individual Support Plans (ISPs) with reasonable adjustments
- > Exam access arrangements
- > Guidance on Disabled Students' Allowance (UK only)
- > Screening for dyslexia/SpLD and advice on ADHD/Autism diagnostic pathways

WELLBEING EVENTS

We run a wide range of events and campaigns throughout the year – from therapy dog visits and quiz nights to wellbeing pop-ups – to help students connect and feel supported.

BIMM STUDENT SUPPORT LINE & WELLBEING PLATFORM

This platform provides 24/7, in-the-moment support from accredited professionals in 35+ languages, plus a range of live mental health events, digital gym classes, and discounts on major brands.

TOGETHERALL

All BIMM students have free access to Togetherall, a 24/7 online mental health support platform that allows you to access peer support and tailored self-help programmes. It's completely anonymous and monitored by professionals to ensure a safe space for all.

BLACKBULLION

Blackbullion is a financial wellbeing platform built to help students develop financial confidence and key skills. Available to both current and prospective students, it offers learning material on over 90 different topics, including budgeting, debt, and much more.

MUSIC MINDS MATTER

We're proud to be an ally of Music Minds Matter, a charity supporting individuals working across all areas of the music industry.

UNIVERSITY MENTAL HEALTH CHARTER PROGRAMME

BIMM is part of the Student Minds programme, alongside over 100 other UK universities. By working together and following clear frameworks, we're creating a supportive environment where both students and staff feel heard and supported.

ACCESS AND PARTICIPATION

COMMITMENT TO ACCESS AND PARTICIPATION

At BIMM, we're committed to developing an inclusive and supportive environment where everyone has the opportunity to fulfil their potential. As part of this, we've produced an Access and Participation Plan (APP), which has been approved by the Office for Students (OfS).

This plan outlines our approach to widening access, helping talented individuals from all backgrounds thrive during their time at BIMM and beyond. You'll find an accessible summary of the APP, as well as the full plan, on our website.

FAIR ACCESS FUND

The Fair Access Fund is a bursary initiative aimed at encouraging students from underrepresented and financially disadvantaged backgrounds to pursue their dream careers in the creative industries. This includes:

- > Low-income households
- > Care experienced / care leavers
- > Estranged students
- > Global majority students
- > Disabled students
- > Mature students

The fund provides financial support directly to students either as a bursary, which will be paid across all years of study, or as an Access Award, which is paid once in your first year.





BIMM has exposed me to so many different types of people, and that gives me a better understanding of how to interact with people in the music industry. Multicultural awareness is such a key thing, especially when the music industry itself is so diverse.



SOPHIE

BIMM Brighton

COURSES

BIMM is your gateway to the music industry. Our courses cover every aspect of music, from production and performance to event management, marketing, and more. With guidance from our experienced lecturers, you'll graduate with everything you need to build a career you're proud of.





HOW WE TEACH

INDUSTRY-LED TRAINING

Our courses are built by industry pros and evolve constantly to reflect the latest developments. So, everything you learn will be 100% relevant for the workplace. Along the way, you will:

- > Work on professional briefs
- > Collaborate with industry leaders
- > Experiment with new platforms and technologies
- > Find your unique artistic voice

In your Final Project, you'll put everything you've learnt into practice. Whether it's a business plan, an industry placement, a creative performance, or a dissertation, it will be something tangible you can carry into your future.

FRESH COURSES FOR 2026

For 2026, we've streamlined our undergraduate degrees to feature eight courses that dig deep into the most important areas of the music industry. To create these courses, we consulted with our Industry Advisory Panel and over 230 industry experts, including professionals from Sony Music, Warner Music Group, Spotify, Dolby, Ticketmaster, DAACI, and DIY Magazine.

Our students were part of the process, too. They told us they wanted clarity, choice, and the freedom to explore before choosing a specialism. That's why each course now begins with a foundational first year, giving you a solid base of creative and professional skills before you decide where to focus.



