



PERFORMERS
COLLEGE

BA (Hons)
Musical Theatre



AUDITION GUIDELINES

Congratulations on being offered an audition at Performers College! You may be feeling a mixture of excitement and nerves, but please don't worry – we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

Our audition panel will assess your potential and suitability for the course, as well as your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

Please read the following guidelines carefully.

WHAT TO EXPECT ON THE DAY

The audition is comprised of two parts:

- Practical sessions
- Q&A and interview

Please note the times below may vary slightly depending on the campus. You will be sent a confirmation email ahead of your audition day, where you'll find the confirmed schedule.

PART ONE: PRACTICAL SESSIONS

The day begins at **9am**, when you will be welcomed by our student ambassadors and receive a brief introductory talk from our workshop leaders. Parents/guardians will be offered a tour of the campus, and there will be an opportunity to ask any questions at the end of the day.

Before the morning sessions start, you will take part in either a group vocal warm-up or a group physical warm-up. Sessions commence at **10am** and the schedule for the day is as follows:

09.00 - 09.45	Welcome talk and warm-up
10.00 - 11.15	Session 1
11.30 - 12.45	Session 2
12.45 - 13.15	Lunch (Please bring lunch & plenty of drinks with you)
13.15 - 14.30	Session 3
14.45 - 16.00	Session 4
16.00 - 18.00	Student ambassador Q&A and interviews

The order of your sessions will be emailed to you prior to the audition day. Workshops include Singing, Dance, Acting, and Musical Theatre Performance.

PART TWO: Q&A AND INTERVIEW

After part one, there will be a short break and an opportunity for a Q&A session with our student ambassadors. After the panel has completed their assessment, you may be recalled for an individual interview with a member of the course leadership team.

Part two of the audition day may continue until approximately **6pm**. If you have travel arranged and need to leave earlier, please inform one of our student ambassadors, and we will try to accommodate an earlier interview slot.

SESSION INFORMATION

SINGING

For the singing component of the audition, you will be required to prepare two contrasting songs from the musical theatre repertoire. A 2-minute cut is ideal, and songs must not be any longer than 3 mins. Prior singing coaching is not a requirement, and this will be taken into account when assessing your suitability for the course.

It is preferred that you bring sheet music for your chosen piece, as you'll be accompanied by one of our pianists. Please ensure sheet music is in the correct key and cut for the pianist appropriately. If you prefer to use an alternative form of accompaniment such as a backing track, kindly inform us ahead of time.

Please choose songs that allow you to act through them. Songs should not be from a classical repertoire (this includes opera).

We suggest selecting pieces that you feel confident performing, are comfortably within your current range, and showcase your vocal and acting abilities.

DANCE WORKSHOP

This class provides the audition panel with an opportunity to assess your current technical understanding and ability in dance. It is a musical theatre jazz-based class that incorporates both technique and performance, designed to help you feel confident and comfortable, no matter your previous level of experience.

The workshop will include a warm-up, technical combinations across the floor, and a short choreographic sequence.

MONOLOGUE WORKSHOP

You will be asked to perform either (or both) of the following:

- A contemporary monologue from a published play written post 2000.
- A second contrasting monologue of your choice from any era, genre, or source.

Monologues should be around 2 minutes in length, and where possible involve a character close to your own age. Monologues should not be sections of film or TV scripts.

For the contemporary monologue, we are looking for character-driven, text-based pieces that allow you to show your ability to convey a sense of believability. We therefore advise you to avoid absurdist or surrealist pieces. Likewise, we would suggest avoiding non-human characters that might require excessive demonstration.

You will be asked to perform a monologue to a panel within a group workshop, and you may be asked for a section (or all) of your second monologue, depending on what the panel need to see. You may also be directed during the session.

MUSICAL THEATRE PERFORMANCE

In this group session, you will work with a choreographer and musical director who will stage a short extract of ensemble musical theatre. There is no preparation required for this workshop, as you will be taught all material on the day.

THE AUDITION PANEL WILL BE LOOKING FOR:

- Connection and commitment
- Creativity and imagination
- Technique/artistry
- Training potential

ATTIRE

Please wear loose, comfortable clothing, in which you can move freely. You may wear trainers, jazz shoes, or bare feet for the dance session. Excessive jewellery should not be worn, and long hair should be tied back and off the face.

NEXT STEPS

Once your audition is complete, we aim to notify you of the outcome within two weeks. If successful, your offer will be on UCAS Track and sent via email. You must accept your offer on UCAS Track before the deadline date set by UCAS.

We are very much looking forward to meeting you on the day and wish you the best of luck with your audition. If you have any questions or concerns in the meantime, please don't hesitate to contact us at admissions@bimm.ac.uk.