

# BIMM University

## Postgraduate Course Overviews

2026/27 v1.0

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## Music Faculty

## MA Popular Music Practice

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Popular Music Practice
<b>Mode of Attendance</b>	Full Time/Part Time
<b>Length of course</b>	1-year full time/ 2 years part time
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Music Institute: London, Brighton, Bristol, Dublin, Manchester, Birmingham, Berlin.
<b>UCAS Code</b>	N/A
<b>Language of Study</b>	English
<b>Final Award</b>	MA Popular Music Practice (Entrepreneurship) MA Popular Music Practice (Performance) MA Popular Music Practice (Production) MA Popular Music Practice (Composition)
<b>FHEQ Level</b>	Level 7
<b>Minimum Period of Registration</b>	1 year (Full Time)/2 years (Part Time)
<b>Maximum Period of Registration</b>	2 years (Full Time) / 3 Years (Part Time)
<b>Admissions Criteria</b>	A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in <i>the creative arts/industries</i> . English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing & Speaking), equivalent to B2 CEFR band. All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).
<b>Date of Course Specification:</b>	August 2019
<b>Date of Course Revisions</b>	February 2023

## Course Structures: MA Popular Music Practice

### Full Time

Year 1		
Module Name	Credits	Optionality
Popular Music Practice and Research	30	Core
You and the Popular Music Industry	30	Core
Popular Music and Technology	30	Core
Exploring Collaborative Practice	30	Core
Major Project	60	Core

Students must achieve 180 Credits to receive the award.

### Part Time

Year 1		
Module Name	Credits	Optionality
Popular Music Practice and Research	30	Core
Exploring Collaborative Practice	30	Core
Year 2		
Module Name	Credits	Optionality
You and the Popular Music Industry	30	Core
Popular Music and Technology	30	Core
Major Project	60	Core

Students must achieve 180 Credits to receive the award.

### Year Structure:

BIMM University splits its years into three 15 Week Trimesters:

- Autumn Trimester: September to January
- Spring Trimester: January to May
- Summer Trimester: May to September

### Workload:

Assessment and Contact Hours

Total Assessments	7
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### Full Time

Module	Mode of assessment	Duration or word length	Submission	Weighting
<b>Autumn Trimester</b>				
Popular Music Practice and Research	Negotiated	Negotiated	Week 13	100%
You and the Popular Music Industry	Negotiated	Negotiated	Week 7	20%
	Negotiated	Negotiated	Week 14	80%
<b>Spring Trimester</b>				
Popular Music and Technology	Negotiated	Negotiated	Week 9	30%
	Negotiated	Negotiated	Week 13	70%
Exploring Collaborative Practice	Negotiated	Negotiated	Week 14	100%
<b>Summer Trimester</b>				
Major Project	Negotiated	Negotiated	Week 13	100%

### Part Time

Module	Mode of assessment	Duration or word length	Submission	Weighting
<b>Autumn Trimester Year 1</b>				
Popular Music Practice and Research	Negotiated	Negotiated	Week 13	100%
<b>Spring Trimester Year 1</b>				
Exploring Collaborative Practice	Negotiated	Negotiated	Week 14	100%
<b>Summer Trimester Year 1</b>				
No assessments				
<b>Autumn Trimester Year 2</b>				
You and the Popular Music Industry	Negotiated	Negotiated	Week 7	20%
	Negotiated	Negotiated	Week 14	80%
<b>Spring Trimester Year 2</b>				
Popular Music and Technology	Negotiated	Negotiated	Week 9	30%
	Negotiated	Negotiated	Week 13	70%
<b>Summer Trimester Year 2</b>				
Major Project	Negotiated	Negotiated	Week 13	100%

<b>Total Contact Hours</b>	212 Hours
<b>Total Self-Directed Study Hours</b>	1588 Hours

\*All details above are provided for guidance only but are believed to be accurate at the time of writing. Some figures could be affected by national holidays and exam timetables. If any modules are added or removed from the course before you start you will be informed prior to enrolment. Modifications may be made in line with the [Course Approval and Modification Policy & Procedure](#). This may result in slight adjustments to contact hours and assessments.

## Negotiated Assessment

All assessments are negotiated on an individual basis. MA Popular Music Practice modules have learning outcomes that the students need to meet, but these allow a range of outputs and submissions. You will need to submit Assessment Proposal Forms for all assessments to ensure that your assessments are fit for purpose.

## Final Award

MA Popular Music Practice is a single qualification with the capacity to provide specialist-named awards including:

- MA Popular Music Practice (Entrepreneurship)
- MA Popular Music Practice (Performance)
- MA Popular Music Practice (Production)
- MA Popular Music Practice (Composition)

The nature of your Major Project determines the naming of your Award. You are required to submit a Final Award Proposal Form in Trimester 3.

## Learning and Teaching

### Teaching

BIMM University encourages its staff to employ a wide range of learning and teaching techniques. MA Popular Music Practice aims to provide a bespoke, holistic and person-centred experience for each student. All assessments are negotiated on an individual basis against module learning outcomes, allowing you to explore your own interests in alignment with your personal, professional and creative aspirations.

Through undertaking four 30-credit modules, you will develop your practice in regular one-to-ones with specialist tutors, investigate links between research and practice and explore the contemporary popular music industry to establish how your practice fits in. The final 60-credit Major Project module allows you to produce an extended output that defines the naming of your award. You will take part in seminars, workshops, study days and industry engagement sessions as part of your studies. For more detail on the learning and teaching methods BIMM University employs please see BIMM University's [Higher Education Strategy](#).

### Self-directed Study

As noted above the MA Popular Music Practice has a substantial amount of independent study. During this time, you are expected to be engaging in appropriate learning activities for your course.

### Formative Assessment

BIMM has a number of mechanisms for formative assessment which allow you to gain feedback before the final coursework deadlines.

Many modules have formative assignments built into them. In some cases, these are ungraded and are there purely so you can improve your final submission. Some modules use graded formative assessment, in these cases the formative assessment is only worth a small percentage of your final mark.

In-class activities are also used as an opportunity to provide feedback to students. During lessons, there are often opportunities to receive feedback from peers as well as the lecturers and some lessons are heavily focused toward providing students who perform or present their work with feedback to help them improve.

Students can also take advantage of BIMM's tutorial system to gain additional feedback. The tutorial system allows you to book additional 1-2-1 sessions with lecturers. You can use these sessions to gain specific feedback on any aspect of your work.