If you're in a recording session, nothing else matters – my phone is off until the session is done. I'm learning every minute, every second. I'm just following my passion, and great things are coming out of it.



JAN

BIMM Manchester

BA (HONS) MUSIC

Write. Perform. Produce. Release.
Build a career on your terms.

UCAS code: W301 | 3 years, full-time

Study in: Birmingham | Brighton | Bristol | London | Manchester

For musicians who know where they're headed and want full creative control over their future.

On our brand-new multi-disciplinary degree you'll get stuck into everything: writing hooks, producing tracks, performing live, and understanding the business behind it all. Start by building your creative foundations, then explore what really drives you.

Surrounded by a community of artists and future music leaders, you'll be at the heart of the music industry from day one. On this course, you'll learn how to stay ahead of trends, adapt to change, and build a sustainable music career doing what you love.

WHY CHOOSE THIS COURSE?

- > **Perform and produce**
Start broad, then build your degree around your strengths and goals
- > **Expand your skill set**
Explore studio techniques, compose creatively, and arrange with confidence
- > **Step into the industry**
Build connections, gain industry insight, and launch your music career

ON THE COURSE, YOU'LL COVER:

- > Core skills in performance, songwriting, production, and music business
- > Live performance, session work, and musical collaboration
- > How to manage and release your own music or creative projects
- > The structure and mechanics of the modern music industry

DEVELOP YOUR SKILLS FURTHER

- > Collaborate across disciplines with artists, producers, and business students
- > Build a diverse, adaptable skill set to future-proof your career
- > Learn from expert lecturers who are active across all areas of the industry
- > Create a professional portfolio that showcases your creative and commercial potential

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



BMUS (HONS) POPULAR MUSIC PERFORMANCE

Master your instrument, refine your musicianship, and take your place on stage.

UCAS code: W316 | 3 years, full-time

Study in: Birmingham | Brighton | Bristol | London | Manchester

For artists looking to take their musicianship to the next level.

Whether you're a bassist, drummer, guitarist, keyboardist, or vocalist, this course will empower you to reach your full potential as a performer. You'll work alongside top-tier lecturers, collaborate with talented peers, and perform live throughout your studies.

Rooted in real-world experience and guided by working professionals, this degree gives you the freedom to find your artistic voice, develop your niche, and explore a wide range of musical pathways. Whether on stage, in the studio, or in one of our top-tier classrooms, you'll receive hands-on training that mirrors the demands of the live and recorded music industries.

WHY CHOOSE THIS COURSE?

- > **Perform like a pro**
Take your technical, performance, and musicianship skills to the next level
- > **Tailored to you**
Explore studio techniques, compose creatively, and arrange with confidence
- > **Industry-ready training**
Learn from working musicians with extensive professional experience

ON THE COURSE, YOU'LL COVER:

- > Live performance, technique, and stagecraft
- > Music theory, songwriting, and arrangement
- > Creative performance and session skills
- > Musical direction, improvisation, and collaboration
- > Use of music technology in live and studio contexts

DEVELOP YOUR SKILLS FURTHER

- > Perform live regularly with your peers as part of our vibrant music community
- > Collaborate across disciplines and build your network from day one
- > Refine your personal style and performance identity
- > Learn from expert lecturers who actively work in the music industry
- > Build a professional portfolio that supports your goals

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



BA (HONS)

MUSIC BUSINESS, EVENTS & MEDIA

Run events, build brands, drive campaigns, and discover the inner workings of the industry.

UCAS code: N101 | 3 years, full-time

Study in: Birmingham | Brighton | Bristol | London | Manchester

For aspiring managers, promoters, and content creators who are passionate about sharing music with the world.

From live events and artist campaigns to streaming platforms, content creation, AI, and international rights management, you'll get practical experience in a wide range of areas. Think of this course as your backstage pass.

By learning directly from those shaping the scene - A&Rs, agents, managers, promoters, and media professionals - you'll develop the skills to lead, manage, and innovate in the music and creative industries.

