



SCREEN AND
FILM SCHOOL

BA (Hons)
Filmmaking

Course Handbook



2019
2020
2021
2022
2023
2024

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1. Introduction

This course handbook is the primary source of information for your course, BA (Hons) Filmmaking course, however, it should be used in conjunction with the following sources of information. The course is delivered at Screen and Film School, part of BIMM University.

Screen and Film School College Homepage

Your Screen and Film School College Homepage can be found through bimmstudents.com by selecting your college. Once you have selected your college, navigate to *College and Course Information* where you will find your College Homepage and Course Homepage links.

This contains important information on the following:

- Key contacts
- College procedures
- Facilities information
- Useful tips for studying and living in your college's city
- Student Services
- General Health & Well-being
- Events, Masterclasses, Careers & Industry
- Term dates can be found [here](#).

Digital Platforms

In addition to Canvas, students will be required to engage with the following online platforms throughout the duration of the course. These are specific to each college, and might include:

- [SiSo](#) - Kit & resource booking
- [Microsoft Office 365](#) -Emails, timetables, cloud storage & apps
- [EBSCO](#)- Virtual library
- [Screen Studies](#) - Virtual library
- [BFI Player](#) - VOD Film service
- [SFS Connect](#) - Social networking and events booking
- [Vimeo](#) - Upload space for finished films and work in progress

BIMM Students

bimmstudents.com is a one-stop portal for all key electronic resources and services students will require during their studies including the following:

- Microsoft Office 365 (including emails, cloud storage and apps)
- Lesson Timetables

- E-Library & Journals
- Room bookings
- IT Support and resources
- BIMM Extra
- BIMM University's Virtual Learning Environment ([Canvas](#))
- BIMM e-Books
- Creative Industries, Guests & Careers – Masterclasses and Career development
- Tutorial booking
- BIMM Connect – student networking.

Canvas

Canvas is BIMM University's Virtual Learning Environment (VLE). It is an online space containing materials and tools to support and enhance students' learning experience. This platform is an integral part of the student experience at BIMM Institute. It is not only an online extension of the classroom but is also the place where students will submit digital assignments and receive grades and feedback.

It also contains a wealth of valuable guidance to support students during their studies. It hosts important information on assessment deadlines, guides to each module on the course, and student services information. Each module on the course has a dedicated space where students can access materials used in class and additional study resources.

Students will find links to college news and networking forums, annual monitoring reports, college Board of Studies and Student Representation forum minutes, and much more.

Module Specifications

The Module Specifications for this course are made available electronically [online here](#) and individually via the Course Structure Section of this handbook.

BIMM University Academic Regulations

Information on plagiarism, word counts, and further assessment guidelines can be found via the [Undergraduate Academic Regulations](#) and the [Student Assessment Handbook](#).

BIMM University Policies

All student-facing policies can be found on the BIMM website, under "[Student Policies and Regulations](#)".

Procedures relating directly to student complaints and appeals can be found [here](#).

2. Student Responsibilities

You are expected to attend classes and submit work for assessment as well as engage in the required amount of self-directed study as quantified in the [module specifications](#). Expectations around student engagement is outlined in our [Student Engagement Policy](#).

Library resources are supplied through the BIMM University electronic library and dedicated physical reading rooms, and You are expected to use these resources in their own time.

Referencing – The Harvard Reference System (HRS)

When researching a topic for any written assignment (e.g., essay, report or dissertation), students are expected to make use of a variety of sources including books, journal articles, newspaper articles, web pages and audio-visual material.

At BIMM University we use the Harvard Reference System. According to this system, we acknowledge our sources within text (in-text citations) and by including a Reference List at the end of the work.

Please see the ***BIMM Guide to Harvard Referencing*** on the Academic Study Skills site [here](#) for further details on how to reference work.

3. Key Course Staff

All staff contributing to the course are highly experienced practitioners, and the majority have degrees or post-graduate qualifications.

Key Course staff names and contact details can be found on your Course Homepage, which can be found on bimmstudents.com.

Details of the lecturer with responsibility for a particular module can be found on the relevant module pages on [Canvas](#).

