## Audition Guidelines

### BA Hons Acting for Stage, Screen & Digital Media

On having been offered an audition at Performers College, we know you must be feeling a mixture of excitement and nerves, but please don't worry, we are here to help! We want you to do as well as you possibly can on the day, because we would love you to come and train with us. Please read carefully the following guidelines.

### What to expect on the day

### THE AUDITION

The audition day will commence at 9am with an introductory talk from the Head of School.
Before classes begin, you will have a group warm up with one of our tutors.
Classes will commence at 10am and the format of the day will be as follows:

**10.00am -11.15am Session One**
**11.30am - 12.45pm Session Two**
**12.45pm - 1.15pm Lunch *(Please bring your lunch and plenty of drinks with you)***
**1.15pm - 2.30pm Session Three**
**2.45pm - 4.00pm Session Four**

You will be given the order of your sessions prior to the audition day by email.

### Preparation for all sessions

### Improvisation Session

You will participate in a group improvisation workshop which will be fun, fast-paced, and offer you the opportunity to express your creativity and imaginative skills.
You do not have to prepare anything for this workshop.
We are looking for you to be open, immerse yourself in the session and trust your instincts.

### Movement Workshop

This is a relaxed and enjoyable movement session for actors, exploring physicality and spontaneity. No movement or dance experience is required, we are just looking for imagination and creativity.

### Screen Acting Session

During this session you will be introduced to how a professional screen test works, using industry standard filming equipment. You will be provided with a television script and work with a director to produce a short scene.
There is no preparation required for this workshop.

**Individual Monologue Session & Interview**

You are required to prepare a contemporary monologue of no longer than 2 minutes in duration.
The monologue should be from a published play written post 1980 and involve a character close to your own age.
Monologues should not be sections of film or TV scripts.
You will be asked to perform your monologue to a panel and may be directed during the session.

**Interview**

You will then take part in a short interview with members of our faculty where you will be asked to discuss your reasons for applying to our course, and why you would like to pursue a career in acting.
This will be a friendly conversation where we can get to know you better and you can ask any questions you have about studying at Performers college.

**The Next Steps**

After you have completed your audition, we aim to email your audition outcome within two weeks.
Should you be successful your offer will be on UCAS Track and sent through email. You must accept on UCAS Track before the deadline date set by UCAS.

If you are placed on our waiting list, you will not hear about an offer until May 2024, when all auditions are complete.

We look forward to meeting you on the day and wish you every success with your audition. In the meantime, if you have any concerns or questions, please do not hesitate to contact us on admission@bimm.ac.uk