WHY CHOOSE THIS COURSE?

- > **Unbeatable experience**
Work on live briefs and industry projects guided by active professionals
- > **Leadership skills**
Manage artists, run events, build brands, and develop campaigns
- > **Understand the sector**
Gain insight into global revenue models, new tech, and industry structures

ON THE COURSE, YOU'LL COVER:

- > Music marketing, audience engagement, and brand building
- > Artist development, A&R processes, and campaign management
- > Event planning, promotion, and production
- > Industry structures, revenue streams, and digital ecosystems

DEVELOP YOUR SKILLS FURTHER

- > Manage live artist campaigns and pitch ideas to industry pros
- > Develop and promote innovative live events and content strategies
- > Build your network with access to industry mentors and guest speakers
- > Shape your portfolio around your interests, from artist management to live production

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



BA (HONS)

MUSIC PRODUCTION

From crafting your own tracks to producing for other artists, develop a style that's unmistakably yours.

UCAS code: W373 | 3 years, full-time

Study in: Birmingham | Brighton | Bristol | London | Manchester

For producers and electronic artists who want to perfect their sound and push boundaries.

We'll make it happen at BIMM. Designed for aspiring artists, producers, sound designers, and audio specialists, this course is your direct gateway into the world of music production.

Whether you're recording live bands, producing electronic tracks, mixing immersive soundscapes,

or designing audio for film and video games, you'll be using industry-standard tools in real studio environments. You'll not only master the 'how' of production, but also the 'why', exploring the ideas, innovations, and philosophies that drive today's sound.

WHY CHOOSE THIS COURSE?

- > **Industry focus**
Work on professional briefs, studio sessions, and collaborative projects
- > **Professional techniques**
Master recording, mixing, and mastering across genres and platforms
- > **Creative exploration**
Develop your style through beatmaking, sound design, and sonic experimentation

ON THE COURSE, YOU'LL COVER:

- > Studio recording and live engineering
- > Sound design for media and games
- > Music production workflows and beat creation
- > Mixing, mastering, and critical listening
- > Creative portfolio development and industry collaboration

DEVELOP YOUR SKILLS FURTHER

- > Work in cutting-edge production studios and performance spaces
- > Collaborate with songwriters, vocalists, and instrumentalists
- > Explore optional modules tailored to your musical goals
- > Build a standout portfolio to launch your career

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



BMUS (HONS) SONGWRITING

Explore, experiment, and refine your unique style – whether you’re writing for yourself or for others.

UCAS code: 3C45 | 3 years, full-time

Study in: Birmingham | Brighton | Bristol | London | Manchester

For writers who want to harness their creativity and find their place in the music industry.

You know what you’re good at, now it’s time to turn that talent and passion into something that lasts. We’ll help you master the art and business of songwriting, while connecting you with the artists, producers, and collaborators who can bring your music to life.

Whether you want to write for stage, screen, or streaming platforms, you’ll build an expansive portfolio and sharpen your skills across genres, formats, and disciplines. Taught by industry-active lecturers and backed by world-class facilities, you’ll explore songwriting as a craft, a career, and a powerful form of artistic expression.

WHY CHOOSE THIS COURSE?

- > **Become career-ready**
Develop the technical, lyrical, and musical skills of a professional songwriter
- > **Collaborate creatively**
Work with artists, producers, and fellow students across the full music spectrum
- > **Practical opportunities**
Take advantage of opportunities to gain experience in commercial songwriting, publishing, and production

ON THE COURSE, YOU’LL COVER:

- > Lyricism, aesthetics, and songwriting techniques
- > Writing with technology and DAW production
- > Solo and group composition across genres and styles
- > Music publishing, events, and self-releasing
- > Songwriting for film, TV, and digital content

DEVELOP YOUR SKILLS FURTHER

- > Craft songs that reflect your personal style and artistic identity
- > Collaborate on live and recorded projects with performers and producers
- > Use industry-standard recording suites and creative spaces
- > Learn from experienced lecturers currently working in music
- > Attend exclusive masterclasses with globally recognised singer-songwriters like Imogen Heap, NAO, Will Young and KT Tunstall.