4. Graduate Attributes

The BA (Hons) Filmmaking course outcomes have been mapped against the QAA UK Subject Benchmark Statements for Communication, Media, Film and Cultural Studies and are set appropriately for a qualification that falls within the intermediate level 4 set by the Framework for Higher Education Qualifications (FHEQ). Course aims are intended to provide graduates with the knowledge and skills appropriate to a career in the creative industries, including:

Employable and Entrepreneurial

Screen and Film School graduates will act with professionalism and integrity. They will demonstrate entrepreneurial skills to their colleagues and potential employers including:

- Exemplary communication skills;

- Efficient time management;
- Effective self-managed independent and team working;
- Respect for the opinions of others and the ability to receive criticism and use it constructively;
- Imaginative, creative and critical thinking;
- Effective problem solving;
- Digital literacy;
- Numeracy;
- A strong sense of personal and professional identity.

Resilient and Adaptable

Screen and Film School graduates will be confident and resilient enough to recover quickly from setbacks.

Creative, Collaborative and Connected

Screen and Film School graduates will be self-assured enough to form lifelong creative networks where they can connect and collaborate with others on activities or projects to generate income and support their chosen lifestyles.

Globally Aware

Screen and Film School graduates will be confident to act effectively in settings where language and culture are not familiar to them and will understand international context and practices, both within and beyond their discipline.

Socially Responsible

Screen and Film School graduates will understand how their actions can enhance the wellbeing of others and will be equipped to make a valuable contribution to society.

Professional

Screen and Film School Graduates will demonstrate an informed understanding of their discipline or professional practice, and the ability to question its principles, practices and boundaries.

Intellectually Curious

Screen and Film School Graduates will demonstrate initiative, self-reflection, academic integrity and ethical responsibility. They will possess powers of analysis, synthesis, and evaluation. They will appreciate disciplines and forms of professional practice beyond their own and draw connections between them.

Self-Aware

Screen and Film School Graduates will be equipped to seek knowledge and to continue learning throughout their lives. They will set themselves high standards and will demonstrate qualities that enable them to be reflective and independent lifelong learners.

5. Course Specification

Full Title of Course & Award:	BA (Hons) Filmmaking
Mode of Attendance:	Full Time
Length of Course:	The course is taught over three years at Levels 4, 5 and 6.
Start Date:	<ul style="list-style-type: none"> Initial validation: 2020 First cohort intake: 09/2020
Awarding Institution:	BIMM University
Teaching Institution:	Screen and Film School
UCAS Code:	P3W3
Language of Study	English
Final Award:	<ul style="list-style-type: none"> Certificate of Higher Education (exit award only at Level 4) Diploma of Higher Education (exit award only at Level 5) Bachelor's Degree with Honours
FHEQ Level:	<ul style="list-style-type: none"> 120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
Reference Points:	<ul style="list-style-type: none"> QAA Subject Benchmark Statement: Communication, Media, Film & Cultural Studies (2016) QAA UK Quality Code (2012).
Minimum Period of Registration:	3 years
Maximum Period of Registration:	6 years
Admissions Criteria:	<p>A-levels or BTEC Normally two A-levels at grade C or above (64 UCAS Tariff points), or BTEC Extended Diploma MMP.</p> <p>International Baccalaureate 24 points.</p> <p>Access to HE Diploma Pass with 60 credits overall. At least 45 credits at level3, with 24 credits at merit or above.</p> <p>GCSE (minimum grade C or grade 4)</p>

	<p>At least three GCSEs to include English language and mathematics.</p> <p>Studied before or got relevant experience? A qualification, HE credits, or relevant experience may count towards your course at Screen and Film School and could mean that you do not have to take some elements of the course or can start in year 2 or 3.</p> <p>English language requirements IELTS 6.0 overall, with 6.0 in writing and a minimum of 5.5 in other elements. Applications are welcomed from students who might not have the qualifying entry requirements but can demonstrate a proactive commitment to narrative film, documentary, music promo or some other type of moving image creation, in the moving image disciplines.</p> <p>Portfolios and Applicant Days All applicants who demonstrate the potential to meet the entry requirements will be asked to submit a portfolio of their own work in support of their application. This can either be done at an applicant day, where applicants showcase their portfolio of work to a film tutor and partake in a number of interactive workshops, or through submitting an electronic portfolio to be reviewed by a film tutor. Applicants will be considered who meet the academic entry requirements, demonstrate a good standard of portfolio work and provide a compelling personal statement. Examples of portfolio work include showreels, short films, screenwriting pieces, academic film analysis, photography and anything that reflects passion and enthusiasm to study Film Production at Screen and Film School.</p>
<p>Date of Course Specification:</p>	<ul style="list-style-type: none"> • Last revised: 2020

6. Course Aims

BA (Hons) Filmmaking will provide you with an industry focused experience that balances the development of creative, technical, and logistical skills whilst preparing you for a sustainable career in the film and related creative industries.

