



PERFORMERS
COLLEGE

BA Hons
Acting for Stage, Screen
& Digital Media



AUDITION GUIDELINES

Congratulations on being offered an audition at Performers College! You may be feeling a mixture of excitement and nerves, but please don't worry - we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

The audition panel will assess your potential and suitability for the course, alongside your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

Please read the following guidelines carefully.

WHAT TO EXPECT ON THE DAY

The audition is comprised of two parts:

- Practical component
- Q&A and interview process

WHAT TO WEAR

Please ensure you wear comfortable clothing that allows for movement. Footwear should be either jazz shoes or trainers. Make up should be kept to a minimum and long hair should be styled in a way that does not cover your face. Jewellery must be removed before the audition due to health and safety reasons.

THE AUDITION - PART ONE - PRACTICAL SESSIONS

The Audition Day starts at 9am, when you'll be greeted by our student ambassadors and given a short introductory talk from our workshop leaders. Parents/guardians will be offered a tour of the campus. At the end of the day, there will be an opportunity to ask any further questions.

Before the morning sessions, you will participate in a group warm-up. Sessions begin at 10am and the format of the day will be as follows:

9.00am - 9.45am	Welcome talk and warm-up
10.00am - 11.15am	Session 1
11.30am - 12.45pm	Session 2
12.45pm - 1.15pm	Lunch (Please bring lunch & plenty of drinks with you)
1.15pm - 2.30pm	Session 3
2.45pm - 4.00pm	Session 4

The four sessions will be workshops in improvisation, screen acting, movement for actors, and monologue. Before the Audition Day, you'll receive an email with the order of your sessions. Those invited to the second part of the audition process will need to stay later than 4pm.

THE AUDITION - PART TWO - Q&A & INTERVIEW

There will then be a short break, followed by a Q&A session with our student ambassadors. Following assessment by the panel, you may then be recalled for an individual interview with a member of the leadership team.

Part Two of the audition may run until around 6pm. However, if you have travel arrangements that require you to leave earlier, please inform one of our student ambassadors, and they will request an earlier slot for you.

If you have not been recalled, you will not be required to stay for the remainder of the day. However, please do not be disheartened, as this does not mean you have not been successful!

SESSION INFORMATION

IMPROVISATION

This group improvisation workshop will be fun and fast-paced, giving you the opportunity to express your creativity and imagination. You do not have to prepare anything for this workshop. We are looking for you to be open, immerse yourself in the session, and trust your instincts.

SCREEN ACTING

During this session you will be introduced to how a professional screen test works, using industry standard filming equipment. You will be given a television script, and you'll work with a director to produce a short scene. There is no preparation required for this workshop.

MOVEMENT FOR ACTORS

This is a relaxed and enjoyable movement session for actors, exploring physicality and spontaneity. No movement or dance experience is required - we are just looking for imagination and creativity.

MONOLOGUE WORKSHOP

You are required to prepare a contemporary monologue lasting no longer than two minutes. The monologue should be from a published play written after 1980 and feature a character of a similar age to yourself. Please note that monologues from film or TV scripts are not permitted. You will perform your monologue in front of a panel, and you may receive direction during the session.

The audition panel will be looking for:

- Connection and commitment
- Creativity and imagination
- Technique/artistry
- Training potential

NEXT STEPS

You will receive an email letting you know the outcome of your audition within two weeks.

If you are successful, your offer will be on UCAS Track and sent via email. You must accept on UCAS Track before the deadline date set by UCAS.

We very much look forward to meeting you on the day and wish you every success with your audition. In the meantime, if you have any concerns or questions, please do not hesitate to contact us at admissions@bimm.ac.uk