## MA Music for Film, Games and Media

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Music for Film, Games and Media
<b>Mode of Attendance</b>	Full Time/Part Time
<b>Length of Course</b>	1-year full time/ 2 years part-time
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Music Institute: Berlin, Brighton, London, Manchester.
<b>UCAS Code</b>	N/A
<b>Language of Study</b>	English
<b>Final Award</b>	MA Music for Film, Games and Media
<b>FHEQ Level</b>	Level 7
<b>Minimum Period of Registration</b>	1 year (Full Time) / 2 years (Part Time)
<b>Maximum Period of Registration</b>	2 years (Full Time / 4 Years (Part Time)
<b>Admissions Criteria</b>	<p>A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries.</p> <p>English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing &amp; Speaking), equivalent to B2 CEFR band.</p> <p>All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).</p>
<b>Date of Course Specification:</b>	Subject to Approval – new for 2026/27
<b>Date of Course Revisions:</b>	N/A

## Course Structure: MA Music for Film, Games and Media

### Full-time

Year 1		
Module Name	Credits	Optionality
Practice Research & Analysis	30	Core
Sound Design, Composition & Key Technologies	30	Core
Composition, Arrangement & Orchestration	30	Core
Negotiated Professional & Technical Development	30	Core
Major Project	60	Core

### Part-time

Year 1		
Module Name	Credits	Optionality
Practice Research & Analysis	30	Core
Sound Design, Composition & Key Technologies	30	Core
Composition, Arrangement & Orchestration	30	Core
Year 2		
Negotiated Professional & Technical Development	30	Core
Major Project	60	Core

### Year Structure

BIMM University splits its years into three 15 Week Trimesters:

Autumn Trimester: September to January

Spring Trimester: January to May

Summer Trimester: May to September

### Workload

Assessment and Contact Hours

Total Assessments	5
Contact Hours	25 hours – full-time

Assessment schedule to be determined during the course approval process.

## MA Learning and Teaching in the Creative Industries

### Course Specification:

<b>Full Title of the Course&amp; Award</b>	MA Learning and Teaching in the Creative Industries
<b>Mode of Attendance</b>	Full Time/Part Time
<b>Length of course</b>	1 year full time/ 2 years part-time
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Music Institute: Brighton, Bristol, Manchester.
<b>UCAS Code</b>	N/A
<b>Language of Study</b>	English
<b>Final Award</b>	MA Learning and Teaching in the Creative Industries
<b>FHEQ Level</b>	Level 7
<b>Minimum Period of Registration</b>	1 year (Full Time) / 2 years (Part Time)
<b>Maximum Period of Registration</b>	2 years (Full Time / 3 Years (Part Time)
<b>Admissions Criteria</b>	<p>A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in <i>the creative arts/industries</i>.</p> <p>English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing &amp; Speaking), equivalent to B2 CEFR band.</p> <p>All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).</p>
<b>Date of Course Specification:</b>	August 2019
<b>Date of Course Revisions:</b>	February 2023

## Course Structures: MA Learning and Teaching in the Creative Industries

### Initial Teacher Education (ITE) Pathway – Full Time

Year 1		
Module Name	Credits	Optionality
MLT721 Teaching, Learning & Assessment	30	Core
MLT712 Investigating Learning & Teaching	30	Core
MLT716 Curriculum and Instructional Design	30	Option
MLT718 Coaching and Mentoring	30	Option
MLT713 Creative Educational Practice	30	Core
MLT714 Dissertation	60	Core

Students choose one of the two option modules available, for a total of 180 credits.

### Initial Teacher Education Pathway (ITE) – Part Time

Year 1		
Module Name	Credits	Optionality
MLT721 Teaching, Learning & Assessment	30	Core
MLT713 Creative Educational Practice	30	Core
MLT716 Curriculum and Instructional Design	30	Option
MLT718 Coaching and Mentoring	30	Option
Year 2		
Module Name	Credits	Optionality
MLT712 Investigating Learning & Teaching	30	Core
MLT714 Dissertation	60	Core

Students choose one of the two option modules available, for a total of 180 credits.

### Experienced Educator Pathway – Full Time

Year 1		
Module Name	Credits	Optionality
MLT712 Investigating Learning & Teaching	30	Core
MLT713 Creative Educational Practice	30	Core
MLT714 Dissertation	60	Core
MLT715 Leading Educational Change	30	Core
MLT716 Curriculum and Instructional Design	30	Option
MLT718 Coaching and Mentoring	30	Option

### Experienced Educator Pathway – Part Time

Year 1		
Module Name	Credits	Optionality
MLT712 Investigating Learning & Teaching	30	Core
MLT713 Creative Educational Practice	30	Core

MLT716 Curriculum and Instructional Design	30	Option
MLT718 Coaching and Mentoring	30	Option
<b>Year 2</b>		
<b>Module Name</b>	<b>Credits</b>	<b>Optionality</b>
MLT715 Leading Educational Change	30	Core
MLT714 Dissertation	60	Core

Students choose one of the two option modules available, for a total of 180 credits.

## Year Structure

BIMM University splits its years into three 15 Week Trimesters:

- Autumn Trimester: September to January
- Spring Trimester: January to May
- Summer Trimester: May to September

## Workload

### Assessment and Contact Hours:

Total Assessments	5-6*
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\*Depending on option module choice.

## Initial Teacher Education Pathway – Full Time

Module	Mode of assessment	Duration or word length	Submission
<b>Autumn Trimester</b>			
MLT721 Teaching Learning & Assessment	Coursework	5000 words	Week 13
MLT712 Investigating Learning & Teaching	Written proposal	5000 words	Week 13
<b>Spring Trimester</b>			
MLT716 Curriculum and Instructional Design ( <i>Option</i> )	Presentation and discussion	30-minute presentation and 30-minute discussion	Week 9
	Portfolio	4000 words and 20-minute video	Week 13
MLT718 Coaching and Mentoring ( <i>Option</i> )	Reflective portfolio	6000 words	Week 13
MLT714 Dissertation	Research Dissertation	15000 words	<i>In Summer trimester</i>
<b>Summer Trimester</b>			
MLT713 Creative Educational Practice	Learning Journal	5000 or equivalent words	Week 13
MLT714 Dissertation	Research Dissertation	15000 words	Week 14

