PERFORMERS COLLEGE

BA Hons Performing Arts – Acting for the 21st Century

AUDITION GUIDELINES

Congratulations on being offered an audition at Performers College! You may be feeling a mixture of excitement and nerves, but please don't worry - we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

The audition panel will assess your potential and suitability for the course, alongside your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

Please read the following guidelines carefully.

WHAT TO WEAR

Please ensure you wear comfortable clothing that allows for movement. Footwear should be either jazz shoes or trainers. Make up should be kept to a minimum and long hair should be styled in a way that does not cover your face. Jewellery must be removed before the audition due to health and safety reasons.

WHAT TO EXPECT ON THE DAY

The audition is comprised of two parts:

- Practical component
- Q&A and interview process

THE AUDITION – PART ONE – PRACTICAL SESSIONS

The Audition Day starts at 9am, when you'll be greeted by our student ambassadors and given a short introductory talk from our workshop leaders. Parents/guardians will be offered a tour of the campus. At the end of the day, there will be an opportunity to ask any further questions.

Before the morning sessions, you will participate in a group warm-up. Sessions begin at 9.45am and the format of the day will be as follows:

9.00am - 9.45am	**Welcome talk and warm-up**
9.45am - 10.45am	**Session 1**
10.45am - 11.45am	**Session 2**
11.45pm - 12.30pm	**Lunch *(Please bring lunch & plenty of drinks with you)***
12.30pm - 2.30pm	**Session 3**

The three sessions will be workshops in voice, movement for actors, and monologue. Before the Audition Day, you'll receive an email with the order of your sessions.

THE AUDITION – PART TWO – Q&A & INTERVIEW

There will then be a short break, followed by a Q&A session with our student ambassadors.

After the Q&A, you'll have a short interview with a member of our faculty, where you will be asked to discuss your reasons for applying for this course, and why you would like to pursue a career in performing arts. This will be a friendly conversation where we can get to know you better. It's also a great opportunity to ask any questions you may have about studying at Performers College.

SESSION INFORMATION

VOICE

The voice, whether spoken or sung, is one of the actor's greatest tools. In this workshop you will be introduced to some of the different techniques and exercises employ to help you use your voice dynamically, effectively and safely.

MOVEMENT FOR ACTORS

This workshop will be focused on the body and its potential to move and transform. It will consist of a series of individual and group exercises and games. Applicants do not need to have prior experience or formal training in movement or dance; however, please note that the workshop may be physically demanding at times. Therefore, applicants should be prepared to engage in the workshop to the best of their abilities. Any specific needs or requirements that may affect your participation should be communicated to the admissions staff at the time of application.

MONOLOGUE WORKSHOP

Candidates will be asked to perform any (or all) of the following:

- A contemporary monologue (written after 2000).
- A second contrasting monologue of your choice from any era, genre or source.
- This monologue must not be written by the candidate or an unknown playwright or taken from a film script.
- Monologues should be around two minutes in length and certainly no longer than three minutes each.
- For the contemporary monologue, we are looking for a character-driven, text-based piece that will allow you to demonstrate your ability to convey a sense of believability. We therefore advise candidates to avoid absurdist or surrealist pieces. Likewise, we would suggest avoiding non-human characters that might require excessive demonstration.

The audition panel will be looking for:

- Connection and commitment
- Creativity and imagination
- Technique/artistry
- Training potential

NEXT STEPS

You will receive an email letting you know the outcome of your audition within two weeks.

If you are successful, your offer will be on UCAS Track and sent via email. You must accept on UCAS Track before the deadline date set by UCAS.

We very much look forward to meeting you on the day and wish you every success with your audition. In the meantime, if you have any concerns or questions, please do not hesitate to contact us at **admissions@bimm.ac.uk**