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



BMUS (HONS) POPULAR MUSIC PERFORMANCE AND SONGWRITING

Write your own songs and bring them to life on stage.

UCAS code: 3C48 | 3 years, full-time

Study in: Birmingham | Brighton | Bristol | London | Manchester

For musicians who want to combine technical artistry with creative songwriting.

You’ll refine your musicianship, develop your songwriting craft, and gain the experience and confidence to perform your own music – and interpret the work of others.

As well as core skills in performance, technique, theory, and technology, you’ll choose from a

wide range of optional modules to shape your journey – from creative performance and global music styles to writing for media, recording, and complementary instrument skills. By the time you graduate, you’ll have the tools, confidence, and portfolio to thrive as a songwriter, performer, or both.

WHY CHOOSE THIS COURSE?

- > **Perform and write**
Combine your skills as a songwriter and performer
- > **Shape your artistry**
Explore optional modules that match your style and ambitions
- > **Learn from the best**
Study with lecturers who are active music professionals

ON THE COURSE, YOU’LL COVER:

- > Live performance, stagecraft, and musicianship
- > Songwriting techniques and composition across genres
- > Music theory, arranging, and creative collaboration
- > Technology for performance and songwriting contexts
- > Optional pathways in recording, teaching, research, and writing for media

DEVELOP YOUR SKILLS FURTHER

- > Build a portfolio that showcases your songs and performances
- > Collaborate with peers across performance, songwriting, and production
- > Work in live rooms, studios, and professional creative spaces
- > Refine your personal style with support from industry-active lecturers
- > Graduate ready to make your mark as a songwriter, performer, or both

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



BA (HONS)

POPULAR MUSIC PERFORMANCE AND MUSIC PRODUCTION

Play, produce, and shape your sound – on stage and in the studio.

UCAS code: W382 | 3 years, full-time

Study in: Birmingham | Brighton | Bristol | London | Manchester

For artists who also want to own and expand their sound in the studio.

You'll refine your performance, develop your musicianship, and gain hands-on studio experience in recording, mixing, and production.

Alongside core skills in theory, technique, and technology, you'll choose from a range of optional

modules to tailor the course to your style – from session skills and songwriting to global music styles, arranging, and DAW production. By the time you graduate, you'll have a professional portfolio that reflects your artistic identity, plus the versatility to thrive in any musical context.

WHY CHOOSE THIS COURSE?

> Perform and produce
Build a versatile and unique skill set across stage and studio

> Tailor your journey
Explore a wide range of optional modules to shape your artistic identity

> Industry immersion
Learn from active musicians, producers, and industry professionals

ON THE COURSE, YOU'LL COVER:

- > Live performance, technique, and musicianship
- > Studio recording, mixing, and production workflows
- > Creative use of technology in both stage and studio contexts
- > Songwriting, arranging, and composing across genres
- > Improvisation, collaboration, and session skills

DEVELOP YOUR SKILLS FURTHER

- > Build a portfolio that blends performance and production in your own style and genre
- > Work in cutting-edge studios, Mac suites, and live rooms
- > Collaborate across disciplines with performers, producers, filmmakers, and more
- > Refine your personal artistic identity with guidance from expert lecturers
- > Graduate with the skills and portfolio to thrive in today's music industry.

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



BA (HONS)

SONGWRITING AND MUSIC PRODUCTION

Write songs that hit – and produce them to perfection.

UCAS code: 3C49 | 3 years, full-time

Study in: Birmingham | Brighton | Bristol | London | Manchester

For artists keen to master both the craft of songwriting and the technical skills of production.

You'll refine your ability to write across genres, sharpen your studio and DAW expertise, and learn how to bring songs from first idea to finished track.