### Initial Teacher Education Pathway – Part Time

Module	Mode of assessment	Duration or word length	Submission
<b>Autumn Trimester Year 1</b>			
MLT721 Teaching, Learning & Assessment	Coursework	5000 words	Week 13
<b>Spring Trimester Year 1</b>			
MLT716 Curriculum and Instructional Design ( <i>Option</i> )	Presentation and discussion	30-minute presentation and 30-minute discussion	Week 9
	Portfolio	4000 words and 20-minute video	Week 13
MLT718 Coaching and Mentoring ( <i>Option</i> )	Reflective portfolio	6000 words	Week 13
<b>Summer Trimester Year 1</b>			
MLT713 Creative Educational Practice	Learning Journal	5000 words or equivalent	Week 13
<b>Autumn Trimester Year 2</b>			
MLT712 Investigating Learning & Teaching	Written proposal	5000 words	Week 13
<b>Spring Trimester Year 2</b>			
MLT714 Dissertation	Research Dissertation	15000 words	<i>In Summer trimester</i>
<b>Summer Trimester Year 2</b>			
MLT714 Dissertation	Research Dissertation	15000 words	Week 14

### Experienced Educator Pathway – Part Time

Module	Mode of assessment	Duration or word length	Submission
<b>Autumn Trimester Year 1</b>			
MLT712 Investigating Learning & Teaching	Written proposal	5000 words	Week 13
<b>Spring Trimester Year 1</b>			
MLT716 Curriculum and Instructional Design ( <i>Option</i> )	Presentation and discussion	30-minute presentation and 30-minute discussion	Week 9
MLT718 Coaching and Mentoring ( <i>Option</i> )	Reflective portfolio	20-minute video	Week 13
<b>Summer Trimester Year 1</b>			

MLT713 Creative Educational Practice	Learning Journal	5000 words or equivalent	Week 13
<b>Autumn Trimester Year 2</b>			
MLT715 Leading Educational Change	Negotiated assessment	6000 words or equivalent	Week 13
<b>Spring Trimester Year 2</b>			
MLT714 Dissertation	Research Dissertation	15000 words	<i>In Summer Trimester</i>
<b>Summer Trimester Year 2</b>			
MLT714 Dissertation	Research Dissertation	15000 words	Week 14

### Experienced Educator Pathway – Full Time

Module	Mode of assessment	Duration or word length	Submission
<b>Autumn Trimester</b>			
MLT712 Investigating Learning & Teaching	Written proposal	5000 words	Week 13
MLT715 Leading Educational Change	Negotiated assessment	6000 words or equivalent	Week 13
<b>Spring Trimester</b>			
MLT716 Curriculum and Instructional Design ( <i>Option</i> )	Presentation and discussion	30-minute presentation and 30-minute discussion	Week 9
MLT718 Coaching and Mentoring ( <i>Option</i> )	Reflective portfolio	20-minute video	Week 13
MLT714 Dissertation	Research Dissertation	15000 words	<i>In Summer Trimester</i>
<b>Summer Trimester</b>			
MLT713 Creative Educational Practice	Learning Journal	5000 words or equivalent	Week 13
MLT714 Dissertation	Research Dissertation	15000 words	Week 14

<b>Total Contact Hours</b>	243 -286 Hours
<b>Total Self-Directed Study Hours</b>	1414 -1557 Hours
<b>Placement Hours (ITE pathway only)</b>	Minimum 100 Hours

\*All details above are provided for guidance only but are believed to be accurate at the time of writing. Some figures could be affected by national holidays and exam timetables. If any modules are added or removed from the course before you start you will be informed prior to enrolment. Modifications may be made in line with our [Course Approval and Modification Policy & Procedure](#). This may result in slight adjustments to contact hours and assessments. Option modules may not run if the number of students who wish to take the course are too low, in this case you will be contacted and offered alternative modules.

## Studying

### Student Responsibilities

You are expected to attend all classes and submit work for assessment by published deadlines and engage in self-directed study (including academic and personal development time) as detailed in your module guides. In addition, you are expected to engage in any online tasks and discussions on our Virtual Learning Environment (VLE), which represent key formative opportunities for you to develop your critical reading and writing skills, generate pieces of your graded assignments, and support the learning of peers on the MA cohort.

If you cannot attend a scheduled class or online webinar, you should inform the course tutor running the session. You are normally expected to catch up on missed work independently, and with your peer group, before seeking support in tutorials.

If members of the Course Delivery Team need to contact you, they will normally do so either by a group announcement on our VLE, or directly by email. Please note that any communication through the VLE or other online systems will be automatically sent to your student email address provided to you at enrolment.

Please ensure you check your student email regularly for course updates. All correspondence regarding your course will be sent via your BIMM University email address.

### Weekly seminars

Most modules incorporate regular weekly teaching, usually in the form of a 3-hour face-to-face seminar on weekday evenings. These sessions are active and require your involvement in processing and discussing course content. Session activities include discussion and debate, independent reflection, collaborative reflection, enquiry, problem-solving and teaching practice.

### Workshops

Most modules also incorporate some form of longer workshop experience, typically in the form of either one-day or two-day weekends. These, again, involve active learning, where you will workshop key ideas and learning vital for understanding the topics covered throughout the module. For example, the MLT711 module holds 'microteaching' workshops where you will plan, deliver, and discuss taught lessons with others on the course.

### Teaching requirements (\*ITE pathway only)

To develop as a teacher, you must have regular opportunities to practise. In addition to your modules, you have two course requirements that provide the opportunity for you to develop your teaching:

- **at least 150 hours of teaching practice**
- **a further 100 hours of planning, reflection professional development**
- **a minimum of ten teaching observations during your course**

We will provide the opportunities for you to successfully engage with these aspects of professional teaching practice, detailed below.

### Teaching placement (\*ITE pathway only)



We will arrange an internal teaching placement within the BIMM University college you are studying at, which can provide all, or some, of the teaching hours required. We will discuss your skills and interests at interview and place you on a suitable BIMM University module, where you will be mentored by the tutor and supported in building your teaching skillset.

You may also organise placements outside of BIMM University, and/or utilise existing professional teaching work, both of which may count towards your overall requirement for 150hrs of teaching and/or educational support. You should check with your course leader to confirm that any placements are appropriate for the course.

To ensure you meet your 150hrs of teaching, full-time students should undertake a minimum of 6hrs weekly placement time, and part-time students a minimum of 3hrs weekly. We typically advise for you to seek between 5-8hrs of weekly placement over the year.

The additional 100 hours will be accrued from time spent planning for, reflecting on and learning from the placement experience. As above, this can include other professional teaching work as appropriate.

