BIMM MUSIC INSTITUTE



BIMM Music Institute Dublin
Audition Guidelines
All Streams

BIMM MUSIC INSTITUTE

The format of your audition depends on the stream in which you choose to study. You must choose one of the following streams; Vocals, Songwriting, Guitar, Bass, Drums or Music Production.

We are looking for a basic semi-professional level of performance at your audition. We welcome self-taught musicians and the ability to read music is not essential. We encourage individuality and personality in a musician but also want to make sure that you have the skills required to succeed on the programme.

All auditions will require musicians to demonstrate their standard of musicianship, technique, aural perception and theory.

Part 1 - Musical Background

Your 30 minute audition will begin with questions related to your musical background, goals and ambitions.

Part 2 - Performance

BIMM MUSIC INSTITUTE

Guitar

- Please prepare a piece to perform at your audition. This should last between 3 and 4 minutes, and be something that you are comfortable playing.
- If you require a backing track, please provide on either USB or bring an MP3 player.
- We provide amps and a lead – please bring your electric guitar and any extra leads and pedals you may require.
- You will also be assessed on the general aspects of your current playing standard with the focus being on chords, tempo/timing, rhythm, fretboard knowledge, major/minor/pentatonic scales, improvisation and soloing, and theory.

Bass

- Please prepare a piece to perform at your audition. This should last between 3 and 4 minutes and be something that you are comfortable playing.
- If you require a backing track, please provide on either USB or bring an MP3 player.
- We provide amps and a lead – please bring your electric guitar and any extra leads and pedals you may require.
- You will also be assessed on the general aspects of your current playing standard with the focus being on tempo/timing, rhythm, fretboard knowledge, major/minor/pentatonic scales, finger/pick/slap techniques and theory.

BIMM MUSIC INSTITUTE

Drums

- Please prepare a piece to perform on the day. This should last between 3 and 4 minutes and be something that you are comfortable playing.
- If you require a backing track, please provide on either USB or bring an MP3 player. Please bring with you your drumsticks and if you would prefer your own bass/kick drum pedal.
- If you require a double-kick pedal, please bring with you.
- You will then be taken through a series of exercises with the focus being on paradiddles/rudiments, shuffles, rhythm, timing and theory.

Songwriting

- You will be required to perform two original songs from your portfolio of work.
- You will need to demonstrate your songcraft by presenting a portfolio of work.
- We will also discuss your songwriting and ways in which we may be able to help you attain your career goals.
- Please provide:
    - Any recordings or demos of your own original material, preferably on your own personal iPod/MP3 player or on a USB.
    - Any lyrics or notebooks of your work.
    - A guitar (we can provide a piano if it is your preferred way of writing).

BIMM MUSIC INSTITUTE

Music Production

- Please present a piece of original work that is between 3 and 4 minutes long.
- This must have been programmed and mixed by yourself and any recorded elements managed by you (studio collaborations are permitted).
- Please have the project file with you and ready to be reviewed by your assessor.
- You may bring your demo on a USB, but you must also have a method of presenting the original project file (eg. - laptop).

Vocals

- We ask that you prepare and perform 2 songs: one from the prescribed list below and another song of your choice.
- A backing track in the original key will be provided for the prescribed song.
- For your chosen song you may perform with a backing track which you provide yourself, or you may accompany yourself on guitar or keyboard.
- We recommend that you only accompany yourself if you feel confident enough to play the song without impacting on your vocal performance, as your instrumental skills will not be marked. Applicants are also welcome to sing without accompaniment (a cappella), if they feel confident enough that this will not affect the quality of their performance.
- In addition you will be asked to go through some basic warm up, pitching, harmonising and theory exercises.

BIMM MUSIC INSTITUTE

Vocals - Prescribed List

- Vance Joy - Riptide
- Michael Kineanuka - Home Again
- John Grant - Marz
- Hozier - Too Sweet
- Teddy Swims - Loose Control
- George Ezra - Budapest
- Muse - Starlight
- Gregory Porter - Hey Laura
- Benson Boone - Beautiful Things
- Glen Campbell - Wichita Lineman
- Van Halen - Jump
- The Kaiser Chiefs - I Predict A Riot
- The Clash - Rock The Casbah
- Blur - Song 2
- Stevie Wonder - Superstition
- Adele - Easy On Me
- Imelda May - Should've Been You
- Portishead - Glory Box
- Miley Cyrus - Midnight Sky
- Ariana Grande - Imagine
- Sigrid - Don't Feel Like Crying
- Muíreann Bradley - Green Rocky Road
- Alabama Shakes - Hold On
- Dolly Parton - Jolene
- Joni Mitchell - A Case Of You
- Janis Joplin - Piece Of My Heart
- Lizzo - Cuz I Love You
- The Runaways - Cherrybomb
- Skunk Anansi - Hedonism
- Kd Lang - Big Boned Gal