



INTERVIEW GUIDE

Welcome to MetFilm School! This guide will help you get ready for your interview, outlining what to expect and how to prepare. We'll also provide tips on creating and presenting your portfolio.

Interviews usually take place online. You will receive an email with your joining link on the day of your interview.

You will be asked some questions about yourself and you will have the opportunity to ask any questions you may have about the course.

PORTFOLIO

We encourage you to submit a portfolio in advance of the interview.

We understand that every applicant's background and experience will be different, and you won't be penalised if your submission looks different from others. If you don't have much practical make-up experience yet, that's fine, we're interested in seeing your creative potential, artistic thinking, and a sense of visual storytelling; not just the depth of your experience.

Your portfolio may include, for example, photographs of 3D work (models, textiles, set dressing, props, ceramics, costume); drawing/painting/sketching; digital design work (graphics, posters); creative problem solving (ideas/design sheets, sketchbook work); film work (photographic records or film links); research (primary/secondary).

We're not expecting professional-level work; we just want to see your creativity and ideas. Show us your strengths and your passion for film, design, and visual storytelling. Don't be afraid to experiment—what matters most is communicating what you are truly passionate about.

Please keep your portfolio to a maximum of 12 pages. You can include written work as well as art and design – if you have limited art and design work please don't worry, attitude and enthusiasm are key.

Submitting Your Portfolio

You can send your portfolio (or a link to it) to submissions@bimm.ac.uk ahead of your interview. If you have any questions about what to prepare, please email submissions@bimm.ac.uk.

INTERVIEW

We want your interview to be a relaxed and engaging conversation, so just take a deep breath and be yourself! Here's a bit of information to help you feel prepared:

Your Interviewer

- You will be interviewed by a member of our academic team. We want to make sure this is the right course for you and that you are equipped to succeed.

Share your passion

- **Express your interest:** Talk about what excites you about production design for screen and film. Let your enthusiasm shine.
- **Discuss your influences:** Mention any film, TV series, filmmakers or screen talent that inspire you. Sharing your interests can illustrate your passion and vision.

Portfolio Discussion

- We would like you to walk us through some aspects of your portfolio. Tell us why you brought along this sample of work and share what makes it special to you.

Collaboration and growth

- **Team experience:** If you've worked on group projects in school or community settings, discuss those experiences. Highlight your willingness to learn from others and contribute positively to a team environment.
- **Willingness to learn:** Emphasise your openness to feedback and your desire to grow as a filmmaker or professional.

Engagement with the course

- **Research the curriculum:** Familiarise yourself with what the course offers. Think about how the curriculum aligns with your aspirations and which areas you're most excited to explore.
- **Ask questions:** Prepare thoughtful questions about the course, faculty or available resources. This demonstrates your genuine interest and curiosity.

Authenticity is key

- **Be yourself:** Authenticity resonates. Let your personality and passion for production design, and film and screen come through in your responses.
- **Relax and enjoy:** Approach this interview as a conversation about your excitement for production design. Enjoy sharing your vision and ideas.

Creativity and ideas

- **Future goals:** Consider what you hope to learn and achieve during your time on the course, including specific skills you wish to develop.

Final tips:

- **Stay calm:** Take deep breaths and approach the interview with a positive mindset.
- **Listen actively:** Engage with the questions and comments from the interviewers, as this creates a dynamic conversation.
- **Have fun:** Remember, the interview is all about sharing your passion and excitement for filmmaking. Enjoy the process!

NEXT STEPS

Our Admissions Team will be in touch with the outcome. If you receive an offer, they will explain what you need to do next.

We can't wait to meet you! If you have any questions about the interview or your application, please email us at admissions@metfilm.ac.uk.