### **Teaching observations (\*ITE pathway only)**

There are two kinds of teaching observation you will engage with to meet your course requirements. Firstly, as mentioned above we provide supportive 'microteaching' workshops, where you teach peers on the MA course in a safe and developmental environment. Secondly, you will be observed on your teaching placements by your mentor and/or MA tutors, with you leading parts of or whole sessions. Both are highly developmental and supportive. Many students identify the teaching observations as the best part of their MA study.

### **Professional Accreditation**

The MA provides eligibility for further professional accreditations, in the form of QTLS (Qualified Teacher Learning & Skills). QTLS gives qualified teacher status for post-16 education such as Further Education in England. Graduates completing the minimum placement requirements and demonstrating their achievement of the [Occupational Standards for FE & Skills Teachers](#) are thereby made eligible to undertake 'professional formation' with the Society for Education & Training (SET) after they finish the MA, which leads to QTLS status.

## **Assessments**

### **Written coursework**

Written course work is used in all BIMM University courses and can take several forms:

- Reflective essays – in these assessments you are required to reflect on your professional practice or development activities, evaluate the successes and challenges you faced, and identify areas for improvement.
- Research essays – in these assessments you will be expected to conduct research into the chosen topic. This could include secondary research (reading) or primary research (conducting original research such as focus groups/questionnaires etc.). You will then be required to write an essay based on this research, putting forward clear and concise arguments.

- Extended piece of original research, usually an active project to investigate and improve your own teaching using the tools of ‘action research’. The aims and format of the project is normally agreed with your supervisor.
- Blog assessments – these assessments require you to submit regular written tasks normally to an online blog which are then combined to form the final assessment submission. These written tasks contain a mixture of reflective and research elements.
- Patchwork Text Assessments – these assessments are constructed from smaller written tasks given to the student throughout the year. The student then combines these smaller written tasks and submits them along with a final piece of writing that links the tasks together. These written tasks could be research or reflection based.

### **Practical coursework**

Practical coursework often asks you to demonstrate a practical skill. You work on the assessment piece in self-directed study time and hand in the final assessment for marking. Examples of this type of assessment include observed teaching or 1:1 coaching practice.

### **Multimedia coursework / portfolio assessment**

Most coursework or portfolio assessments allow you to submit a mixture of multimedia elements, either written and/or practical. An example of this type of assessment is the curriculum design portfolio, wherein you submit a variety of resources to evidence a course you have designed, including written design documents, multimedia examples of course materials, and a self-evaluation video.

### **Presentations**

In these assessments, you will be asked to make a planned presentation to an assessor or panel of assessors. Some presentation assignments ask you to reflect on your practice on the course while others are more academically focused and require you to engage in rigorous research.

## **Learning and Teaching**

### **Teaching**

Our strategy for learning and teaching on this MA is informed by particular conceptions of learning, curriculum and pedagogy. This MA seeks to encourage deep and transformative learning, helping you to acquire powerful knowledge and skills, process and apply them, and then reconceptualise that knowledge and use it to critically examine your teaching, your students, and yourself.

The course curriculum includes a broad range of knowledges, involving not just declarative knowledge-content (know what), or functioning skills-knowledge (know how), but also the development of dispositions such as our ethical duty of care as teachers, our patience and passion, our sensitivity and awareness to situations, and our kindness and compassion towards students. The course focuses on small group teaching, with a typical class size of 15 students per single tutor.

BIMM encourages its staff to employ a wide range of learning and teaching techniques. As students on the course you will be taught by tutors who are experienced educators. For more detail on the learning and teaching methods BIMM employs please see BIMM University's [Higher Education Strategy](#).

**Self-directed study**

As noted above, the MA Learning and Teaching in the Creative Industries requires a substantial amount of independent study. During this time, you are expected to be engaging in appropriate learning activities for your course, such as reading of academic and professional articles, independent research and reflecting on your teaching and ongoing learning.

**Formative Assessment**

The MA has a number of mechanisms for formative assessment which allow you to gain feedback before the final coursework deadline:

- Many modules have formal formative assignments built into them, providing opportunities for you to understand your current level of learning, and improve your work in the final assessments.
- In-class activities are also used as an opportunity to provide feedback to students. During lessons, there are often opportunities to receive feedback from peers as well as the tutors and some lessons are heavily focused toward providing students who perform or present their work with feedback to help them improve.
- You can also take advantage of 1:1 tutorials with MA tutors to gain additional feedback. Our tutors are highly experienced educators and coaches, allowing you to gain specific feedback on any aspect of your work.

## MA Business for the Creative Industries

### Course Specification:

<b>Full Title of the Course&amp; Award</b>	MA Business for the Creative Industries
<b>Mode of Attendance</b>	Full Time/Part Time
<b>Length of Course</b>	1-year full time/ 2 years part time
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Music Institute: Berlin, Brighton, London, Manchester, Bristol, Birmingham
<b>UCAS Code</b>	N/A
<b>Language of Study</b>	English
<b>Final Award</b>	MA Business for the Creative Industries
<b>FHEQ Level</b>	Level 7
<b>Minimum Period of Registration</b>	1 year (Full Time) / 2 years (Part Time)
<b>Maximum Period of Registration</b>	2 years (Full Time / 4 Years (Part Time)
<b>Admissions Criteria</b>	<p>A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries.</p> <p>English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing &amp; Speaking), equivalent to B2 CEFR band.</p> <p>All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).</p>
<b>Date of Course Specification:</b>	August 2025
<b>Date of Course Revisions:</b>	N/A

## Course Structure

### Full time

Year 1		
Module Name	Credits	Optionality
MBC701 Introduction to the Creative Industries	15	Core
MBC702 Resource Management	15	Core
MBC703 Finance & Law	15	Core
MBC704 Marketing & Communications	15	Core
MBC705 Creative Industries, Critical Analysis	15	Core
MBC707 Global Strategies	15	Core
MBC706 Ethics & Sustainability	15	Core
MBC708 Industry Placement Research	15	Option
MBC709 Creative Enterprise Research	15	Option
MBC710 Creative Industries Project	60	Core

### Part time

Year 1		
Module Name	Credits	Optionality
MBC701 Introduction to the Creative Industries	15	Core
MBC702 Resource Management	15	Core
MBC705 Creative Industries, Critical Analysis	15	Core
MBC708 Industry Placement Research	15	Option
MBC709 Creative Enterprise Research	15	Option
Year 2		
Module Name	Credits	Optionality
MBC703 Finance & Law	15	Core
MBC704 Marketing & Communications	15	Core
MBC706 Ethics & Sustainability	15	Core
MBC707 Global Strategies	15	Core
MBC710 Creative Industries Project	60	Core

