



PERFORMERS
COLLEGE

BA (Hons)
Musical Theatre



ONLINE AUDITION GUIDELINES

On having been offered an audition at Performers College, we know you must be feeling a mixture of excitement and nerves but please don't worry, we are here to help! We are dedicated to offering you the best possible experience, enabling you to feel comfortable, confident and able to give your best performance in all areas.

The audition panel is focused on applicant potential and suitability for the course, as well as current ability. We are also looking for a passion for learning and ambition for a career in the performing arts industry.

Please read carefully the following guidelines.

PREPARE AND SUBMIT A VIDEO

Your audition video should include the following sections:

INTRODUCTION

In a brief spoken introduction to camera, please include:

- Your full name
- Where you are currently studying and a summary of your experience so far
- Why you are interested in studying at Performers College
- Your career aspirations

PRACTICAL COMPONENTS

DANCE PERFORMANCE

Please film the following:

- Prepared Piece of Choreography or Performance Footage

Please either:

Prepare and film a solo piece of choreography (or an improvised piece) in your chosen genre of dance, lasting no longer than 1 minute and 30 seconds. This is a great opportunity for you to showcase your individual talent, skill set, and confidence in your preferred dance style.

Or:

Submit pre-recorded footage from a showcase or performance, but you should be clearly identifiable, and the footage should showcase your individuality, musicality, and strengths within dance.

The panel will assess:

- Delivery of Choreography
- Stylistic Quality/Execution/Musicality
- Performance Quality/Artistry
- Training Potential

SINGING

Please film the following:

TWO contrasting musical theatre songs, performed with either a pianist or a backing track. Choose songs that suits your vocal range, and you are comfortable performing.

The songs should not exceed 3 minutes in length. Prior singing coaching is not a requirement for the audition, and this will be considered when assessing your suitability for the course.

Please choose songs which allow you to act through them. Songs should not be from a classical repertoire (this includes opera).

We suggest selecting pieces that you feel confident performing, are comfortably within your current range, and showcase your vocal and acting abilities.

The panel will assess:

- Presentation and Preparation
- Vocal Technique
- Acting Through Song
- Training Potential

ACTING

Please film the following:

- A contemporary monologue from a published play written post 2000.
- A second contrasting monologue of your choice from any era, genre or source.

Monologues should be around 2 mins in length, and where possible involve a character close to your own age. Monologues should not be sections of film or TV scripts.

We are looking for character driven text-based pieces that allow you to show your ability to convey a sense of believability. We therefore advise candidates to avoid Absurdist or Surrealist pieces. Likewise, we would suggest avoiding non-human characters that might require excessive demonstration.

The panel will assess:

- Connection & Commitment
- Creativity & Imagination
- Technique / Artistry
- Training Potential

How to submit your video:

- Audition videos must be submitted via YouTube.
- Create a playlist titled with your full name and date of birth, e.g. JohnSmith010191.
- Ensure all videos are set to 'unlisted' in sharing settings so that the playlist can be shared.
- If you're unsure how to upload to YouTube, there are many tutorials available online.
- Send your YouTube link to submissions@bimm.ac.uk.

WHAT HAPPENS NEXT

After submitting your audition video, we aim to email your audition outcome within two weeks.

If successful and you applied via UCAS, your offer will appear on UCAS Hub and be sent to you via email. You must accept your offer on UCAS Hub before the UCAS deadline provided to you.

If you applied via the direct application form, you will receive an update by email and Learning Agreement on the Applicant portal. You do not need to apply to UCAS, if you have a direct application. You can accept your offer on the Applicant portal to secure your place.

We look forward to watching your self-tape and wish you the best of luck with your audition!