



PERFORMERS  
COLLEGE

BA Hons  
Performing Arts – Contemporary  
Musical Theatre



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# AUDITION GUIDELINES

Congratulations on being offered an audition at Performers College! You may be feeling a mixture of excitement and nerves, but please don't worry - we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

The audition panel will assess your potential and suitability for the course, alongside your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

**Please read the following guidelines carefully.**

## WHAT TO WEAR

Please wear comfortable clothing that allows for movement. Footwear should be either jazz shoes or trainers. Keep makeup to a minimum, and ensure long hair is styled away from your face. For health and safety reasons, all jewellery must be removed before participating in the audition.

# WHAT TO EXPECT ON THE DAY

## The audition is comprised of two parts:

- Practical component
- Q&A and interview process

**Suggested attire:** Loose, comfortable clothing that allows free movement.

## THE AUDITION - **PART ONE:** PRACTICAL SESSIONS

The day starts at 9:00am, where you will be welcomed by our student ambassadors and given a brief introductory talk from our workshop leaders. Parents/guardians will be offered a campus tour, and there will be time at the end of the day to ask any further questions.

Before the morning sessions begin, you will take part in a group warm-up. The schedule is as follows:

<b>9.00am - 9.45am</b>	<b>Welcome talk and warm-up</b>
<b>10.00am - 11.00am</b>	<b>Session 1</b>
<b>11.15am - 12.00pm</b>	<b>Session 2</b>
<b>12.00pm - 12.45pm</b>	<b>Lunch (<i>Please bring lunch &amp; plenty of drinks with you</i>)</b>
<b>1.30pm - 2.30pm</b>	<b>Session 3</b>

You will receive the order of your sessions via email prior to the audition day. Workshops will include:

- Vocal Performance
- Dance Workshop
- Monologue Workshop

## THE AUDITION - **PART TWO:** Q&A & INTERVIEW

After part one, there will be a short break followed by a Q&A session with our student ambassadors.

Following the Q&A, you'll have a short interview with a member of our faculty. This will be a relaxed conversation where we'll ask about your reasons for applying to our course and your aspirations in performing arts. It's also an opportunity for you to ask any questions you may have about studying at Performers College.

## SESSION INFORMATION

### VOCAL PERFORMANCE

Please prepare two contrasting songs from the Musical Theatre repertoire. While you may only need to perform around two minutes of each piece, we recommend learning the songs in full, as the panel may ask to hear the complete version.

- Bring your sheet music with you and perform the songs in their original key.
- Select songs that allow you to act through them.
- Avoid classical repertoire, including opera.
- Choose pieces that showcase your vocal ability and that you feel confident performing.

### DANCE WORKSHOP

You will take part in a one-hour Jazz Dance workshop, which will include:

- A warm-up
- Technical combinations across the floor
- A short sequence in a jazz style (this could be lyrical jazz, commercial jazz, musical theatre jazz, or similar)

### MONOLOGUE WORKSHOP

During this session, you may be asked to perform any (or all) of the following:

- A contemporary monologue (written after 2000)
- A contrasting monologue of your choice from any era, genre, or source

Please note:

- Monologues must not be self-written, by an unknown playwright, or taken from a film script.
- Each monologue should be around two minutes in length, with a maximum of three minutes.
- For the contemporary monologue, we're looking for character-driven, text-based pieces that allow you to demonstrate believability. Avoid Absurdist or Surrealist works, and non-human characters that require excessive demonstration.

### The Audition Panel Will Be Looking For:

- Connection & Commitment
- Creativity & Imagination
- Technique / Artistry
- Training Potential

## NEXT STEPS

After completing your audition, we aim to send your results by email within two weeks. If successful, your offer will be available on UCAS Track and sent to you via email. You'll need to accept the offer on UCAS Track by the deadline set by UCAS.

We look forward to meeting you on the day and wish you every success with your audition. If you have any questions or concerns, please don't hesitate to contact us at [admissions@bimm.ac.uk](mailto:admissions@bimm.ac.uk)