## Year Structure

BIMM University splits its years into three 15 Week Trimesters:

Autumn Trimester: September to January

Spring Trimester: January to May

Summer Trimester: May to September

## Workload

Assessment and Contact Hours

Total Assessments	8
Contact Hours	25 hours – full-time

### Full time

Module	Mode of Assessment	Duration or Word length	Submission
<b>Trimester 1</b>			
Introduction to the Creative Industries	Negotiated	Negotiated	Week 13
Resource Management	Negotiated	Negotiated	Week 14
Finance & Law	Negotiated	Negotiated	Week 14
Marketing & Communications	Negotiated	Negotiated	Week 13
<b>Trimester 2</b>			
Creative Industries, Critical Analysis	Negotiated	Negotiated	Week 13
Global Strategies	Negotiated	Negotiated	Week 13
Ethics & Sustainability	Negotiated	Negotiated	Week 14
Industry Placement Research	Negotiated	Negotiated	Week 14
Creative Enterprise Research	Negotiated	Negotiated	Week 14
<b>Trimester 3</b>			
Creative Industries Project			Week 14

### Part time

Module	Mode of assessment	Duration or word length	Submission
<b>Autumn Trimester Year 1</b>			
Introduction to the Creative Industries	Negotiated	Negotiated	Week 13
Marketing & Communications	Negotiated	Negotiated	Week 14
<b>Spring Trimester Year 1</b>			
Creative Industries, Critical Analysis	Negotiated	Negotiated	Week 13
Industry Placement Research	Negotiated	Negotiated	Week 14
Creative Enterprise Research	Negotiated	Negotiated	Week 14
<b>Autumn Trimester Year 2</b>			
Finance & Law	Negotiated	Negotiated	Week 14
Resource Management	Negotiated	Negotiated	Week 13
<b>Spring Trimester Year 2</b>			
Global Strategies	Negotiated	Negotiated	Week 13
Ethics & Sustainability	Negotiated	Negotiated	Week 14
<b>Summer Trimester Year 2</b>			

Creative Industries Project	Negotiated	Negotiated	Week 14
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<b>Total Contact Hours</b>	252 Hours
<b>Total Self-Directed Study Hours</b>	1548 Hours
<b>Total Study Hours</b>	1800 Hours

\*All details above are provided for guidance only but are believed to be accurate at the time of writing. Some figures could be affected by national holidays and exam timetables. If any modules are added or removed from the course before you start you will be informed prior to enrolment. Modifications may be made in line with our [Course Approval and Modification Policy & Procedure](#), this may result in slight adjustments to contact hours and assessments. Option modules may not run if the number of students who wish to take the course are too low, in this case you will be contacted and offered alternative modules.

## Performing Arts Faculty



## MA Professional Creative Practice

### Course Specification:

<b>Full Title of the Course&amp; Award</b>	MA Professional Creative Practice
<b>Mode of Attendance</b>	Full Time/Part Time
<b>Length of Course</b>	1-year full-time/ 2 years part-time
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	Performers College, Essex (Choreography); Performers College Birmingham (Theatre Directing).
<b>UCAS Code</b>	N/A
<b>Language of Study</b>	English
<b>Final Award</b>	MA Professional Creative Practice (Choreography) MA Professional Creative Practice (Theatre Directing)
<b>FHEQ Level</b>	Level 7
<b>Minimum Period of Registration</b>	1 year (Full Time) / 2 years (Part Time)
<b>Maximum Period of Registration</b>	2 years (Full Time / 4 Years (Part Time)
<b>Admissions Criteria</b>	<p>A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries.)</p> <p>English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing &amp; Speaking), equivalent to B2 CEFR band.</p> <p>All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).</p>
<b>Date of Course Specification:</b>	August 2022
<b>Date of Course Revisions:</b>	N/A

## Course Structure

### Full Time

Year 1		
Module Name	Credits	Optionality
Pilot Season	30	Core
Creative Assemblies	30	Core
Wired to Create	30	Core
Creative Business Lab	30	Core
The Creative Practice Project	60	Core

### Part Time

Year 1		
Module Name	Credits	Optionality
Pilot Season	30	Core
Creative Business Lab	30	Core
Wired to Create	30	Core
Year 2		
Module Name	Credits	Optionality
Creative Assemblies	30	Core
The Creative Practice Project	60	Core

## Year Structure

BIMM University splits its years into three 15 Week Trimesters:

Autumn Trimester: September to January

Spring Trimester: January to May

Summer Trimester: May to September

## Workload

Assessment and Contact Hours

Total Assessments	5
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### Full Time

Module	Mode of assessment	Duration or word length	Submission
Autumn Trimester Year 1			
Pilot Season	Negotiated	Negotiated	Week 13
Creative Assemblies	Negotiated	Negotiated	Week 14
Spring Trimester Year 1			
Wired to Create	Negotiated	Negotiated	Week 13
Creative Business Lab	Negotiated	Negotiated	Week 14

Summer Trimester Year 1			
The Creative Practice Project	Negotiated	Negotiated	Week 13

### Part Time

Module	Mode of assessment	Duration or word length	Submission
Autumn Trimester Year 1			
Pilot Season	Negotiated	Negotiated	Week 13
Spring Trimester Year 1			
Creative Business Lab	Negotiated	Negotiated	Week 14
Summer Trimester Year 1			
Wired to Create	Negotiated	Negotiated	Week 13
Autumn Trimester Year 2			
Creative Assemblies	Negotiated	Negotiated	Week 13
Spring Trimester Year 2			
The Creative Practice Project	Negotiated	Negotiated	N/A
Summer Trimester Year 2			
The Creative Practice Project	Negotiated	Negotiated	Week 13

<b>Total Contact Hours</b>	252 Hours
<b>Total Self-Directed Study Hours</b>	1548 Hours
<b>Total Study Hours</b>	1800 Hours

\*All details above are provided for guidance only but are believed to be accurate at the time of writing. Some figures could be affected by national holidays and exam timetables. If any modules are added or removed from the course before you start you will be informed prior to enrolment. Modifications may be made in line with our [Course Approval and Modification Policy & Procedure](#), this may result in slight adjustments to contact hours and assessments. Option modules may not run if the number of students who wish to take the course are too low, in this case you will be contacted and offered alternative modules.