The course will be delivered by experienced film practitioners who combine their academic teaching with relevant and current professional practice. An Industry Engagement Strategy is also embedded within the curriculum and encourages you to engage with industry throughout your time at SFS. This is achieved through dedicated workshops, masterclasses, live briefs, and work placements. During your studies you are encouraged and supported in

the creation of a professional portfolio of production work and the development of a network of contacts through industry engagement and are further supported in your progression into the world of work via the Alumni Community hub.

Your first year (Level 4) has been designed to ensure that you have a foundational understanding and grounding in the technologies, crafts, roles, and fundamental principles of digital film production. During the first semester it will introduce you to the key production roles of director, director of photography, camera operator, sound recordist and production designer, as well as giving you an introduction to scriptwriting and narrative. In semester 2 you will further develop key editing skills and will undertake research into the creative industries. By the end of level 4 you will have gained an understanding of the film and creative industries and will have engaged with industry standard processes and protocols within the collaborative production of two short film projects.

The second year (Level 5) has been designed to develop the critical, technical and production skills developed within level 4 and advance these skills to an intermediate level. This subject specialism and knowledge are realised in a broad range of optional modules throughout the two semesters. These optional modules include screenwriting, directing, (documentary & fiction), producing, production design, assistant directing, editing, VFX, production logistics, sound production and design, factual entertainment and idea development and distribution (drama and factual). You will further develop your understanding of the processes and protocols of the film and creative industries with the production of two short-form films.

During your third year (Level 6) you will realise an advanced critical understanding of development and production, resulting in the synthesis of creative, technical, theoretical, and organisational skills within the production discipline of your choice. The expectation will be for you to produce high quality, aesthetically considered work that demonstrates the ability to self-manage and work to professional expectations.

7. Course Structure

The BA (Hons) Filmmaking course consists of the following modules (click on each module for more details, this will take you to the online Module Specification)

Code	FHEQ Level		Module Title		Credits
Year 1					
COM411	1/1	4	The Creative Industries	Spine	15
FMM401	1/1	4	Camera, Lighting & Sound	Core	15
FMM403	1/1	4	Production Design	Core	15
FMM405	1/1	4	Short Film 1	Core	15
COM412	1/2	4	The Creative Industries and You	Spine	15
FMM404	1/2	4	Post-Production	Core	15
FMM402	1/2	4	Development to Distribution	Core	15
FMM406	1/2	4	Short Film 2	Core	15
					(120)
Year 2					
COM521	2/1	5	Defining Your Practice in Context	Spine	15
FMM501	2/1	5	Short Film 3	Core	15
*Optional Modules: Students choose TWO of the following:					
FMM502	2/1	5	Screenwriting 1	Option	15
FMM503	2/1	5	Direction – Fiction 1	Option	15
FMM504	2/1	5	Direction – Factual 1	Option	15
FMM505	2/1	5	Creative Producing & Managing the Production 1	Option	15
FMM506	2/1	5	Production Design & Art Direction 1	Option	15
FMM507	2/1	5	Cinematography 1	Option	15
FMM508	2/1	5	Sound Recording & Sound Post 1	Option	15
FMM509	2/1	5	Post-Production Editing & Grading 1	Option	15
FMM510	2/1	5	Post-Production VFX, & Compositing 1	Option	15
FMM511	2/1	5	Development, Distribution & Commissioning 1	Option	15
FMM512	2/1	5	Camera, Grip & Lighting 1	Option	15
FMM513	2/1	5	Production Logistics 1	Option	15
FMM514	2/1	5	Research for Specialism 1	Option	15
FMM515	2/1	5	Factual Entertainment 1	Option	15
COM522	2/2	5	Exploring Practice Through Collaboration	Spine	15
FMM516	2/2	5	Short Film 4	Core	15
*Optional Modules: Students continue with SAME TWO chosen modules from semester 1					

