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# AUDITION GUIDELINES

Congratulations on being offered an audition at Performers College! You may be feeling a mixture of excitement and nerves, but please don't worry - we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

The audition panel will assess your potential and suitability for the course, alongside your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

**Please read the following guidelines carefully.**

# WHAT TO EXPECT ON THE DAY

## The audition is comprised of two parts:

- Practical component
- Q&A and interview process

## THE AUDITION - PART ONE - PRACTICAL SESSIONS

The Audition Day starts at 9am, when you'll be greeted by our student ambassadors and given a short introductory talk from our workshop leaders. Parents/guardians will be offered a tour of the campus. At the end of the day, there will be an opportunity to ask any further questions.

Before the morning session, you will participate in either a group vocal warm-up or group physical warm-up. Sessions begin at 10am and the format of the day will be as follows:

|                          |   |
|--------------------------|---|
| <b>9.00am - 9.45am</b>   | <b>Welcome talk and warm-up</b>                                   |
| <b>10.00am - 11.15am</b> | <b>Session 1</b>  |
| <b>11.30am - 12.45pm</b> | <b>Session 2</b>  |
| <b>12.45pm - 1.15pm</b>  | <b>Lunch (Please bring lunch &amp; plenty of drinks with you)</b> |
| <b>1.15pm - 2.30pm</b>   | <b>Session 3</b>  |
| <b>2.45pm - 4.00pm</b>   | <b>Session 4</b>  |

The four sessions will be workshops in dance tech, dance performance, singing, and acting. Before the Audition Day, you'll receive an email with the order of your sessions. Those invited to the second part of the audition process will need to stay later than 4pm.

## THE AUDITION - PART TWO - Q&A & INTERVIEW

There will then be a short break, followed by a Q&A session with our student ambassadors. Following assessment by the panel, you may then be recalled for an individual interview with a member of the leadership team.

Part Two of the audition may run until around 6pm. However, if you have travel arrangements that require you to leave earlier, please inform one of our student ambassadors, and they will request an earlier slot for you.

If you have not been recalled, you will not be required to stay for the remainder of the day. However, please do not be disheartened, as this does not mean you have not been successful!

## SESSION INFORMATION

### DANCE TECH

This class provides the audition panel with the opportunity to assess your current technical skills and understanding in two fundamental genres: ballet and jazz. It will be a fusion class that incorporates both ballet and jazz techniques, designed to help you feel comfortable and confident, regardless of your level of experience. You will begin with a ballet barre warm-up, followed by a technical jazz segment that focuses on elements such as kicks, leaps and turns. You will showcase your movement across the floor, as well as your musicality and dynamic expression.

The audition panel will be looking for:

- Presentation and response
- Technical ability
- Execution (flexibility/dynamic application/stylistic understanding)
- Training potential

During the session, our onsite physiotherapist will assess you using simple exercises. This assessment will help identify any issues, concerns, or points for discussion.

You can expect high-quality instruction from our onsite team, which is made up of experienced lecturers from our dance and musical theatre courses. The session is designed to help applicants deliver a confident audition, with the support of all the experts in the room.

#### What to wear

For this session, we recommend that you wear clothing that is form-fitting and shows your lines well. Our suggestions include:

- Leotard/sports bra/t-shirt/vest
- Tights (black/flesh tone)/ballet tights
- Leggings/shorts
- Ballet shoes - for classical technique (if you do not own ballet shoes, please wear jazz shoes or foot thongs)
- Jazz shoes/foot thongs/bare feet - for jazz technique

## SESSION INFORMATION

### DANCE PERFORMANCE

This session will allow you to showcase your individuality and performance skills. You will perform a choreographed routine taught by one of our jazz lecturers, as well as a short, prepared piece in your chosen style.

The choreographed piece is designed to be both achievable and challenging. It incorporates both technical and stylistic elements to enable applicants of varying levels to excel and perform with confidence. At the end of the choreography, there will be an opportunity for improvised or freestyle movement, allowing you to demonstrate your unique qualities and strengths.

The audition panel will be looking for:

- Response
- Stylistic quality/execution/musicality
- Performance quality/artistry
- Training potential

#### **Prepared piece of choreography and performance**

We would like to highlight that this element is optional.

You are encouraged to prepare a piece of solo choreography of no longer than 1min 30secs. This is a great opportunity to showcase your personality and skills in your chosen dance genre, allowing you to perform in a style where you feel most confident. Please submit your chosen track before the Audition Day.

The audition panel will be looking for:

- Delivery of choreography
- Stylistic quality/execution/musicality
- Performance quality/artistry
- Training potential

#### **What to wear**

For the Dance Performance session, we would like you to wear what you are most comfortable in and something which shows us your personality and individuality. This chosen attire should be suitable for both the choreographed element taught by our choreographer and your prepared piece of choreography and performance. Joggers, unitards, shorts, leggings, tights and leotards, loose fitting tops are all permitted. You can bring added attire such as shoes, hats etc into the room at the start of the session in preparation for the individual showcases.

## SESSION INFORMATION

### SINGING

For the singing component of the audition, you will perform some technical exercises and sing a song that you are familiar with and that fits your vocal range. Your song should not exceed 3 minutes in length. Prior singing coaching is not a requirement for the audition, and this will be considered when assessing your suitability for the course.

Please bring appropriate sheet music with you, as you will be accompanied by one of our pianists during your audition. If you prefer to use an alternative form of accompaniment, such as a backing track, please inform us before the Audition Day.

The audition panel will be looking for:

- Presentation and preparation
- Vocal technique
- Acting through song
- Training potential

### ACTING

You are required to prepare a contemporary monologue lasting approximately 1min 30secs. The monologue should feature a character of a similar age to yourself.

Please note that your monologue should not be from a film, musical, or Shakespeare play. Prior acting coaching is not a requirement for candidates, and this will be considered when evaluating your suitability for the course.

The audition panel will be looking for:

- Creativity and imagination
- Connection and commitment
- Acting technique
- Training potential

It's up to you what you wear for the singing and acting audition, and you are welcome to change out of your dancewear for these sessions.

## NEXT STEPS

You will receive an email letting you know the outcome of your audition within two weeks.

If you are successful, your offer will be on UCAS Track and sent via email. You must accept on UCAS Track before the deadline date set by UCAS.

We very much look forward to meeting you on the day and wish you every success with your audition. In the meantime, if you have any concerns or questions, please do not hesitate to contact us at [admissions@bimm.ac.uk](mailto:admissions@bimm.ac.uk)