## MA Professional Performance

### Course Specification:

<b>Full Title of the Course&amp; Award</b>	MA Professional Performance
<b>Mode of Attendance</b>	Full Time
<b>Length of Course</b>	1-year full-time
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	Performers College: Birmingham (Acting), Essex (Musical Theatre), Manchester (Dance)
<b>UCAS Code</b>	N/A
<b>Language of Study</b>	English
<b>Final Award</b>	MA Professional Performance (Musical Theatre) MA Professional Performance (Acting) MA Professional Performance (Dance)
<b>FHEQ Level</b>	Level 7
<b>Minimum Period of Registration</b>	1 year (Full Time) / 2 years (Part Time)
<b>Maximum Period of Registration</b>	2 years (Full Time / 4 Years (Part Time)
<b>Admissions Criteria</b>	<p>A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries.</p> <p>English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing &amp; Speaking), equivalent to B2 CEFR band.</p> <p>All applicants will be subject to <b>audition and</b> interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).</p> <p>Applicants will be required to attend a practical audition assessment. The audition requirements will relate directly to the chosen award (Musical Theatre, Acting, or Dance) and demonstrate the applicant's current level of skill and experience. The audition day will also include an interview, which will explore the applicant's motivation for postgraduate study, their creative interests, and their readiness for intensive, practice-based training.</p>
<b>Date of Course Specification:</b>	Subject to approval – new for 2026/27
<b>Date of Course Revisions:</b>	N/A



**Course Structure****Full time**

Year 1		
Module Name	Credits	Optionality
Advanced Techniques & Repertoire	30	Core
Screen Performance and Digital Practice	30	Core
Embodied Practice & Creative Process	30	Core
Professional Identity and Audition Practice	30	Core
Showcase Platform	60	Core

**Year Structure**

BIMM University splits its years into three 15 Week Trimesters:

Autumn Trimester: September to January

Spring Trimester: January to May

Summer Trimester: May to September

**Workload**

Assessment and Contact Hours

Total Assessments	5
Contact Hours	25 hours – full-time

Assessment schedule to be determined during the course approval process.

## Film Faculty

## MA Cinematography

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Cinematography
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin, Leeds, London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019)  Frameworks for Higher Education Qualifications (FHEQ)  Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries). English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing & Speaking), equivalent to B2 CEFR band.  All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).
<b>Original Approval Year</b>	2025/26



<b>Course Re-approval Date</b>	N/A
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## Course Specification: MA Cinematography

### One-year Course

Year 1			
<b>Trimester 1</b>	Cinematography: Craft & Industry (20 credits)	Genre & Context (20 credits)	Shooting Interior & Exterior (20 credits)
<b>Trimester 2</b>	Client-driven Cinematography (20 credits)	Creative Cinematography (20 credits)	Professional Profile (20 credits)
<b>Trimester 3</b>	Final Project Development (20 credits)	Final Major Project (40 credits)	

Students will be required to have passed 180 FHEQ credits to receive the full degree.

### Workload:

	Average Number of Assessments
<b>Year 1: Trimester 1</b>	4
<b>Year 1: Trimester 2</b>	4
<b>Year 1: Trimester 3</b>	2

	Learning Hours (taught and independent study)
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Directing

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Directing
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School: Berlin, Leeds, London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019)  Frameworks for Higher Education Qualifications (FHEQ)  Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries). English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing & Speaking), equivalent to B2 CEFR band.  All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).
<b>Original Approval Year</b>	2025/26

<b>Course Re-approval Date</b>	N/A
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## Course Specification: MA Directing

### One-year Course

Year 1			
<b>Trimester 1</b>	Directing: Craft & Industry (20 credits)	Genre & Context (20 credits)	Directing for Film (20 credits)
<b>Trimester 2</b>	Directing to a Client Brief (20 credits)	Directing for Television (20 credits)	Professional Profile (20 credits)
<b>Trimester 3</b>	Final Project Development (20 credits)	Final Major Project (40 credits)	

Students will be required to have passed 180 FHEQ credits to receive the full degree.

### Workload:

	Average Number of Assessments
<b>Year 1: Trimester 1</b>	4
<b>Year 1: Trimester 2</b>	3
<b>Year 1: Trimester 3</b>	2

	Learning Hours (taught and independent study)
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Documentary and Factual

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Documentary and Factual
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019)  Frameworks for Higher Education Qualifications (FHEQ)  Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	3 years
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries). English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing & Speaking), equivalent to B2 CEFR band.  All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).
<b>Original Approval Year</b>	2025/26

<b>Course Re-approval Date</b>	N/A
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## Course Specification: MA Documentary & Factual

### One-year Course

Year 1			
<b>Trimester 1</b>	Genre & Context (20 credits)	Documentary & Factual: Craft & Industry (20 credits)	Authorship in a Documentary (20 credits)
<b>Trimester 2</b>	Professional Profile (20 credits)	Factual Production for Clients (20 credits)	The Business of Unscripted (20 credits)
<b>Trimester 3</b>	Final Project Development (20 credits)	Final Major Project (40 credits)	

Students will be required to have passed 180 FHEQ credits to receive the full degree.

### Workload:

	Average Number of Assessments
<b>Year 1: Trimester 1</b>	5
<b>Year 1: Trimester 2</b>	3
<b>Year 1: Trimester 3</b>	2

	Learning Hours (taught and independent study)
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Film and Television Production

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Film and Television Production
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	March/April 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019)  Frameworks for Higher Education Qualifications (FHEQ)  Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries). English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing & Speaking), equivalent to B2 CEFR band.  All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).
<b>Original Approval Year</b>	2025/26
<b>Course Re-approval Date</b>	N/A

## Course Specification: MA Film & Television Production

### One-year Course

Year 1			
<b>Trimester 1</b>	Genre & Context (20 credits)	Film & Television Production: Craft & Industry (20 credits)	Making Drama (20 credits)
<b>Trimester 2</b>	Professional Profile (20 credits)	External Client Production (20 credits)	Making Television (20 credits)
<b>Trimester 3</b>	Final Project Development (20 credits)	Final Major Project (40 credits)	

Students will be required to have passed 180 FHEQ credits to receive the full degree.

### Workload:

	Average Number of Assessments
<b>Year 1: Trimester 1</b>	4
<b>Year 1: Trimester 2</b>	3
<b>Year 1: Trimester 3</b>	2

	Learning Hours (taught and independent study)
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.