Alongside core skills in lyricism, composition, recording, and engineering, you'll explore

optional modules such as film and TV briefs, live production, post-production, and more. By the time you graduate, you'll have the versatility, creativity, and portfolio to thrive as both a songwriter and producer in the modern music industry.

WHY CHOOSE THIS COURSE?

> Dual focus
Combine your songwriting creativity with production expertise

> Tailored to you
Explore optional modules aligned with your goals

> Industry-led
Learn directly from active producers, songwriters, and engineers

ON THE COURSE, YOU'LL COVER:

- > Songwriting techniques, lyricism, and composition across genres
- > Studio engineering, recording, and production workflows
- > Writing with technology and DAWs
- > Creative collaboration and professional briefs
- > Acoustic theory and approaches to sound design

DEVELOP YOUR SKILLS FURTHER

- > Build a portfolio that showcases your songs and productions
- > Collaborate with performers, producers, and creatives across disciplines
- > Work in professional studios and Mac suites with industry-standard tools
- > Learn one-to-one from lecturers who are active in today's industry
- > Graduate with the skills to thrive across songwriting, production, and beyond

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses





I came to Bristol for the community. For drum and bass, I'd argue it's the best place on the planet to be. There is literally an event on every single night in Bristol. It was me and a couple of friends who set up the Drum and Bass Society.



ASH

BIMM Bristol



CERTHE MUSIC

Discover your sound. Collaborate, perform, and produce in a community that lifts you up.

Apply direct or via UCAS: **1 year, full-time**

Study in: London

Designed for aspiring performers, songwriters, and producers, our one-year CertHE gives you the freedom to explore your musical identity and develop your craft. With expert guidance and access to professional resources, you'll begin building a portfolio that showcases your unique sound and sets the foundation for your future.

You know what you want, so now it's time to surround yourself with like-minded creatives and immerse yourself in music. With access to industry-standard equipment, expert lecturers and a thriving creative community, you'll gain practical experience and lifelong connections that will elevate your career.

Popular Music Performance
UCAS code: W320

Songwriting
UCAS code: W321

Music Production
UCAS code: W322

WHY CHOOSE THIS COURSE?

> Focus on your craft

Choose a pathway that reflects your passion: Popular Music Performance, Songwriting, or Music Production

> Join a global network

Collaborate with students from diverse backgrounds and start building your creative community

> Live the music

Experience the thrill of live performance, the energy of the recording studio, and the joy that comes from creative freedom

ON THE COURSE, YOU'LL COVER:

- > Skill development, collaboration, and live performance
- > Cutting-edge techniques for creating, recording, and producing music
- > How to navigate life as a professional musician in today's industry
- > Networking with music professionals and building a portfolio that opens doors

DEVELOP YOUR SKILLS FURTHER

- > Work with expert lecturers and visiting industry professionals
- > Create and refine your own original material
- > Perform at gigs, open mic nights, and student showcases
- > Start developing an international career from day one

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



MA POPULAR MUSIC PRACTICE

Define your artistic direction, collaborate with others, and shape a career that's uniquely yours.

Apply direct: **1 year, full-time or 2 years, part-time**

Study in: Birmingham | Brighton | Bristol | London | Manchester

This is your moment to take your craft to a professional level. Whether you're a performer, producer, composer, or entrepreneur, this course empowers you to push your creative boundaries, develop industry-ready skills, and graduate with a portfolio that opens doors.

You know where you want to get to, and we can help you get there. Through a year-long (or two-year part-time) programme of self-led work and collaborative exploration, you'll dive deep into your area of specialism, developing a unique, practice-based project with the guidance of expert lecturers and real-world practitioners.

WHY CHOOSE THIS COURSE?