FMM517	2/2	5	Screenwriting 2	Option	15
FMM518	2/2	5	Direction – Fiction 2	Option	15
FMM519	2/2	5	Direction – Factual 2	Option	15
FMM520	2/2	5	Creative Producing & Managing the Production 2	Option	15
FMM521	2/2	5	Production Design & Art Direction 2	Option	15
FMM522	2/2	5	Cinematography 2	Option	15
FMM523	2/2	5	Sound Recording & Sound Post 2	Option	15
FMM524	2/2	5	Post-Production Editing & Grading 2	Option	15
FMM525	2/2	5	Post-Production VFX, & Compositing 2	Option	15
FMM526	2/2	5	Development, Distribution & Commissioning 2	Option	15
FMM527	2/2	5	Camera, Grip & Lighting 2	Option	15
FMM528	2/2	5	Production Logistics 2	Option	15
FMM529	2/2	5	Research for Specialism 2	Option	15
FMM530	2/2	5	Factual Entertainment 2	Option	15
					(240)
Year 3					
COM601	3/1&2	6	Final Project	Spine	30
FMM601	3/1	6	The Pre-Production Process	Core	30
*Optional Modules: Students choose ONE of their two chosen modules from year 2					
FMM603	3/1	6	Camera, Grip & Lighting 3	Option	15
FMM604	3/1	6	Cinematography 3	Option	15
FMM605	3/1	6	Creative Producing & Managing the Production 3	Option	15
FMM606	3/1	6	Development, Distribution & Commissioning 3	Option	15
FMM607	3/1	6	Direction – Factual 3	Option	15
FMM608	3/1	6	Direction – Fiction 3	Option	15
FMM609	3/1	6	Factual Entertainment 3	Option	15
FMM610	3/1	6	Post-Production Editing & Grading 3	Option	15
FMM611	3/1	6	Post-Production VFX, & Compositing 3	Option	15
FMM612	3/1	6	Production Design & Art Direction 3	Option	15
FMM613	3/1	6	Production Logistics 3	Option	15
FMM614	3/1	6	Research for Specialism 3	Option	15
FMM615	3/1	6	Screenwriting 3	Option	15
FMM616	3/1	6	Sound Recording & Sound Post 3	Option	15
COM612	3/2	6	Professional Portfolio	Spine	15
FMM602	3/2	6	Production Realisation	Core	30
					(360)

Please note that the offering of option modules in individual colleges and in any given academic year will be subject to the availability of resources and sufficient student interest.

8. Higher Education Strategy

BIMM University is committed to providing high quality teaching and support for its students by addressing the differentiated needs of individual learners and ensures that all students have equal and fair access to learning resources. All learning and teaching approaches adopted by BIMM University are flexible, student-centred, diverse, and appropriate to the skills and needs of individual students.

In order to provide relevant, diverse, quality learning experiences, the course implements the BIMM University Higher Education Strategy. This allows us to create inclusive, engaging learning activities that can address diverse learning and teaching styles, foster the culture of a learning community and, through the outcomes, enable students to develop their own creative identity. This aims to help build students capacity to be innovative in dealing with obstacles set by the professional demands of the industry.

For more information see [BIMM University's Higher Education Strategy](#).

9. Assessment

BIMM University is committed to the development of reflective and entrepreneurial practitioners in music, and the emphasis on professional development is also reflected in the diet of assessment. For more information see our [Undergraduate Academic Regulations](#).

BIMM University is deeply connected to the wider creative industries, and the design of the curriculum and the assessment of learning outcomes is guided by this principle. Assessment design aims to echo 'real world' commercial briefs and scenarios alongside the academic skills of research, analysis and critique required for a qualification at this level.

Assessment Types

Regular formative and summative assessment will be used to inform day-to-day learning and teaching and future staff development.

1. Summative assessment

Diverse forms of assessment such as discussion, presentation, case study, essay, critical report, reflective video, software projects, installations, audio files, practical and performances provide students with the opportunity to fully explore the module learning outcomes, and addressing the grading criteria within realistic, industry relevant scenarios.

To make assessment explicit to both students and assessors, components of assessments are weighted where appropriate and where the whole portfolio piece of work contributes to the overall grade a holistic approach to assessment is implemented. Where there are separate learning outcomes assessed, they are split into smaller assessments, weighted correspondingly.