## MA Post Production

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Post Production
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019)  Frameworks for Higher Education Qualifications (FHEQ)  Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries. English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing & Speaking), equivalent to B2 CEFR band.  All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).
<b>Original Approval Year</b>	2025/26

<b>Course Re-approval Date</b>	N/A
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## Course Specification: MA Post Production

### One-year Course

Year 1			
<b>Trimester 1</b>	Genre & Context (20 credits)	Editing: Craft & Industry (20 credits)	Documentary Practice (20 credits)
<b>Trimester 2</b>	Professional Profile (20 credits)	Post & Delivery (20 credits)	Workflow Theory & Practice (20 credits)
<b>Trimester 3</b>	Final Project Development (20 credits)	Final Major Project (40 credits)	

Students will be required to have passed 180 FHEQ credits to receive the full degree.

### Workload:

	Average Number of Assessments
<b>Year 1: Trimester 1</b>	5
<b>Year 1: Trimester 2</b>	4
<b>Year 1: Trimester 3</b>	2

	Learning Hours (taught and independent study)
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Producing

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Producing
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin, London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019)  Frameworks for Higher Education Qualifications (FHEQ)  Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries). English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing & Speaking), equivalent to B2 CEFR band.  All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).
<b>Original Approval Year</b>	2025/26

<b>Course Re-approval Date</b>	N/A
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## Course Specification: MA Producing

### One-year Course

Year 1			
<b>Trimester 1</b>	Genre & Context (20 credits)	Producing: Craft & Industry (20 credits)	Financing Film & Television (20 credits)
<b>Trimester 2</b>	Professional Profile (20 credits)	Production Management & Practical Production (20 credits)	Creative Business Models & Methods (20 credits)
<b>Trimester 3</b>	Final Project Development (20 credits)	Final Major Project (40 credits)	

Students will be required to have passed 180 FHEQ credits to receive the full degree.

### Workload:

	Average Number of Assessments
<b>Year 1: Trimester 1</b>	4
<b>Year 1: Trimester 2</b>	3
<b>Year 1: Trimester 3</b>	2

	Learning Hours (taught and independent study)
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Screen and Film Production

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Screen and Film Production
<b>Mode of Attendance</b>	Full Time/Part Time
<b>Length of course</b>	1-year full time 2-year part time
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin, Brighton, Birmingham, Manchester
<b>UCAS/Applications</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Master of Arts Degree
<b>FHEQ Level</b>	180 Credits at Level 7
<b>Reference Points:</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2016) QAA UK Quality Code (2012)
<b>Minimum Period of Registration</b>	1 year (Full Time)
<b>Maximum Period of Registration</b>	2 years (Full Time)
<b>Admissions Criteria</b>	<p>A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries).</p> <p>English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing &amp; Speaking), equivalent to B2 CEFR band.</p> <p>All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).</p>
<b>Original Approval</b>	2020/21
<b>Course Re-approval Date</b>	August 2024

## Course Specification: MA Screen & Film Production

### Full Time

Year 1		
<b>Trimester 1</b>	Research for Practice (30 credits)	Practice Development (30 credits)
<b>Trimester 2</b>	Specialist Development (30 credits)	Collaborative Practice (30 credits)
<b>Trimester 3</b>	Major Screen & Film Project (60 credits)	

Year 1			
Module Name	FHEQ Level	Credits	Optionality
SFP701 Research for Practice	7	30	Core
SFP702 Practice Development	7	30	Core
SFP703 Collaborative Practice	7	30	Core
SFP704 Specialist Development	7	30	Core
SFP705 Major Screen & Film Project	7	60	Core
	<b>Total</b>	<b>180 credits</b>	

### Part Time

Year 1	
<b>Trimester 1</b>	Research for Practice (30 credits)
<b>Trimester 2</b>	Collaborative Practice (30 credits)
Year 2	
<b>Trimester 1</b>	Practice Development (30 credits)
<b>Trimester 2</b>	Specialist Development (30 credits)
<b>Trimester 3</b>	Major Screen & Film Project (60 credits)



Year 1			
Module Name	FHEQ Level	Credits	Optionality
SFP701 Research for Practice	7	30	Core
SFP703 Collaborative Practice	7	30	Core
Year 2			
Module Name	FHEQ Level	Credits	Optionality
SFP702 Practice Development	7	30	Core
SFP704 Specialist Development	7	30	Core
SFP705 Major Screen & Film Project	7	60	Core
	<b>Total</b>	<b>180 credits</b>	

## Year Structure

Screen and Film School splits its years into three Trimesters:

- Autumn Trimester: September to January
- Spring Trimester: January to May
- Summer Trimester: May to September

## Workload:

### Assessment and Contact Hours

<b>Total Assessments</b>	6
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<b>Total Contact Hours</b>	<b>212 Hrs</b>
<b>Total Self-Directed Study Hours</b>	<b>1588 Hrs</b>

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our [Terms and Conditions](#) for further detail).



## MA Screen Acting

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Screen Acting
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School: Berlin, London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	<p>A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries).</p> <p>English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing &amp; Speaking), equivalent to B2 CEFR band.</p> <p>All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL).</p>
<b>Original Approval Year</b>	2025/26
<b>Course Re-approval Date</b>	N/A

### Course Specification: MA Screen Acting

## One-year Course

Year 1			
<b>Trimester 1</b>	Genre & Context (20 credits)	Screen Acting Craft 1 (20 credits)	Core Performance (20 credits)
<b>Trimester 2</b>	Professional Profile (20 credits)	Screen Acting Craft 2 (20 credits)	Casting and Commercial Performance (20 credits)
<b>Trimester 3</b>	Screen Acting Craft 3 (20 credits)	Final Major Project (40 credits)	

Students will be required to have passed 180 FHEQ credits to receive the full degree.

