PERFORMERS COLLEGE

BA (Hons)
Musical Theatre and Dance

AUDITION GUIDELINES

Congratulations on being offered an audition at Performers College! You may be feeling a mixture of excitement and nerves, but please don't worry – we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

Our audition panel will assess your potential and suitability for the course, as well as your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

Please read the following guidelines carefully.

WHAT TO EXPECT ON THE DAY

The audition is comprised of two parts:

- Practical sessions
- Q&A and interview

Please note the times below may vary slightly depending on the campus. You will be sent a confirmation email ahead of your audition day, where you'll find the confirmed schedule.

PART ONE: PRACTICAL SESSIONS

The day begins at **9am**, when you will be welcomed by our student ambassadors and receive a brief introductory talk from our workshop leaders. Parents/guardians will be offered a tour of the campus, and there will be an opportunity to ask any questions at the end of the day.

Before the morning sessions start, you will take part in either a group vocal warm-up or a group physical warm-up. Sessions commence at **10am** and the schedule for the day is as follows:

09.00 - 09.45	**Welcome talk and warm-up**
10.00 - 11.15	**Session 1**
11.30 - 12.45	**Session 2**
12.45 - 13.15	**Lunch *(Please bring lunch & plenty of drinks with you)***
13.15 - 14.30	**Session 3**
14.45 - 16.00	**Session 4**
16.00 - 18.00	**Student ambassador Q&A and interviews**

The order of your sessions will be emailed to you prior to the audition day. Workshops include Dance Tech, Dance Performance, Singing, and Acting.

PART TWO: Q&A & INTERVIEW

After part one, there will be a short break and an opportunity for a Q&A session with our student ambassadors. After the panel has completed their assessment, you may be recalled for an individual interview with a member of the course leadership team.

Part two of the audition day may continue until approximately **6pm**. If you have travel arranged and need to leave earlier, please inform one of our student ambassadors, and we will try to accommodate an earlier interview slot.

SESSION INFORMATION

DANCE TECH

This class provides the audition panel with an opportunity to assess your current technical understanding and ability in two fundamental genres: ballet and jazz. It is a technical fusion class, combining both ballet and jazz techniques, designed to help you feel confident and comfortable, no matter your previous level of experience.

The session will begin with three short technical centre exercises in ballet, followed by a technical jazz section focusing on elements such as kicks, leaps, and turns. These exercises will allow you to demonstrate how you move across the floor, alongside your musicality and dynamic quality.

The audition panel will be looking for:

- Presentation and response
- Technical ability
- Execution (flexibility, dynamic application, stylistic understanding)
- Training potential

You can expect high-quality instruction from our team of highly experienced lecturers, specialising in dance and musical theatre. The session is structured to ensure that you feel supported while delivering a confident audition.

Suggested attire

For this session, we suggest that you wear suitable attire that is form fitting and shows your lines well. For example:

- Leotard/sports bra/T-shirt/vest
- Tights – black/flesh tone/ballet tights
- Leggings/shorts
- Ballet shoes – for classical technique (If you don't own ballet shoes, please wear jazz shoes/foot thongs)
- Jazz shoes/foot thongs/bare feet – for jazz technique

SESSION INFORMATION

DANCE PERFORMANCE

This session will allow you to showcase your individual strengths and overall performance quality. It will include a structured, choreographed routine taught by a Commercial Dance lecturer, plus an opportunity for you to perform a short prepared piece in your chosen style.

The choreographed routine is designed to be achievable yet challenging. It is current, industry-relevant, and incorporates both technical and stylistic elements, allowing participants of all levels to excel and perform with confidence. At the end of the choreography, there will be time for improvised or freestyle movement, giving you a chance to further explore and express your individuality.

The audition panel will assess:

- Response
- Stylistic quality, execution, and musicality
- Performance quality and artistry
- Training potential

Prepared piece of choreography and performance

We would like to emphasise that this part of the audition is optional.

If you choose to participate, we encourage you to prepare a solo piece of choreography, no longer than **1 minute**. This is an opportunity to showcase your personal style and abilities in **your preferred dance genre.** You will be required to submit your chosen track before the audition day.

The audition panel will be looking for:

- Delivery of choreography
- Stylistic quality, execution, and musicality
- Performance quality and artistry
- Training potential

Suggested attire

For the Dance Performance session, we encourage you to wear clothing that not only makes you feel comfortable but also expresses your personality. Your attire should be suitable for both the choreographed routine and your prepared performance piece. Joggers, unitards, shorts, leggings, tights and leotards, and loose fitting tops are all permitted. You are also welcome to bring any additional items like shoes, hats, or props into the room at the start of the session to prepare for the individual showcases.

SESSION INFORMATION

SINGING

For the singing component of your audition, you will be asked to complete some technical exercises and perform a song of your choice that fits comfortably within your vocal range. Your song should be no longer than **3 minutes**. Prior singing coaching is not a requirement, and this will be taken into account when assessing your suitability for the course.

It is preferred that you bring sheet music for your chosen piece, as you'll by accompanied by one of our pianists. Please ensure sheet music is in the correct key and cut for the pianist appropriately. If you prefer to use an alternative form of accompaniment such as a backing track, kindly inform us ahead of time.

The audition panel will be looking for:

- Presentation and preparation
- Vocal technique
- Acting through song
- Training potential

ACTING

For the acting component, you are required to prepare a contemporary monologue. Monologues should be around **1 minute 30 seconds** in length, and where possible involve a character close to your own age. You will also participate some acting-related warm-up exercises within a group setting.

Please ensure that your chosen monologue is not from a film, musical, or Shakespeare play. Similar to the singing audition, prior acting coaching is not required, and this will be considered when assessing your potential for the course.

The audition panel will be looking for:

- Creativity and imagination
- Connection and commitment
- Acting technique
- Training potential

For both the singing and acting components of your audition, you are free to wear an outfit of your choice. You are welcome to change out of your dancewear for these sessions.

AFTER THE AUDITION

Once your audition is complete, we aim to notify you of the outcome within two weeks. If successful, your offer will be on UCAS Track and sent via email. You must accept your offer on UCAS Track before the deadline date set by UCAS.

We are very much looking forward to meeting you on the day and wish you the best of luck with your audition. If you have any questions or concerns in the meantime, please don't hesitate to contact us at **admissions@performerscollege.ac.uk**