2. **Formative assessment**

Formative assessment is developmental and provided via in-class activities. This is an informal type of assessment, and it can provide a fun, safe and non-judgemental scenario for students to evaluate their own knowledge. The use of assessment for learning by tutors, along with the use of peer and self-assessment is encouraged for students. When portfolios are being developed, the implementation of PebblePad is an excellent example of formative, portfolio-based pedagogy, which leads on to blended learning strategies.

Full Details are in our [Student Assessment Handbook](#).

The assessment calendars for each year of this course are as listed further in this document.

10.1 Level 4 Assessment Calendars

Year 1: Semester 1 Assessment Calendar

	Module Titles			
Semester 1 weeks:	COM411 - The Creative Industries (Spine)	FMM401 - Camera, Lighting & Sound (Core)	FMM402 - Development to Distribution (Core)	FMM403 Production Design (Core)
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13	A1: Assessment Portfolio 20 hours of project work (100%)	A1: Portfolio of Rushes & Evaluation 5-mins + 1000 Words (100%)	A1: Research Presentation + Research Journal 2000 Research presentation + 500-word research journal + appendices (100%)	A1: Illustrated Design and research portfolio 2,500 word Equivalent (100%)
14				
15				

Year 1: Semester 2 Assessment Calendar

	Module Titles			
Semester 2 weeks:	COM412 - The Creative Industries and You (Spine)	FMM404 - Post-Production (Core)	FMM405 - Short Film 1 (Core)	FMM406 - Short Film 2 (Core)
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13	A1: Assessment Portfolio 20 hours of project work (100%)			
14		A1: Edited Video + Evaluation 5 Minutes + 1000 Words (100%)	A1: Production Portfolio + Film output 2000 words equivalent + 3-6 minute film output (100%)	A1: Production Portfolio + film output 2000 words equivalent + 3-6 minute film output (100%)
15				

10.2 Level 5 Assessment Calendars

Year 2: Semester 1 Assessment Calendar

	Module Titles			
Semester 1 weeks:	COM521 - Defining Your Practice in Context (Spine)	FMM501 - Short Film 3 (Core)	Option Module 1	Option Module 2
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13			Assessment	Assessment
14	A1: Research Case Study 3000 words or 20-min narrated presentation (100%)	A1: Production Portfolio + Project Output 2500 words + Filmed Sequence up to 5 minutes (100%)		
15				

Year 2: Semester 2 Assessment Calendar

	Module Titles			
Semester 2 weeks:	COM522 - Exploring Your Practice Through Collaboration (Spine)	FMM516 - Short Film 4 (Core)	Option Module 1	Option Module 2
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13	A1: (Process) Portfolio Assets equivalent to at least 25 hours of project work (100%)		Assessment*	Assessment*
14		A1: Production Portfolio + Project Output (Filmed Sequence) - 2,500 words (Or Equivalent) + up to 5 minutes (100%)		
15				

*All Year 2 Option modules take place in Week 13, except for FMM516 Short Film 4, which takes place in Week 14.

10.3 Level 6 Assessment Calendars

Year 3: Semester 1 Assessment Calendar

	Module Titles		
Semester 1 weeks:	COM601 - Final Project (Spine)	FMM601 - The Pre-Production Process (Core)	Option Module
1			
2			
3			
4			
5			
6			
7	A1: Project Proposal 1,500 words or 15-minute digital presentation + Ethical Approval Form (20%) Week - 7 - 9 Semester 1		
8			
9			
10			
11		A1: Presentation - 10 minutes (30%)	
12			
13			Assessment
14		A2: Portfolio - 3500 words & Supporting Documents (70%)	
15			

Year 3: Semester 2 Assessment Calendar

	Module Titles		
Semester 2 weeks:	COM601 - Final Project (Spine)	COM612 - Professional Portfolio (Spine)	FMM602 - Production Realisation (Core)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13		A1: Personal and Professional Development Portfolio Negotiated Portfolio + 10-minute digital presentation (100%)	
14	A2: Project Output To be negotiated + Ethical Approval Form (80%)		A1: Portfolio 3500 words & film +supporting material (100%)
15			

11.1 Learning Outcomes: BA (Hons) Filmmaking Level 4

Setting. Able to:

- A1. Work in response to guidelines and supervision to establish a base of key filmmaking skills

Knowledge and Understanding. Able to:

- B1. Explore the relationships between technical and creative aspects of film production and direction.
- B2. Interpret the requirements of a range of production roles and responsibilities.