### Workload:

	Average Number of Assessments
<b>Year 1: Trimester 1</b>	2
<b>Year 1: Trimester 2</b>	4
<b>Year 1: Trimester 3</b>	2

	Learning Hours (taught and independent study)
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Screenwriting

### Course Specification:

<b>Full Title of the Course &amp; Award</b>	MA Screenwriting
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2026
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin, Leeds, London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019)  Frameworks for Higher Education Qualifications (FHEQ)  Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	A good degree (normally a 2:2 degree or an overseas accredited equivalent, or significant professional experience in the creative arts/industries). English Language Requirements: 6.5 Overall, with 6.0 in each element (Listening, Reading, Writing & Speaking), equivalent to B2 CEFR band.  All applicants will be subject to interview. A Portfolio may also be requested for applicants applying via Recognition of Prior Certified or Experiential Learning (RPCEL)
<b>Original Approval Year</b>	2025/26
<b>Course Re-approval Date</b>	N/A

## Course Specification: MA Screenwriting

### One-year Course

Year 1			
<b>Trimester 1</b>	Genre & Context (20 credits)	Screenwriting: Craft & Industry (20 credits)	Writing for Film (20 credits)
<b>Trimester 2</b>	Professional Profile (20 credits)	Collaborative Writing Practice (20 credits)	Writing for Television (20 credits)
<b>Trimester 3</b>	Final Project Development (20 credits)	Final Major Project (40 credits)	

Students will be required to have passed 180 FHEQ credits to receive the full degree.

### Workload:

	Average Number of Assessments
<b>Year 1: Trimester 1</b>	4
<b>Year 1: Trimester 2</b>	3
<b>Year 1: Trimester 3</b>	2

	Learning Hours (taught and independent study)
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## **Additional Information – All BIMM University Postgraduate courses**

### **Timetables**

Full timetables for the year are made available at or prior to enrolment.

### **Staff**

BIMM University is proud of its long history of hiring experienced industry professionals to teach at all of our Campuses. We believe that through this practice we provide the best opportunities to our students to learn from tutors who understand their goals and have the knowledge and experience necessary to help make them a reality.

More information can be found regarding our tutors on our staff pages – [BIMM Music Institute](#); [Performers College](#).

Unfortunately, BIMM University cannot guarantee which tutor will be teaching on individual modules as this will depend on tutor availability and when classes are timetabled.

Sometimes tutors are granted leave to engage in industry activities such as going on tour, conducting research, or for other professional development activities. This is vital to ensure that our tutors can give students the most current information, and share recent experiences, about a music industry that is constantly evolving and expanding into new areas.

Whenever a tutor goes on leave, whether it is due to industry activities or unavoidable factors such as illness or maternity leave, BIMM University endeavours to ensure that lessons are covered by an industry professional with relevant experience in the subject. Through this practice, we aim to provide high quality learning opportunities throughout your course of study at BIMM.

### **Language**

All qualifications at BIMM University are taught and assessed in English.

### **Costs**

#### **Tuition fees**

Accurate tuition fees information can be found on our [finance page](#).

Proof of Student Loan or other funding body's acceptance of funding for the tuition fees, together with extent of funding provided must be received by BIMM University 8 weeks before your course starts. See terms and conditions for more details. Payment can be paid via debit/credit card at [www.bimm.co.uk/pay](http://www.bimm.co.uk/pay).

Any queries related to finance can be directed towards [financeenquiries@bimm.co.uk](mailto:financeenquiries@bimm.co.uk).

#### **Additional Costs**

It is recommended that students applying to the course have appropriate stationery for classes, including notebooks and laptops as preferred.

Moreover, students will need access to word processing and internet facilities as all submissions are electronic.

## Accommodation and Living Costs

Information about accommodation and living costs at each school can be found:

- BIMM Music Institute Website: <https://www.bimm.ac.uk/accommodation/>
- Performers College Website - <https://performerscollege.co.uk/accommodation/>

Alternatively, please contact the admissions team:

- email: [admissions@bimm.ac.uk](mailto:admissions@bimm.ac.uk)
- Tel: 01273 840 346

## Disabled Access

### *Birmingham Campus*

All teaching buildings at Birmingham Campus are wheelchair accessible.

### *Brighton Campus*

At Brighton Campus the majority of teaching buildings are wheelchair accessible. However, our BIMM East building is currently not wheelchair accessible, this mainly affects Music Production courses. If you require wheelchair access every effort will be made to arrange different rooms that are accessible.

### *Bristol Campus*

BIMM Music Institute Bristol campus is wheelchair accessible. Adjustments can be made to teaching and classrooms accordingly to ensure access requirements are met.

### *London Campus*

The main teaching building at BIMM Music Institute London is wheelchair accessible. Our smaller second building offers full access to the student café – however, a small number of tutorial and lecture rooms are not wheelchair accessible. If you require wheelchair access every effort will be made to arrange different rooms that are accessible.

### *Manchester Campus*

BIMM Music Institute: All teaching buildings at BIMM Music Institute Manchester are wheelchair accessible. Occasionally we may use external spaces for some lessons or events, which may not be accessible. If you require wheelchair access every effort will be made to arrange teaching spaces that are accessible. There are no adult changing facilities or hoists available.

Performers College: The Dancehouse is only partly accessible to wheelchair users. The Theatre stage is not accessible, but the seating area is. The two upper dance studios and the female changing rooms are not accessible to wheelchair users. There is no on-site car parking, adult changing facilities or hoists available.

- **Lift Access:** The lift services the ground floor and the first two floors. The third floor Dance studios 1-2, and do not have lift access. Teaching in these rooms is not accessible but if students are able to travel then these classes can be taught in an external venue.
- **Disabled Toilet:** Located on the second floor, equipped with an emergency pull cord.
- **Refuge Area:** A designated refuge area on the second floor for evacuation purposes.

- **Evacuation Routes:** There are five escape routes from the second floor and three from the third floor. Please note that the lift must not be used during fire evacuations.

#### *Berlin Campus*

At BIMM University Berlin the teaching buildings are wheelchair accessible. Occasionally we may use external spaces for some lessons or events, which may not be accessible. If you require wheelchair access, every effort will be made to arrange teaching spaces that are accessible.

#### *Dublin Campus*

BIMM Music Institute Dublin is accessible to disabled students. There is a lift in the Francis St building ensuring access to the first floor, and a wheelchair accessible back entrance to the Coombe building. The outdoor area in the Coombe building is not accessible for wheelchairs, but the common rooms are accessible, there are accessible bathrooms available in both buildings. There is a fire refuge point on the first floor of the Francis St building in case of emergencies, linking to the emergency exit. There is an Emergency Evacuation Chair on Francis Street 1<sup>st</sup> floor beside the Refuge point at the top of the stairs.

#### *Essex Campus*

Performers College Essex is fully accessible for wheelchair users. The building contains a lift, disabled toilet facilities and a hearing loop. For more information, please contact the Student Wellbeing team at your campus, who will be happy to help.

Occasionally we may use external spaces for some lessons or events, which may not be accessible. If you require wheelchair access every effort will be made to arrange teaching spaces that are accessible.