> Create a bespoke project

Develop a unique professional project around your personal goals and specialism

> Work with experts

Learn from lecturers and mentors who are active in today's music industry

> Grow and practice

Combine research, theory, collaboration and creativity to push your music career forward

ON THE COURSE, YOU'LL COVER:

- > Performance, production, composition, and entrepreneurship
- > Advanced music research, creative collaboration, and personal development
- > Industry-focused training in recording, mixing, publishing, and live event strategy
- > The development and execution of an original major project
- > Critical analysis and reflection of your creative practice

DEVELOP YOUR SKILLS FURTHER

- > Work in professional studio spaces and live music environments
- > Collaborate with musicians, producers, and creative peers across disciplines
- > Build a professional portfolio aligned with your long-term goals
- > Develop a project you can launch beyond graduation

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



MA BUSINESS FOR THE CREATIVE INDUSTRIES

Lead, innovate, and thrive in a creative setting.

Apply direct: **1 year full-time or 2 years part-time**

Study in: Birmingham | Brighton | Bristol | London | Manchester

Take your career to the next level. Whether you're a creative looking to sharpen your business skills or a graduate ready to pivot into arts and culture, this course offers the perfect mix of academic rigour and real-world experience.

With a curriculum designed around your interests and ambitions, you'll specialise in your chosen creative field – be it music, film, games, or performing arts – while building the entrepreneurial and strategic skills to shape the future of the industry.

WHY CHOOSE THIS COURSE?

- > **Tailor your journey**
Focus your learning around the creative sector that inspires you most
- > **Build real business skills**
Gain expertise in finance, law, marketing, sustainability, and management
- > **Connect with industry**
Learn from professionals working in today's creative economy and take on industry placements

ON THE COURSE, YOU'LL COVER:

- > Project and resource management for creative businesses
- > Finance, law, and sustainability in the creative sector
- > Strategic marketing and digital communications
- > Leadership and innovation across creative fields
- > Academic and industry research tailored to your specialism

DEVELOP YOUR SKILLS FURTHER

- > Collaborate with creative peers and business experts
- > Explore the real-world challenges and opportunities facing today's creative industries
- > Graduate with the knowledge, network, and confidence to lead in your field

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



MA LEARNING AND TEACHING IN THE CREATIVE INDUSTRIES

Shape the future of creative education and become a bold and impactful teacher.

Apply direct: **1 year, full-time or 2 years, part-time**

Study in: Brighton | Bristol

Take a step towards becoming the kind of educator the creative world needs. We offer pathways for early-career teachers and experienced educators. Whether you're working toward QTLS or want to deepen your teaching impact – there's an option for you.

With expert mentoring, hands-on workshops, and space for deep reflection, you'll develop a teaching practice that's grounded in research, driven by creativity, and responsive to the real needs of learners today. Flexible and personalised, this course is designed to work around you.

WHY CHOOSE THIS COURSE?

- > **Find your voice as an educator**
Explore teaching practice through critical theory, creativity, and reflective thinking
- > **Learn your way**
Choose the Initial Teacher Education or Experienced Educator pathway to suit your stage of career.
- > **Lead with purpose**
Build the skills and confidence to innovate, collaborate, and make a meaningful impact in education.

ON THE COURSE, YOU'LL COVER:

- > Teaching, learning theory, and classroom psychology
- > Assessment design, feedback, and inclusive learning practices
- > Coaching, mentoring, and leadership in education
- > Course planning and curriculum development
- > Critical and social theories of education

DEVELOP YOUR SKILLS FURTHER

- > Take part in practical teaching placements (available if not currently teaching)
- > Engage in one-to-one mentoring, workshops, and guided independent study
- > Undertake your own primary research project and graduate with a professional teaching portfolio
- > Become a thoughtful, resilient, and trailblazing creative educator

MORE INFO

For modules, fees, and entry requirements visit bimm.ac.uk/courses



WHERE CREATIVITY MEETS ACADEMIC EXCELLENCE

BIMM University is one of the UK's leading creative arts institutions, offering degrees in music, performing arts, film, and creative technology. With over 8,000 students across nine campuses in the UK, Ireland, and Germany, it combines academic rigour with industry-focused training to prepare students for successful creative careers.