Cognitive skills. Able to:

- C1. Explore the relationships between technical and creative aspects of film production and direction.
- C2. Select and utilise information from established sources and underpinning theories to inform practical and conceptual aspects of filmmaking practice.
- C3. Use established methods of judgment for assessing the quality of film and media.

Performance & Practice. Able to:

- D1. Apply sound technical and creative production skills within clearly defined parameters.
- D2. Undertake key production, editing and directional roles and responsibilities for commercial moving image production.
- D3. Work collaboratively with other filmmakers, applying standard approaches to teamwork in specified contexts.
- D4. Discuss key ethical and professional practice issues for meeting sound expectations of a developing practitioner.

Personal & enabling skills. Able to:

- E1. Set and communicate clear and realistic goals in a range of basic production settings and identify challenges to achieving success.
- E2. Reflect on strengths and weaknesses in production outputs and the approaches taken to achieving them.

11.2 Learning Outcomes: BA (Hons) Filmmaking Level 5

Setting. Able to:

- A1. Work with limited supervision in a variety of production roles to resolve tensions between creative aspiration and practical achievability

Knowledge and Understanding. Able to:

- B1. Acknowledge the value of key theories, concepts and frameworks for interrogating and interpreting film and media products and practices.

Cognitive skills. Able to:

- C1. Synthesise from a range of conceptual and practical ideas to inform the development of competent film production outputs in circumstances of varied complexity.
- C2. Undertake research into production and consumption of film and media, interpreting data to evaluate effective practices.
- C3. Evaluate the impact and influence of key cultural and societal issues on filmmaking.
- C4. Analyse the relationships between a range of conceptual and theoretical perspectives to address the complexities of interpreting film and media.

Performance & Practice. Able to:

- D1. Apply established production techniques and approaches within specified and predetermined resource limitations to construct viable and competent outputs.
- D2. Apply a variety of production methods and technical solutions for achieving practical outputs and conceptual clarity in film.
- D3. Work with others to negotiate the editing and production of content in various stages of the production cycle, recognizing and resolving conflict to deliver against realistic expectations.
- D4. Consider ethical and organizational standards and expectations in relation to specified production roles.

11.3 Learning Outcomes: BA (Hons) Filmmaking Level 6

Setting. Able to:

- A1. Conceptualize and realize filmmaking work in a range of complex and unpredictable contexts, acknowledging both recognized and emerging working processes in the field of filmmaking
- A2. Take accountability for the application and impact of your filmmaking craft in a range of autonomous and prescribed project settings

Knowledge and Understanding. Able to:

- B1. Articulate a comprehensive awareness of the discipline of filmmaking, and its constituent departmental specialisms.
- B2. Engage critically with major thinkers and debates which contextualise and influence contemporary filmmaking.
- B3. Conduct systematic and independent enquiry into contemporary moving image practices, articulating a critical awareness of the reciprocity of theory and practice
- B4. Critically analyse complex concepts and arguments, communicating an appreciation for the uncertainty of knowledge

Cognitive skills. Able to:

- C1. Make decisions and propose solutions in response to the complex demands of emerging media and technology settings; critically evaluating the effectiveness of choices and approaches.
- C2. Synthesise concepts and information from the critical and contextual aspects of filmmaking practice and theory, to support the realisation and resolution of film production craft.
- C3. Critically analyse complex concepts and arguments, communicating an appreciation for the uncertainty of knowledge.

Performance & Practice. Able to:

- D1. Synthesise from a range of film production techniques to devise responses to complex briefs and circumstances; in line with established industry requirements.
- D2. Act with autonomy to determine the selection and application of departmental specialisms to meet the needs of a production for a range of different audiences and collaborators.
- D3. Create conceptually coherent film work for a variety of media platforms and

contexts, with reference to aesthetic considerations and appropriateness of presentation.

D4. Execute film craft in response to the constraints and requirements of commissioning and funding structures of the filmmaking industry.

Personal & enabling skills. Able to:

E1. Apply project-specific leadership and collaborative competencies when working with others to manage the variables and contingencies of a range of filmmaking approaches.

E2. Use skills of emotional intelligence to negotiate, resolve conflict and work effectively with others in professional and creative contexts.

E3. Critically self-assess to generate insight into practice, and make judgements on the approaches you take to it

E4. Communicate and present coherent ideas and information using verbal, visual and written forms, utilising appropriate technology