All BIMM Music Institute qualifications are awarded by BIMM University, which gained Taught Degree Awarding Powers in 2019 and full university title in 2022. It is one of only a few specialist institutions to have achieved this distinction. Courses are academically robust, widely recognised, and shaped to meet the demands of today's creative industries.

BIMM University comprises four acclaimed schools: BIMM Music Institute, Performers College, MetFilm School, and MetStudios. This structure enables students to collaborate across disciplines – from actors working with filmmakers to musicians scoring original productions or animators partnering with composers.

Taught by expert lecturers with real industry experience and supported by strong academic governance, our courses combine creative development with practical application. As part of the BIMM University community, you'll be immersed in a collaborative environment that helps you build the skills, networks, and confidence to thrive in your chosen field.



HOW TO APPLY

NOW YOU'VE READ ALL ABOUT BIMM MUSIC INSTITUTE AND WHAT WE HAVE TO OFFER OUR STUDENTS, YOU'LL WANT TO KNOW HOW TO APPLY FOR YOUR CHOSEN COURSE.

But first, why not find out more about life at BIMM at one of our **Open Days**?

- > Take a tour of the campus and its facilities
- > Watch live performances from BIMM musicians
- > Hear from current students and lecturers
- > Learn more about our industry-leading courses
- > Discover how we'll help you forge a career in music

These on-campus events allow you to experience the exciting atmosphere first-hand. Take this opportunity to ask questions about our courses or campus life generally.

As well as in-person Open Days, we host a variety of virtual events. At our Open Evenings, you'll discover more about a particular course or aspect of BIMM.

We also have plenty of online talks and Student Takeovers that will guide you through the different stages of applying.

To book your place at an Open Day or other event, please visit www.bimm.ac.uk/open-days.



A STEP-BY-STEP GUIDE

STEP 1 – START YOUR APPLICATION

If you're a UK domestic student applying for an undergraduate course, you should apply through UCAS. If you're an international student (and we're the only university you're applying to), or you're applying for a master's course, you can apply directly through the BIMM website.

STEP 2 – BOOK YOUR AUDITION/PORTFOLIO REVIEW

Once we've reviewed your application, our Admissions Team will be in touch to arrange an in-person or online audition or portfolio review. You'll then receive a confirmation email with the date, time and location, plus information on what to prepare. You may be able to submit a demo instead, depending on which course you've applied for.

STEP 3 – ATTEND YOUR AUDITION/PORTFOLIO REVIEW

In-person auditions are held on campus and are conducted by our BIMM assessors. This is your time to show us what you can do, and you'll receive important feedback on how to develop your skills. Visit our website for details on the audition format for your chosen course. Online auditions and portfolio reviews are conducted live on Zoom or remotely via email.

STEP 4 – VIEW YOUR OFFER

If you applied via UCAS, you'll see your offer in your UCAS Hub. Direct applicants will see their offer in the applicant portal. If your offer is conditional, please review the conditions – once they've been fulfilled, your offer will change to unconditional.

STEP 5 – ACCEPT YOUR OFFER

UCAS applicants must accept their offer via the UCAS Hub, while direct applicants should sign in to the applicant portal and follow the instructions to confirm. A deposit may be required – see your offer pack for details. If you need help at any point, our Admissions Team will be happy to answer your questions.



INTERNATIONAL APPLICANTS

AT BIMM, WE'RE PROUD TO WELCOME STUDENTS FROM ALL OVER THE WORLD - IT'S A BIG PART OF WHAT MAKES OUR CREATIVE COMMUNITY SO VIBRANT.

APPLYING TO BIMM

International applicants can apply directly via the BIMM website or via UCAS (if applying to multiple UK universities).

You'll find a step-by-step guide on our website, and if you need further guidance, contact our International Admissions Team at international@bimm.ac.uk.

If you're in your final year at school or college, you can start the application process before completing your qualification.

FEES AND FINANCE

We offer an Early Confirmation Discount for Overseas fee-paying applicants which reduces your overall fees per year of study.

To be eligible for the Early Confirmation Discount, you must:

- > Be an overseas applicant ineligible for home (domestic) fees
- > Apply and receive an offer to study a BIMM course
- > Accept your offer
- > Pay your deposit, if applicable, by the deadline on our website.

For more information, head to the Fees & Finance page on our website.

ONLINE AUDITIONS AND PORTFOLIO REVIEWS

We understand that it may not be possible for you to visit us in person before you start your course. That's why we give you the opportunity to complete your audition/portfolio review online or submit a recorded demo.

ENTRY CRITERIA

You'll need to meet the academic entry criteria for the course you're applying for, which can be found on our website. When you make your application, you should submit evidence of your qualifications. Alternatively, you can upload them at a later date.

If you have any questions about the entry requirements for your country, please contact the International Admissions Team.

ENGLISH LANGUAGE REQUIREMENTS

If English is not your first language, you may need to provide proof of English proficiency. We accept a wide range of qualifications and approved English language tests (see our website for details).

WELLBEING SUPPORT

Our International Team is here to answer your questions before you arrive, and a Student Ambassador can even meet you at the airport to help you settle in.

FEES AND FINANCE

FOR EXPERT GUIDANCE ON STUDENT LOANS, PAYMENT PLANS, AND DISCOUNTS, PLEASE CONTACT OUR EXPERIENCED FINANCE AND ADMISSIONS TEAMS.

TUITION FEES

Your tuition fees will depend on whether you're a UK or international student, and whether you're studying full time or part time. For courses starting in 2026, details can be found on the Fees & Finance page of our website.

STUDENT LOANS

If you're a UK student, eligibility for a student loan will depend on factors such as your course, campus, and residency status. The loan is paid directly to the university on your behalf. Find out more on the Student Finance England website: <https://www.gov.uk/apply-online-for-student-finance>.

SCHOLARSHIPS AND BURSARIES

We're dedicated to supporting aspiring creative professionals, regardless of their background or financial situation. See our website for more information about the scholarships and bursaries available.

FAIR ACCESS FUND

Open to all UK nationals, the Fair Access Fund supports students who face financial hardship or belong to a group that is underrepresented in higher education. The fund can help with:

- > Tuition fees and living costs
- > Course materials (e.g. instruments, software, books)
- > Engagement support, including counselling or help to access the Disabled Students Allowance (DSA)



ACCOMMODATION

GETTING YOUR STUDENT ACCOMMODATION RIGHT IS THE FIRST STEP IN ONE OF THE MOST EXCITING PERIODS OF YOUR LIFE.

Our useful accommodation guides, which can be found on our website, help you find the right home. You'll learn more about your chosen campus location, the different types of lettings available, and how to manage your finances.

BIMM partners with Amber, a leading student accommodation provider, who service all our locations. This ensures that our students have access to top-tier accommodation in their area.

No matter which campus you attend, we'll make your housing search as stress-free as possible so that you can settle in and start your BIMM experience comfortably.

CONTACT US

IF YOU'VE GOT ANY QUESTIONS ABOUT THE APPLICATION PROCESS, ENTRY REQUIREMENTS, OR LIFE AT BIMM MUSIC INSTITUTE, OUR TEAM WILL BE HAPPY TO HELP.

GET IN TOUCH

Email: enquiries@bimm.ac.uk

Tel (UK): 0344 2 646 666

Website: bimm.ac.uk

SOCIALS

Instagram: @bimm_stagram

TikTok: @bimm_music_institute

LinkedIn: bimm-university

Facebook: BIMM

DISCLAIMER

This prospectus was printed in September 2025. It contains information on BIMM University courses and programmes for students wanting to start their higher education journey in 2026.

We've made every effort to ensure that the information provided is accurate and correct at the time of printing. However, the information contained in this prospectus is subject to change without notice.

Please note that courses and course content are regularly reviewed and may be subject to change. Courses themselves are subject to availability.

